

Emily B. Hunt
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EDUCATION

Ph.D. in History, Georgia State University, ABD (expected graduation: Spring 2025) Dissertation: "*We are a Gentle Angry People and We are Singing for Our Lives: Women's Music, 1975-1995.*"

B.A. in German Literature, University of West Georgia, 2016
Study Abroad: Oldenburg, Germany: University of Oldenburg (May-July 2013)

M.M. in Music History, University of Louisiana, Lafayette, 2007
Master's Thesis: *An Analysis of Ron Nelson's "Medieval Suite"* Directed by Dr. Jonathan Kulp

BMus in Theory/Composition, University of Louisiana, Lafayette, 2005

RESEARCH INTERESTS

I am mainly interested in the soundscape (including and specifically music) of protest and social movements, particularly student and women's movements around the world. My current work focuses on the Women's Music Movement between the years 1975-1995. I am also interested in music as it relates to and its use in film and social media.

LANGUAGES: German

TEACHING EXPERIENCE

Senior Lecturer, Music Program, Department of English, Film, Languages and Performing Arts, University of West Georgia, Fall 2023-present

Courses taught or administered:

- Music Appreciation: 30-45 students (hybrid, fully online)
- Survey of World Music: 30-45 students (hybrid, fully online)
- Survey of Jazz, Rock, and Pop: 30-45 students (hybrid, fully online)
- Music Lab: 50-70 students (fully face-to-face with heavy online component)

Lecturer, Department of Music, University of West Georgia, Fall 2017-present

Courses taught:

- Music Appreciation: 30-120 students (hybrid, face-to-face, fully online)
- Music Appreciation Honors: 18 students (hybrid)
- (What Do You Know About) Singing for Social Change: 18 students (hybrid, face-to-face, fully online)
- Survey of Jazz, Rock and Pop: 30-65 students, (hybrid, face-to-face, fully online)
- Survey of World Music: 30-65 students (hybrid, fully online)
- Intro to Gender Studies: 20 students (hybrid)

Instructor, Department of Music, University of West Georgia, 2011-Spring

2017 Courses taught:

- Music Appreciation: 30-120 students (hybrid, face-to-face, fully online)
- Survey of Jazz, Rock, and Pop: 30-120 students (hybrid, face-to-face, fully online)
- UWG First Year Experience: 20 students (face-to-face)

German Tutor, Department of Foreign Languages and Literature, University of West Georgia, August 2015-2017

Supplemental Instructor, Department of Foreign Languages and Literature, University of West Georgia, January 2015-May 2016

Instructor, Department of Music, University of Louisiana, Lafayette, 2006-2007

Courses taught:

- Music Appreciation: 85 seat sections

Graduate Assistant, Department of Music, University of Louisiana, Lafayette, 2005-2007

PUBLICATIONS

“Fast Car Rewind: Taking a Look Back at Tracy Chapman and the Women’s Music Movement (August 2023, *Tropic of Meta*)

“Marching for Our World: Local Activism for Global Solidarity in the Great Speckled Bird” (March 2019, *World History Bulletin*)

EDITORIAL WORK

Invited Guest Editor for “The Music Issue” (projected publication January 2025, *Sinister Wisdom*)

INVITED TALKS

“Moon Music” at a panel on the 50th Anniversary of the Apollo 11 Mission (UWG, November 2019)

GRANTS and AWARDS

Spring 2022 (to be used AY 22/23), Mary Lily Research Travel Grant (\$1000.00), Duke University’s David M. Rubenstein Rare Book & Manuscript Library

Fall 2021 (used February 2022), UWG SOTA Short-Term Residency at Newnan Artist-in-Residency House

Spring 2019, 2019 AHA Council Annual Meeting Travel Grant (\$200.00), American Historical Association

Spring 2017, Travel Grant (\$450.00), Association of Historians at Georgia State University

Spring 2016, University of West Georgia Technology Grant (\$3500.00), “Key(board)s to Success”

Spring 2016, Gordon Watson Award, University of West Georgia Department of Foreign Languages and Literatures

Fall 2013, Influential Person Award (UWG 1101), First Year Experience at University of West Georgia

Summer 2013, Study Abroad Scholarship (\$300.00), University of West Georgia Department of Foreign Languages and Literatures

Fall 2012, Influential Person Award (UWG 1101), First Year Experience at University of West Georgia

PEER REVIEW

Blind Peer Reviewer for *World History Bulletin* (Spring 2018)

Blind Reviewer for Innovations in Pedagogy Conference at University of West Georgia (Spring 2018) Blind Reviewer for First Year Seminar Courses at University of West Georgia, (Fall 2018)

NATIONAL CONFERENCES

Presentation:

“Music and Movement: Fasia Jansen, her Music, and the Soundscape of Resistance” as part of the panel Environments of Resistance: Sound, Sight, and Spirituality (served as panel organizer), Berkshire Conference on the History of Women, Genders, and Sexualities, Baltimore Maryland (Summer 2020). *canceled due to Covid

“Atlanta Festivals and the Women Who Made Them” as part of the panel Listening to Women’s Liberation: Sounds of Dissent and Protest in the Archive and Beyond (served as panel organizer), American Historical Association Annual Conference, Seattle Washington (January 2021). *canceled due to Covid

“Mapping the Sounds of Resistance: Layers of Loyalty in the Atlanta Women's Movement, 1968-1973,” American Historical Association Annual Conference, Chicago, Illinois (January 2019).

Workshop Acceptance:

History Pedagogy Workshop, American Historical Association Annual Conference, New York, NY (January 2020).

REGIONAL CONFERENCES

Papers Presented:

“The Culture of Festivals in Atlanta During the Long Sixties,” Southeast World History Association, 31st Annual Meeting, Athens, Georgia (November 2019).

“Demonstrating Solidarity: The Great Speckled Bird and Atlanta Protests Against Apartheid and Colonialism in Africa,” Florida Conference of Historians 59th Annual Meeting, Sarasota, Florida (February 2019).

“Mapping the Sounds of Resistance: Layers of Loyalty in the Atlanta Women’s Movement, 1968-1973,” 33rd Annual Interdisciplinary Conference in the Humanities, University of West Georgia, Carrollton, Georgia (October 2018).

“Global Problems, Local Marches: Addressing the Global in Atlanta Demonstrations for Peace and Liberation, 1968-1972,” “On the Wings of the Great Speckled Bird”: A Graduate Student Colloquium on the *Great Speckled Bird* in the Long Global Sixties, Atlanta, Georgia (April 2018)

“The Feminist Sound: Listening to Women’s Rights Activists in 20th and 21st Century Atlanta,” Interdisciplinary Graduate Conference on Resistance, Rebellion, and Revolution, Stony Brook, New York (April 2018)

“The Sound of Resistance: The Women’s Movement in 20th and 21st-Century Atlanta,” North Carolina Association of Historians Annual Conference, Cullowhee, North Carolina (March 2018) “A Rebel with a Cause: The Music of Fasia Jansen,” Georgia Association of Historians Annual Conference, Jekyll Island, Georgia (February 2017)

“The Music of Fasia Jansen,” presented at the 31st Annual Interdisciplinary Conference in the Humanities: Nature/Culture/Commerce, University of West Georgia (September 2016)

“Musical Education in the United States and Germany: A Comparative Study,” Research Day, Humanities Division, University of West Georgia (March 2015)

“Atomic Music: German Protest Song,” presented at the 29th Annual Interdisciplinary Conference in the Humanities: Worlds and Words, University of West Georgia (November 2014)

“Professing’ Music in Germany and the USA: An Anecdotal Comparison,” presented at the 28th Annual Interdisciplinary Conference in the Humanities: Professions, University of West Georgia (November 2013)

Panel Discussion Member:

“Transgressive Pedagogies,” Innovations in Technology Conference, University of West Georgia (May 2016)

UNIVERSITY SERVICE

University Committees

- General Education Assessment Committee, Work Group C Coordinator (AY 2019/2020)
- General Education Redesign Committee, member (AY 2020/2021)
 - Summer Institute, Invited Participant (Summer 2021)
- First Year Seminar Advisory Committee, member (2019-current)

UWG CACSI/COAH

- General Education Committee, Chair (AY 2020/2021-2021/2022)
- Theme Year Committee (Ad-hoc committee), Chair (AY 2018/2019 and 2019/2020)
- Institutional Planning Committee (Spring 2018, AY 2019/2020)
- Faculty Development Committee (Fall 2018)
- Undergraduate Research Team (Fall 2019)

UWG Music Department Faculty Committees (AY 2017-current)

- Assessment
- Technology
- Recruitment

Faculty Advisor

- Alpha Phi Omega Fraternity, University of West Georgia (2014-current)
- Dancers with Attitude, University of West Georgia (2022-current) Other
- AAUP Roundtable organizer, General Faculty Meeting (August 2020)

Other University Service

- Blind reviewer, First Year Seminar course proposals (Fall 2019)
- UWG CUR Team (Fall 2019-Spring 2020)
- USG First Year Seminar Workshop (Spring 2019)
- LEAP Provost's Summit (Fall 2018)
- QEP Mini Symposium (Summer 2017)

PROFESSIONAL DEVELOPMENT

- Teaching to Transgress Reading Group (Spring 2016)
- Slow Professor Reading Group (Fall 2016)
- Pedagogy Retreat (Fall 2016)
- Teaching Community Reading Group (Spring 2017)
- Pedagogy Retreat (Spring 2017)
- Learning and Teaching about 1918 and 1968 (Fall 2018)

PROFESSIONAL AFFILIATION

American Historical Association (AHA), member 2018-present

Association of Historians at Georgia State University (AHGSU), member 2016-present

American Association of University Professors (AAUP), member 2018-present

- Executive Committee, UWG Chapter (AY 2019/2020)

Georgia Association of Historians, member 2017-present

North Carolina Association of Historians, member 2018