

**Emily B. Hunt**  
ehunt@westga.edu

## **EDUCATION**

Ph.D. in History, Georgia State University (in progress)

B.A. in German Literature, University of West Georgia, 2016

Study Abroad: Oldenburg, Germany: University of Oldenburg (May-July 2013)

M.M. in Music History, University of Louisiana, Lafayette, 2007

Master's Thesis: *An Analysis of Ron Nelson's "Medieval Suite"* Directed by Dr. Jonathan Kulp

BMus in Theory/Composition, University of Louisiana, Lafayette, 2005

## **RESEARCH INTERESTS**

I am mainly interested in the soundscape of protest and social movements, particularly student and women's movements around the world. I am also interested in music as it relates to film and social media.

**LANGUAGES:** German

## **TEACHING EXPERIENCE**

Lecturer, Department of Music, University of West Georgia, Fall 2017-present

Courses taught:

- Music Appreciation: 86-120 students, hybrid
- What Do You Know About Singing for Social Change: 18 students, face-to-face
- Survey of Jazz, Rock and Pop: 30 student, 100% Online

Instructor, Department of Music, University of West Georgia, 2011-Spring 2017

Courses taught:

- Music Appreciation
- Survey of Jazz, Rock, and Pop
- UWG First Year Experience

German Tutor, Department of Foreign Languages and Literature, University of West Georgia, August 2015-2017

Supplemental Instructor, Department of Foreign Languages and Literature, University of West Georgia, January 2015-May 2016

Instructor, Department of Music, University of Louisiana, Lafayette, 2006-2007

Courses taught:

- Music Appreciation: 85 seat sections

Graduate Assistant, Department of Music, University of Louisiana, Lafayette, 2005-2007

## **GRANTS and AWARDS**

Spring 2017, Travel Grant (\$450.00), Association of Historians at Georgia State University

Spring 2016, University of West Georgia Technology Grant (\$3500.00), "Key(board)s to Success"

Spring 2016, Gordon Watson Award, University of West Georgia Department of Foreign Languages and Literatures

Fall 2013, Influential Person Award (UWG 1101), First Year Experience at University of West Georgia

Summer 2013, Study Abroad Scholarship (\$300.00), University of West Georgia Department of Foreign

## Languages and Literatures

Fall 2012, Influential Person Award (UWG 1101), First Year Experience at University of West Georgia

### **PEER REVIEW**

Blind Peer Reviewer for World History Bulletin (2018)

Blind Peer Reviewer for Innovations in Pedagogy Conference (2018)

### **CONFERENCES**

#### **Papers Presented:**

“Global Problems, Local Marches: Addressing the Global in Atlanta Demonstrations for Peace and Liberation, 1968-1972,” “On the Wings of the Great Speckled Bird”: A Graduate Student Colloquium on the *Great Speckled Bird* in the Long Global Sixties, Atlanta, Georgia (April 2018)

“The Feminist Sound: Listening to Women’s Rights Activists in 20<sup>th</sup> and 21<sup>st</sup> Century Atlanta,” Interdisciplinary Graduate Conference on Resistance, Rebellion, and Revolution, Stony Brook, New York (April 2018)

“The Sound of Resistance: The Women’s Movement in 20th and 21st-Century Atlanta,” North Carolina Association of Historians Annual Conference, Culowee, North Carolina (March 2018)

“A Rebel with a Cause: The Music of Fasia Jansen,” Georgia Association of Historians Annual Conference, Jekyll Island, Georgia (February 2017)

“The Music of Fasia Jansen,” presented at the 31<sup>st</sup> Annual Interdisciplinary Conference in the Humanities: Nature/Culture/Commerce, University of West Georgia (September 2016)

“Musical Education in the United States and Germany: A Comparative Study,” Research Day, Humanities Division, University of West Georgia (March 2015)

“Atomic Music: German Protest Song,” presented at the 29<sup>th</sup> Annual Interdisciplinary Conference in the Humanities: Worlds and Words, University of West Georgia (November 2014)

“‘Professing’ Music in Germany and the USA: An Anecdotal Comparison,” presented at the 28<sup>th</sup> Annual Interdisciplinary Conference in the Humanities: Professions, University of West Georgia (November 2013)

#### **Panel Discussion Member:**

“Transgressive Pedagogies,” Innovations in Technology Conference, University of West Georgia (May 2016)

### **SERVICE**

UWG College of Arts and Humanities

- Theme Year Committee, Chair (AY 2018-2019)
- Institutional Planning Committee (Spring 2018)

UWG Music Department Faculty Committees (AY 2017-2018)

- Assessment
- Technology
- Recruitment

Faculty Advisor, Alpha Phi Omega Fraternity, University of West Georgia