

Deon Kay

Professor & Associate Dean - School of Communication, Film, and Media
University of West Georgia

Academic Achievement

MFA, Film and Video Production (2009)
University of Iowa

BA, Art Semiotics and English Literature and Culture (2002)
Brown University
Honors in *Film and Video Production*
Honors in *Creative Writing*

Academic Appointments

UNIVERSITY OF WEST GEORGIA, CARROLLTON, GA
School of Communication, Film, and Media (Formerly Department of Mass Communications)
Professor (2022)
Associate Dean (2021)
Associate Professor (2017)
Assistant Professor (2012)
Film Professional in Residence (2010 – 2012)

CREATIVE CIRCUS
Instructor (2009 –2012)

UNIVERSITY OF IOWA
Graduate Instructor (2006 - 2008)

AMERICAN SCHOOL OF MILAN
Instructor (2002 – June 2003)

Courses Taught

UNIVERSITY OF WEST GEORGIA, CARROLLTON, GA

COMM 3305: Short-Form Screenwriting and Analysis*
COMM 3350: Digital Media Industries
COMM 3352: Fundamentals of Television Production

COMM 3353: Fundamentals of Film & Video Production
COMM 3355: Media Programming and Management
COMM 3356: Film and Culture
COMM 3366: The Business of Film*
COMM 4405: Sound Design
COMM 4406: Cinematography
COMM 4407: Film & Video Editing*
COMM 4408: Producing for Film and Video
COMM 4425: Documentary Production Practices*
COMM 4426: Fiction Film Production*
COMM 4452: Advanced Film and Video Production
COMM 4455: Critical Issues in Mass Communications
COMM 4485: Special Topics: Digital Media Production and the Personal Archive

*developed

CREATIVE CIRCUS

Video Editing I
Video Editing II
Motion Graphics II
Motion Graphics III

UNIVERSITY OF IOWA

Modes of Film and Video Production
Non-Fiction Filmmaking
Alternative Forms: Film Festivals and Independent Distribution Mechanisms.

Professional Experience

Bomb Picasso, LLC ([Atlanta, GA](#))

Director, Editor (2015 – present)

Tre Native ([Atlanta, GA](#))

Video Editor, Visual Effects Artist, Cinematographer, (April 2013 – April 2015)

Regency Foundation Network ([Cape Town, South Africa](#))

Media Production & Consulting, January 2010 – Nov 2020

JWT Atlanta ([Atlanta, GA](#))

Video Editor, Motion Graphics Artist, Cinematographer, June 2011 – December 2017

MadHat Creative ([Atlanta, GA](#))

Video Editor, Composer, August 2017

MOXIE ([Atlanta, GA](#))

Video Editor, Motion Graphics Artist, December 2013

Rollins School Of Public Health (Emory University) ([Atlanta, GA](#))

Media Production, July 2010 – December 2010

Comme Une Comete Productions ([Paris, France](#))

Video Editor, Motion Graphics Artist, February 2009 – May 2009

George V Publishing ([Paris, France](#))

Video Editor, Visual Effects Artist. October 2010 – February 2009

Mississippi Films ([Burlington, IA](#))

Video Editor, September 2007 – July 2008

High Depth Productions ([Burlington, IA](#))

Video Editor, January 2008 – July 2008

University Camera ([Iowa City, IA](#))

Digital Imaging Specialist, Photo Re-toucher, September 2005 – May 2007

Pulp Media & Liza Essers Productions ([Cape Town, South Africa](#))

Researcher and Documentary-Treatment Writer, August 2004 – June 2005

Blast! Films ([Cape Town, South Africa](#))

Video Editor, August 2004 – July 2005

Africa Report ([Cape Town, South Africa](#))

Video Editor, August 2004 – January 2005

Creative and Professional Works

Video Editing & Motion Graphics Reel

Ideologies of Home Digital, 10min (Completed January 2020)

Writer, Director, Editor.

Official Selection, Encounters Documentary Festival, 2020

Official Selection, Moviate Underground Film Festival, 2020

Official Selection, Big Muddy Film Festival, 2020

AWAY/OUT Digital, 12min (completed May 2020)

Editor

Crossings Poetic International Film Festival, September 18, 2021

Dubai Independent Film Festival, May 14, 2021

New York Istanbul Short Film Festival, May 8, 2021

Art Film Awards, honorable mention, April 2021

Chicago Indie Film Awards, March 20, 2021

LA Independent Women Film Awards, curated screening, Los Angeles, CA, April 2021

Toronto International Women Film Festival, Toronto, Canada, April 5, 2021

Manchester Lift-Off Film Festival, Manchester, England, 2021

Indie Shorts Awards Cannes, France, 2021

Berlin Lift-Off Film Festival, Berlin, Germany, 2021

Montreal Indépendant Film Festival, Montreal, Canada, December 15, 2020

Houseboy (script in development)

Mayhem ensues when a middle-class family takes on an ex-con as a housekeeper.

Crash Bang Burn Digital, 90min (2018)

Director, Editor, Co-Writer

a slightly dark, but mostly comedic, investigation into toxic masculinity, toxic femininity, and toxic pleasure. An Art-Film dressed as a B Movie.

Best Narrative Feature, South Carolina Underground Film Festival, Nov 2019

Sympathetic Resonance Digital, 6min

Primary author on adjudicated program of commissioned work that was installed at

Atlanta-Hartsfield International airport April 2017-April 2018

Referred screening at UFVA conference 2018

Girl Rising/Citi Digital, 120"

Director, Editor on invited production for web-based branded content.

Time for Global Action

Producer and Director on invited production of a social impact documentary series for international broadcast. Four segments have been completed running 13-26 minutes each.

Is Not Seems Digital, 6min

Sole author on adjudicated program of commissioned work that was installed at Atlanta-Hartsfield International airport April 2016-April 2017
Referred screening at UFVA conference 2016

Citi Progress Makers Digital, 60", 120", 9min

Producer and Director on invited production that tested well and was broadcast nationally, and re-broadcast during 2016 Olympic and Paralympic games.

HER 2014 Digital, 1:30, 2014

Refereed Screening - INDIEGRITS, 2015

Short Little Summer Love Song Digital 4:30, 2015

Refereed Screening - Y'ALLYWOOD FILM FESTIVAL

Refereed Screening - WONDERROOT LOCAL FILM NIGHT, 2015

Online Feature - RED BULL SOUND SELECT, 2014

Multiple RFIs and RFPs at JWT Atlanta, June 2011 – December 2017

Requests for information and request for pitches are used in the advertising industry to solicit and/or win new business. I have worked on a creative team that has pitched dozens of campaigns, winning several.

US Marine Corps – June 2014, Business Won

Brand USA - October 2014

Red Lobster – April 2014

Verizon V MAX – December 2013

Jiffy Lube - July 2012, Business Won

Report to the Police, mini-DV, 13:00, 2009

Invited Screening - CONTRBAND CINEMA 2013

Refereed Screening - U.FRAME International academic video festival, October 2009

ABBY, mini-DV, 9:30, 2007

FILMTHREAT, reviewed by David Finklestein:

<http://www.filmthreat.com/index.php?section=reviews&id=11971>

Refereed Screening - EXPERIMENTS IN CINEMA V4.2, Albuquerque, NM, April 2009

Refereed Screening - MILWAUKEE UNDERGROUND FILM FESTIVAL, Milwaukee, WI, April 2008

JAKOBSEN GRADUATE STUDENT CONFERENCE, Iowa City, IA, March 2008

Tactile Translation, 16mm film, mini-DV, 6:30, 2007

Refereed Screening - DIRECTOR'S LOUNGE, Berlin, February 2009

Refereed Screening - INTEROBANG, Des Moines Art Center, June 2008

Unactual Elaboration, mini-DV, 3:12, 2007

Refereed Screening - RECURSIONS, University of Iowa Museum of Art,
November 2007

Intersticed, mini-DV, 4:00, 2006

Refereed Screening - ARTSFEST FILM FESTIVAL Harrisburg, PA, May 2007

Refereed Screening - S.E.A.M.U.S (Society for Electro Acoustic Music in the United States),
National Conference, March 2007

Refereed Screening - SPATIAL INTERSECTIONS, University of Iowa Museum of Art,
November 2006

Conferences and Presentations

Workshop Presenter, July 2021

How to make a Deepfake and when it's ok to.
UFVA

Juried Screening, July 2018

Sympathetic Residence
UFVA
Las Vegas NV

Panelist, invited, August 2016

Crowd-sourced films, Instagram and Webisodes
UFVA
Las Vegas NV

Panelist, invited, April 2016

Part II-Distributed Authorship in Creative Media: Will It Pass Muster for Promotion & Tenure?
BEA
Las Vegas, NV

Panelist, invited, April 2015

One Stop Pedagogy: Logistics and Challenges to Building a Convergent Instruction Center.
BEA
Las Vegas, NV

Panelist, invited, April 2015

Distributed Authorship in Creative Media: Relevance for Promotion and Tenure

BEA
Las Vegas, NV

Panelist, invited, March 2015
Session Title: Production: *Studio vs. Field*
National Broadcasting Society-Alpha Epsilon Rho Convention,
Atlanta, GA

Presenter, invited, November 2014
Workshop/presentation of creative research at Vanderbilt University titled “*Increase Your Awesome By Up To 37%: Conceptual approaches and post-production strategies for music videos.*”

Panelist, invited, August 2014
Developing Undergraduate Courses that Combine Theory, History and Praxis
UFVA
Boseman, MT

Fellowships, Grants, Funded Research

UWG Faculty Research Grant, 2019-2020

University of West Georgia Faculty Research Grant, Summer 2019
University of West Georgia

University of West Georgia Faculty Research Grant, Summer 2018
University of West Georgia

University of West Georgia Faculty Research Grant, Summer 2017
University of West Georgia

University of West Georgia Faculty Research Grant, 2012-2013
University of West Georgia

Iowa Arts Fellowship, 2008-2009
University of Iowa

Fellowship in Italian Language, Culture, and International Education, 2002-2003
American School of Milan

William Gaston Premium Scholarship awarded for ‘exceptional honors work,’ May 2002
Department of Modern Culture and Media, Brown University

Undergraduate Teaching/Research Assistantship to conduct original research in the field of technology and art, June 2001
Brown University

Honors/Awards

*College of Social Science **Outstanding Research Award**, April 2020*

Best Narrative Feature, CRASH BANG BURN, South Carolina Underground Film Festival, Nov 2019

*College of Social Science **Outstanding Service Award**, April 2019*

*Departmental **Visionary Leadership Award**, March 2014*
University of West Georgia

Professional Memberships/Offices

Member, June 2014 - present
UFVA (University Film and Video Association)

Member, January 2015 - 2018
BEA (Broadcast Education Association)

Committee/Institution Service

Film and Video Production Concentration Head, (2014 – ongoing)
Department of Mass Communications

College Representative, Undergraduate Programs Committee, (2015 – ongoing)
College of Social Sciences

College Representative, University Tech-Fee Committee, (2015 – ongoing)
College of Social Sciences

Chair, Search committee for Tenure Track, Assistant Professor, (2021 – 2022)
School of Communication, Film, and Media

Chair, Search committee for Tenure Track, Assistant Professor, (2017 – 2018)
Department of Mass Communications

Chair, Search committee for Limited-Term Instructor, (Summer 2014)
Department of Mass Communications

Chair, Search committee for Tenure Track, Assistant Professor, (2014 –2015)
Department of Mass Communications

Committee Member, Scholarship and Awards Committee, (2014 – 2022)
Department of Mass Communications

Member, Media Day Steering Committee, (2013 – present)
Department of Mass Communications

Member, Diversity Taskforce, (2012 – 2013)
Department of Mass Communications

Member, Curriculum Advisory Committee, (2012 – ongoing)
Department of Mass Communications

Georgia Film Academy Academic Advisory Council, (2018 – ongoing)

Georgia Film Academy, Post-production Assessment Team, (ongoing)

COSS representative on the Undergraduate Programs Committee, (2015 – 2019).

Faculty Development Committee, (2020 – ongoing).

Jury Service

Juror, Rotating Categories, (2013 – 2015)
Atlanta Film Festival

Judge, Music Video Competition, (2015)
National Broadcasting Society-Alpha Epsilon Rho

Juror, Georgia State University Student Film Festival, (2014 & 2016)

Judge for the BEA Festival of Media Arts (2019-2023)