

# Curriculum Vitae

## Joseph P. Monaghan III

Member, IATSE Local USA829 LD

<http://monaghandesigns.weebly.com>

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### Education

University of Connecticut, Storrs, Connecticut.

MFA in Lighting Design, Secondary Focus in Sound Design 2001

University of Virginia, Charlottesville, Virginia.

BA in History, Minor in Drama, 1997

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### Professional Associations and Affiliations

Member, [IATSE Local USA829](#), Lighting Design.

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### Additional Certifications

Georgia Film Academy Production Certification 2019

OSHA 10 Safety Training 2019

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### Publication

*Theatre Arts; An Interdisciplinary Approach, 3<sup>rd</sup> Edition.* Co-Author on 3<sup>rd</sup> Edition with original authors Dr. Pauline Gagnon and Dr. Amy Cuomo. KendallHunt, December 2019.

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### Teaching

***Senior Lecturer Fall 2022 to Present, Lecturer Fall 2017 to Spring 2022, Full Time Instructor Fall 2014 to Summer 2017, Part Time Instructor Fall 2011 to Spring 2014.*** University of West Georgia.

- Taught core curriculum courses and courses for theater majors as listed below.
- Mentored Student Lighting and Sound Designers on all productions (2014-present).
- Helped develop overall curriculum for BFA in Theatre focus in Tech/Design, BIS in Film Pathway, and Nexus in Film.
- Developed new courses THEA 4301 Solutions in Design and Technology, THEA 3215 Lighting Design and THEA 2215 Introduction to Lighting, Sound and Video Technology as part of BFA in Theatre.
- Awarded over \$200,000 over 4 years for improvements to Theatre Department equipment and infrastructure via competitive application to University Tech Fee Committee for grants.
- Served on USG, University, and College committees as listed below
- Participated in departmental recruitment efforts including attending NACAC and UWG Preview Days.

## Teaching (cont.)

### UWG Course Descriptions

#### THEA 1100 Theatre Appreciation

A lecture course that provides an introduction for the student of the theatre experience, this course delves into analysis of both the script and the actual performance.

#### THEA 2050 Self Staging; Oral Communication in Daily Life.

A practical course in public speaking and self-presentation focusing on skills development and process. Also touched on performance theory, self-presentation in social media, job interview skills and resume writing.

#### THEA 2215 Introduction to Lighting, Sound and Video Technology.

A combination lecture/lab course that provides an introduction to the basics Lighting, Sound and Media technology for the entertainment industry

#### THEA 2224 Drafting

A combination lecture/lab course focusing on the basics of computer aided drafting using Vectorworks 2017 and 2022. Topics included drafting standards and best practices as outlined by USITT, mastering basic drafting tools within the software, theatrical scenic drafting, and basic 3d drafting.

#### THEA 2290 Stage and Film Craft I

A combination lecture/lab course focusing on the basics of technical theater. Topics include work and tool safety, basic carpentry skills and building standards, basic lighting, sound, and costume skills and knowledge. Also includes basic information about technical work for film and television.

#### THEA 3201 Advanced Stage and Film Craft II

A combination lecture/lab course designed to advance students knowledge of scenic construction and engineering, rigging, welding, basic electrical wiring, and scene painting. Also covered basic lighting and grip work and on-set procedures for film and television.

#### THEA 3215 Lighting Design/THEA 4485 Special Topics; Lighting Design

A combination lecture/lab course in Lighting Design for a small group of students of varying levels of experience. Covered the basics of lighting technology, script analysis for lighting design, research and collaboration, plot development and drafting, and practical exercises in composition with light.

### UWG Committee and Service Work

Georgia Film Consortium Academic Advisory Committee 2019-present

Technology Fee Committee 2019-present

Nexus Film Development Committee 2019-2020

Bachelors of Interdisciplinary Studies Film Pathway 2018-2021

Quality Enhancement Program (QEP) for Student Writing 2016-2020

CACSI Core Curriculum Committee 2020-present

COAH Theme Year Committee 2018-19

COAH Faculty Advisory Committee 2016-17

## Teaching (cont.)

### *Summer 2021, 2022, 2023*

Instructor, Georgia Film Academy

Taught GFA 1000 Introduction to On-Set Film Production and GFA 2020 Lighting and Electrics. Course descriptions available upon request.

### *Fall, 2008- Spring, 2011*

Instructor, Emory University,

Taught THEA 334 Sound Design Tutorial, THEA 333 Lighting Design Tutorial, THEA 234 Sound Design, THEA 233 Lighting Design, THEA 230 Principals of Design (with Sara Culpepper) and THEA 101 Introduction to Theatre. Course descriptions available upon request.

### *Fall 2004*

Instructor, Georgia Perimeter College, THEA 1607 Stage Craft

Taught a combination lecture/lab course covering basic skills and practices in carpentry, lighting, scene painting and costuming. Emphasis was on developing skills and vocabulary and safe working practices and standards.

### *Fall 1999-Spring 2001*

Instructor, DRAM 107 Introduction to Lighting, University of Connecticut.

Responsibilities included developing a syllabus for and teaching a comprehensive introductory level lecture/lab course in Lighting Technology and Design for majors and non-majors.

### *Short-Term Guest Lecturer*

### *Fall 2003 through Spring, 2008*

Guest Lecturer, Kennesaw State University. Taught Introduction to Lighting Technology and Design portion of TPS 1713 Stagecraft. Jamie Bullins (2003-04) or Amy Ferguson (2005-2007), Instructors.

### *Spring 2005, Spring 2007*

Guest Lecturer, Oglethorpe University, Atlanta, GA. Taught Introduction to Lighting Technology and Design portion of THEA 310 Stagecraft. Chadwick Yarborough, Instructor

### *Teaching Assistant*

**Spring, 1997**, Teaching Assistant, USEM 171 History and Influence of Rock 'n' Roll Lighting Design and Technology, University of Virginia Dept. of Drama, R. Lee Kennedy, Instructor.

Responsibilities included helping research and prepare in-class demonstrations and facilitating discussion in seminar for first-year students (both majors and non-majors) on the history and influences of lighting design for rock concerts.

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**Professional Lighting and/or Sound Designs (cont.)**

2018 Actor's Express Theater, Atlanta, GA. Lighting Designer for *Angels in America Parts I and II* (staged in Rotating Repertory), Directed by Freddie Ashley and Martin Wilkins, Scenery by James Ogden, Costumes by Erik Teague, Sound by Ed Thrower.

2017 Actor's Express Theater, Atlanta, GA. Lighting Designer for *The Christians*, Directed by Freddie Ashley, Scenery by Isabel and Moriah Curley-Clay, Costumes by Elizabeth Rasmusson, Sound by Rob Brooksher.

2017 Actor's Express Theater, Atlanta, GA. Lighting Designer for *Little Shop of Horrors*, Directed by Rick Lombardo, Scenery by Isabel and Moriah Curley-Clay, Costumes by Erik Teague, Sound by Angie Bryant and Adam Howarth.

2017 Actor's Express Theater, Atlanta, GA. Lighting Designer for *The Crucible*, Directed by Freddie Ashley, Scenery by Pamela Hickey, Costumes by Erik Teague, Sound By Ed Thrower.

2016 Serenbe Playhouse, Chattahoochee Hills, GA. Lighting Designer for *Of Mice and Men*. Directed by Jenny Lord, Costumes by Jamie Bullins.

2016 Actor's Express Theater, Atlanta, GA. Lighting Designer for *Sweeney Todd*. Directed by Freddie Ashley, Scenery by Shannon Roberts, Costumes by Erik Teague, Sound by Angie Bryant.

2015 Actor's Express Theater, Atlanta, GA. Lighting Designer for *Stupid Fucking Bird*. Directed by Freddie Ashley, Scenery by Leslie Taylor, Costumes by , Sound by Preston Goodson.

2015 The Weird Sisters Theater Project, Atlanta, GA. Sound Designer for **Hot Pink; or Ready to Blow**. Directed by Veronica Duerr, Scenery by Lee Maples, Lighting by Joel Coady, Costumes by Abby Parker, Animation by Sketch MacQuinor. **World Premiere Production.**

2015 Actor's Express Theater, Atlanta, GA. Lighting Designer for *RENT*. Directed by Freddie Ashley, Scenery by Kat Conley, Costumes by Deyah Brenner, Sound by Angie Bryant.

2015 Theatrical Outfit, Atlanta, GA. Sound Designer for *Silent Sky*. Directed by David Crowe, Scenery by Isabel and Moriah Curley-Clay, Costumes by Elizabeth Rasmusson , Lighting and Projections by Mike Post.

2015 Actor's Express Theater, Atlanta, GA. Sound Designer for *Bad Jews*. Directed by Freddie Ashley, Scenery by Kristina White, Costumes by Elizabeth Rasmusson, Lighting by Kevin Frazier.

2014 Actor's Express Theater, Atlanta, GA. Lighting Designer for *Murder Ballad*. Directed by Freddie Ashley, Scenery and Costumes by Isabel and Moriah Curley-Clay Sound by Angie Bryant.

2014 Georgia Ensemble Theater, Roswell, GA. Lighting Designer for *Pump Boys and Dinettes*. Directed by Bob Farley, Scenery by Jamie Bullins, Costumes by Abby Parker. Opens September 2014.

**Professional Lighting and/or Sound Designs (cont.)**

2014 Actor's Express Theater, Atlanta, GA. Lighting Designer for *The Rocky Horror Show*. Directed by Freddie Ashley, Scenery by Phil Male, Costumes by Erik Teague, Sound by Jon Summers.

2014 Actor's Express Theater, Atlanta, GA. Lighting Designer for *End of the Rainbow*. Directed by Freddie Ashley, Scenery by Leslie Taylor, Costumes by Alan Yeong, Sound by Jon Summers.

2014 Actor's Express Theater, Atlanta, GA. Sound Designer for *Maple and Vine*. Directed by Kate Warner, Scenery by Isabel and Moriah Curley-Clay, Costumes by Sydney Roberts, Lighting by Mike Post.

2014 Actor's Express Theater, Atlanta, GA. Lighting Designer for *Six Degrees of Separation*. Directed by Freddie Ashley, Scenery by Shannon Robert, Costumes by Elizabeth Rasmusson, Sound by Thom Jenkins.

2013 Actor's Express Theater, Atlanta, GA. Sound Designer for *Venus in Fur*. Directed by David Crowe, Scenery by Phil Male, Costumes by Elizabeth Rasmusson, Lighting by Mary Parker.

2013 Weird Sisters Theater Project, Lawrenceville, GA. Lighting and Sound Designer for *ÉMILIE; La Marquise Du Châtelet Defends Her Life Tonight*. Directed by Shannon Eubanks, Scenery by James Helms, Costumes by Rachel Frawley.

2013 Actor's Express Theater, Atlanta, GA. Sound Designer for *Seminar*. Directed by Freddie Ashley, Scenery by Phil Male, Costumes by Elizabeth Rasmusson, Lighting by Mary Parker.

2013 Actor's Express Theater, Atlanta, GA. Sound Designer for *Equus*. Directed by David Crowe, Scenery and Costumes by Isabel and Moriah Curley-Clay, Lighting by Mary Parker.

2013 Atlanta History Center, Atlanta, GA. Lighting Designer for *4 Days of Fury*. Directed by Catherine Hughes, Scenery by Sara Culpepper, Costumes by Marie Estes, Sound by Chris Guse. Remounted September, 2013 under the direction of Addae Moon.

2013 Actor's Express Theater, Atlanta, GA. Lighting Designer for *Bloody Bloody Andrew Jackson*. Directed by Freddie Ashley, Scenery by Kat Conley, Costumes by Jamie Bullins, Sound by Jon Summers, Music Direction by Bill Newberry.

2012 Georgia Ensemble Theater, Roswell, GA. Lighting Designer for *A Taffeta Christmas*. Directed by Ricardo Aponte, Scenery by Jonathan Rollins, Costumes by Abby Parker, Music Direction by Jeff Herndon.

2012 Actor's Express Theater, Atlanta, GA. Lighting Designer for *Kiss of the Spider Woman*. Directed by Freddie Ashley, Scenery by Phillip Male, Costumes by Elizabeth Rasmusson, Sound by Keith Bergeron, Music Direction by Seth Davis.

**Professional Lighting and/or Sound Designs (cont.)**

- 2012 Kenny Leon's True Colors Theater Company, Atlanta, GA. Sound Designer for *Guess Who's Coming to Dinner*. Directed by Kenny Leon, Scenery by Kat Conley, Costumes by Jonida Bequo, Lighting by Andre Allen. **World Premiere Production.**
- 2012 Actor's Express Theater, Atlanta, GA. Sound Designer for *Xanadu*. Directed by Sheri Sutton, Scenery by Philip Male, Costumes by Elizabeth Rasmusson, Lighting by Mike Post, Music Direction by Bill Newberry.
- 2012 Actor's Express Theater, Atlanta, GA. Lighting and Sound Designer for *The Motherf\*\*cker with the Hat*. Directed by Freddie Ashley, Scenery by Phillip Male, Costumes by Alegra Deneroff.
- 2012 Actor's Express Theater, Atlanta, GA. Lighting and Sound Designer for *Next Fall*. Directed by Kate Warner, Scenery by Seamus Bourne, Costumes by Jamie Bullins.
- 2011 Actor's Express Theater, Atlanta, GA. Sound Designer for *Edith Can Shoot Things and Hit Them*. Directed by Freddie Ashley, Scenery by Jon Nooner, Costumes by Elizabeth Rasmusson, Lighting by Rob Dillard. **An NNPN Rolling World Premiere Production.**
- 2011 Theatrical Outfit, Atlanta, GA. Sound Designer for *Freud's Last Session*. Directed by Jessica Phelps West, Scenery by Isabel and Moriah Curley-Clay, Lighting by Christopher P. Kettrey.
- 2011 Actor's Express Theatre, Atlanta, GA. Lighting Designer for *Spring Awakening*. Directed by Freddie Ashley, Scenery by Seamus Bourne, Costumes by Erik Reagan Teague, Music Direction by Seth Davis. *Suzi Bass Award Nomination; Outstanding Lighting Design-Musical, Suzi Bass Award Winner, Outstanding Production, Musical.*
- 2011 Actor's Express, Atlanta, GA. Lighting and Sound Designer for *The Judas Kiss*. Directed by David Crowe, Scenery by Philip Males, Costumes by Elizabeth Rasmusson.
- 2011 Aurora Theater, Lawrenceville, GA. Sound Designer for *Academy*. Directed by Freddie Ashley, Scenery by Philip Males, Costumes by Linda Patterson, Lighting by Bradley Bergeron, Music Direction by Anne-Carol Pence.
- 2011 Theatre Emory, Atlanta, GA. Lighting Designer for *Buried Child*. Directed by Jan Akers, Scenery by Sara Ward, Costumes by Rosalind Staib, Sound by Scott Little.
- 2011 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Broadsword*. Directed by Freddie Ashley, Scenery by Jon Nooner, Costumes by Ashley Reeves, Original Music by J.C. Long. **World Premiere Production.**
- 2010 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Every Christmas Story Ever Told*. Directed by Clint Thornton, Scenery by Jon Nooner, Costumes by Lindsay Paris.
- 2010 Theatre Emory, Atlanta GA. Lighting Designer for *You Can't Take it With You*. Directed by John Ammerman, Scenery by Leslie Taylor, Costumes by Marianne Martin, Sound by Rob Turner.

**Professional Lighting and/or Sound Designs (cont.)**

2010 Theatre Emory, Atlanta GA. Sound Designer for **RENT** In Concert, Direction and Music Direction by R. Bryan Mercer, Costumes by Rachel Miller-Crews, Lighting by Rob Turner and Tucker Sandlin.

2010 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for **Becky Shaw**, Directed by Freddie Ashley, Scenery by Kat Conley, Costumes by Elizabeth Rasmusson.

2010 Theatre Emory, Atlanta GA. Lighting Designer for **Oklahoma!**, Directed by John Ammerman, Scenery by Sara Ward, Costumes by Marianne Martin, Music Direction by Scott Stewart.

2010 Theater Emory, Atlanta, GA. Sound Designer for **Frankenstein**. Directed by Jon Ludwig, Scenery by Kat Conley, Costumes by Rosalind Staib, Lighting and Video by Rob Turner, Puppets by Jon Ludwig.

2010 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for **Good Boys and True**. Directed by Melissa Foulger, Scenery by Jonathan Nooner Costumes by Eric Griffis, Original Music by J.C. Long.

2009 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for **Fair Use**. Directed by Freddie Ashley, Scenery by Kat Conley, Costumes by Ashley Holmes. **World Premier Production**. *Suzi Bass Award Nominee, Outstanding World Premier.*

2009 Theatre Emory, Atlanta GA. Lighting and Sound Designer for **Miss Julie**. Directed by Jan Akers, Scenery by Sara Ward, Costumes by Theresa Stowe

2009 Actor's Express Theatre, Atlanta GA. Lighting Designer for **Grey Gardens** Directed by Freddie Ashley, Scenery by Philip Males, Costumes by Sydney Roberts, Music Direction by Clay Causey. *Suzi Bass Award Nominee, Outstanding Lighting Design-Musical, Outstanding Production-Musical*

2009 Atlanta Lyric Theatre, Marietta GA. Lighting Designer for **Cabaret**, Directed by Freddie Ashley, Scenery by Andrew Monahan, Costumes by Roy Haylock and Benjy Gault, Music Direction by BJ Brown.

2009 Actor's Express Theatre, Atlanta GA. Lighting Designer for **Zanna, Don't!**. Directed by Freddie Ashley, Scenery by Jonathan Nooner, Costumes by English Benning, Sound by Robert Turner, Music Direction by Linda Uzelac.

2009 Theatre Emory, Atlanta, GA. Lighting and Sound Designer for **Peer Gynt**. Directed by Timothy McDonough, Scenery by Sara Ward, Costumes by Alan Yeong.

2009 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for **Mauritius**. Directed by Freddie Ashley, Scenery by Tommy Cox, Costumes by Ashley Holmes, Original Music by J.C. Long. *Suzi Bass Award Nominee, Outstanding Production -Play*

**Professional Lighting and/or Sound Designs (cont.)**

2008 Theatre Emory, Atlanta, GA. Lighting and Sound Designer for *Don Juan Came Back From The War*. Directed by Janice Akers, Scenery by Leslie Taylor, Costumes by Marianne Martin.

2008 Theatre Emory, Atlanta, GA. Lighting and Sound Designer for three of six one act plays in *The Comedies of David Ives; Sure Thing*, Directed by Lisa Paulsen, *The Universal Language*, Directed by Timothy McDonough, both with Costumes by Logan Jane Gradison, and *English Made Simple*, Directed by Mary Lynn Owen, Costumes by Rosalind Staib.

2008 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Finn in the Underworld*. Directed by Freddie Ashley, Scenery by Kat Conley, Costumes by Jaime Bullins.

2008 Actor's Express Theatre, Atlanta, GA. Lighting Designer for *Hedwig and the Angry Inch*. Directed by Freddie Ashley, Scenery by Kat Conley, Costumes by Emily Gill, Sound by Holly Blakely, Projections by Jonathan Williamson and Kat Conley, Music Direction by Linda Uzelac.

2008 Actor's Express Theatre, Atlanta, GA. Sound Designer for *Some Men*. Directed by Kent Gash, Scenery by Korey Washington, Costumes by English Benning, Lighting by Mike Post.

2008 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *When Something Wonderful Ends*. Directed by Freddie Ashley, Scenery by Jonathan Williamson, Costumes by English Benning.

2008 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Octopus*. Directed by Kate Warner, Scenery by Kat Conley, Costumes by English Benning. *Suzi Bass Award Nominee, Outstanding Sound Design 2008 World Premier Production*.

2007 Actor's Express Theatre, Atlanta, GA. Sound Designer and Engineer for *The Last Five Years*. Directed by Kate Warner, Scenery by Derek Kinsler, Costumes by Jamie Bullins, Lighting by Karen Parsons, Music Direction by Ann-Carol Pence

2007 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *dark play, or stories for boys*. Directed by Freddie Ashley, Scenery by Leslie Taylor, Costumes by Emily Gill.

2007 Theatrical Outfit, Atlanta, GA. Sound Designer for *The Chase*. Directed by Tom Key, Scenery by Paul Thomason, Costumes by Sydney Roberts, Lighting by Chris Crawford, Original Music by J.C. Long.

2007 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *The Great American Trailer Park Musical*. Directed by Freddie Ashley, Scenery by Jonathan Williamson, Costumes by Jamie Bullins, Music Direction by R. Bryan Mercer. *Suzi Bass Award Nominee, Outstanding Production -Musical*

2007 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Thom Pain, Based on Nothing*. Directed by Susan V. Booth, Scenery by Leslie Taylor, Costumes by English Benning.

**Professional Lighting and/or Sound Designs (cont.)**

2007 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *I Am My Own Wife*. Directed by Freddie Ashley, Scenery by Leslie Taylor, Costumes by English Benning. *Suzi Bass Award Nominee, Outstanding Production –Play*

2006 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Based on a Totally True Story*. Directed by Matt Huff, Scenery by Derek Kinsler, Costumes by Jim L. Alford.

2006 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *The Pillowman*. Directed by Jasson Minadakis, Scenery by Kat Conley, Costumes by English Benning, Original Music Composed by Haddon Kime. *Suzi Bass Award Nominee, Outstanding Production -Play*

2006 Theatre in the Square, Marietta GA. Sound Designer for *Turned Funny*. Directed by Fred Chapel, Scenery by John Thigpen, Costumes by Linda Patterson, Music Direction by Kevin Sanders. **World Premier Production.** *Suzi Bass Award Nominee, Outstanding Sound Design*

2006 Actor's Express Theatre, Atlanta, GA. Lighting Designer for *The Last Sunday in June*. Directed by Freddie Ashley, Scenery by Thomas Cox, Costumes by Jamie Bullins, Sound by Mimi Epstein.

2006 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Kimberly Akimbo*. Directed by Jasson Minadakis, Scenery by Derek Kinsler, Costumes by English Toole. *Suzi Bass Award Nominee, Outstanding Production -Play*

2006 Actor's Express Theatre, Atlanta, GA. Sound Designer for *Love Jerry*. Directed by Kent Gash, Scenery by Kat Conley, Costumes by English Toole, Lighting by Liz Lee. **World Premier Production.** *Suzi Bass Award Nominee, Outstanding Production -Musical*

2005 Actor's Express Theatre/Synchronicity Performance Group, Atlanta, GA. Sound Designer for *The Long Christmas Ride Home*. Directed by Rachel May, Scenery by Derek Kinsler, Lighting by Jessica Coale, Costumes by Emily Gill, Puppets by Lisa Sturz, Original Music Composed by Tankana Miyamoto.

2005 Theatre Emory/Out of Hand Theatre, Atlanta, GA. Sound Designer for *Alcestis*. Directed by Ariel DeMan, Scenery by H. Bart McGheon, Lighting by Robert Turner, Costumes by English Toole.

2005 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Bug*. Directed by Jasson Minadakis, Scenery by Kat Conley, Costumes by Jim L. Alford.

2005 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Hazard County*. Directed by Meredith McDonough, Scenery by Derek Kinsler, Costumes by Jamie Bullins. **NPN Three Way World Premier in association with Actor's Theatre of Louisville and Kitchen Dog Theatre.**

2005 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *The Love Song of J. Robert Oppenheimer*, Directed by Jasson Minadakis, Scenery by Kat Conley, Costumes by English Toole.

**Professional Lighting and/or Sound Designs (cont.)**

- 2005 Horizon Theatre Company, Atlanta, GA. Lighting Designer for *String of Pearls*, Directed by Megan Monaghan, Scenery by Bill Moore, Costumes by Kimberly Schnormeier, Sound by Mimi Epstein.
- 2005 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Echoes of Another Man*, Directed by Jasson Minadakis, Scenery by Rochelle Barker, Costumes by Jamie Bullins. **World Premier Production.**
- 2004 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Pulp*, Directed by Kate Warner, Scenery by Rochelle Barker, Costumes by Jay Reynolds.
- 2004 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Killer Joe*, directed by Jasson Minadakis, Scenery by Kat Conley, Costumes by Ashley Holmes.
- 2004 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Bent*, Directed by Megan Monaghan, Scenery by Kat Conley, Costumes by English Toole.
- 2004 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Burn This*, Directed by Jasson Minadakis, Scenery by Rochelle Barker, Costumes by Sydney Roberts.
- 2004 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *The Goat, of Who Is Sylvia*, Directed by Jasson Minadakis, Scenery by Bruce Griffith, Steve Hart, and Jasson Minadakis, Costumes by Jamie Bullins.
- 2004 Theatre Emory, Atlanta, GA. Sound Designer for *Leap*, Directed by Megan Monaghan, Scenery by John Thigpen, Lighting by Judy Zanotti, Costumes by Lauren Daugherty. **World Premier Production.**
- 2004 Actor's Express Theatre, Atlanta, GA. Production Designer (Scenery, Lighting, and Sound) for *Blue/Orange*, Directed by Jasson Minadakis, Costumes by Jamie Bullins.
- 2003 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Spain*, Directed by Rachel May, Scenery by Rochelle Barker, Costumes by Emily Gill.
- 2003 Actor's Express Theatre, Atlanta, GA. Lighting and Sound Designer for *Bel Canto*, Directed by Jasson Minadakis, Scenery by Kat Conley, Costumes by Jay Reynolds.
- 2003 Theatre in the Square, Marietta, GA. Sound Designer for *Mary Stuart*, Directed by Augustus W. Staub, Scenery by Elaine Williams, Lighting by Ken Junker, Costumes by Michael Reynolds.
- 2003 Alliance Theatre Company presenting Actor's Express, Atlanta, GA, Sound Designer for *The Laramie Project*, Directed by Claudia Zelevansky, Scenery and Lighting by Matthew Richards, Costumes by Tina Hightower. Re-design for re-mount of original production as part of Alliance City Series.
- 2003 7 Stages, Atlanta, GA. Lighting Designer for *Copenhagen*, Directed by Joe Gfaller, Scenery by Jimmy Hilburn, Costumes by Emily Gill, Sound by Brain Ginn.

**Professional Lighting and/or Sound Designs (cont.)**

2003 Actor's Express Theatre, Atlanta, GA. Co-Sound Designer with Weir Harman for *Trouble in Mind*, Directed by Rachel May, Scenery by Rochelle Barker, Lighting by Jessica Coale, Costumes by Sydney Roberts.

2002 Playhouse on the Square, Memphis, TN. Lighting Designer for *Evita*, Directed by Scot Ferguson, Scenery by Craig Seibels, Costumes by Rebecca Y. Powell, Sound by Will Pickens.

2002 Circuit Playhouse, Memphis, TN. Sound Designer for *Spinning Into Butter*, Directed by Bob Hetherington, Scenery by Amy-Marie Davidson, Lighting by Stephanette Isabel Smith, Costumes by Rebecca Y. Powell.

2002 Playhouse on the Square, Memphis, TN. Lighting Designer for *Amadeus*, Directed by Eric Woodall, Scenery by Rob Wolin, Costumes by Rebecca Y. Powell, Sound Design by Will Pickens.

2002 Circuit Playhouse, Memphis, TN. Sound Designer for *Ruthless! the Musical*, Directed by Michael Duggan. Scenery by Amy-Marie Davidson, Lighting by Stephanette Isabel Smith, Costumes by Jason A. Bishop.

2002 Playhouse on the Square, Memphis, TN. Lighting Designer for *Idols of the King*, Directed by David Landis, Scenery by Mike Nichols, Costumes by Rebecca Y. Powell, Sound by Will Pickens.

2002 Circuit Playhouse, Memphis, TN. Sound Designer for *The Most Fabulous Story Ever Told*, Directed by Ann Marie Hall, Scenery by Amy-Marie Davidson, Lighting by Stephanette Isabel Smith, Costumes by Jason A. Bishop.

2001 Playhouse on the Square, Memphis, TN. Lighting Designer for *Tuna Christmas*, Directed by Michael Duggan, Scenery and Sound by Will Pickens, Costumes by Rebecca Y. Powell.

2001 Playhouse on the Square, Memphis, TN. Lighting Designer for *Peter Pan*, Directed by Shorey Walker, Scenery by Joe Ragey, Costumes by Rebecca Y. Powell, Sound by Will Pickens.

2001 Playhouse on the Square, Memphis, TN. Lighting Designer for *Hair*, Directed by Dave Landis, Scenery by Carin L. Edwards-Orr, Costumes by Rebecca Y. Powell, Sound by Will Pickens. *Osterander Award Nominee, Best Lighting Design.*

2001 Playhouse on the Square, Memphis, TN. Lighting Designer for *ART*, Directed by Kate Davis, Scenery by Terry Twyman, Costumes by Rebecca Y. Powell, Sound by Will Pickens.

2001 Clinton Area Showboat Theatre, Clinton, IA. Lighting Designer for *Annie*, Directed by Jay Berkow, Scenery by Chris Kay, Costumes by Sue Klaes.

2001 Clinton Area Showboat Theatre, Clinton, IA. Lighting Designer for *Murder at the Howard Johnson's*, Directed by Hugh M. Murphy, Scenery by Chris Kay, Costumes by Sue Klaes.

2001 Clinton Area Showboat Theatre, Clinton, IA. Lighting Designer for *The Music Man*, Directed by Hugh M. Murphy, Scenery by Chris Kay, Costumes by Sue Klaes.

### **Professional Lighting and/or Sound Designs (cont.)**

2001 Clinton Area Showboat Theatre, Clinton, IA. Lighting Designer for *California Suite*, Directed by Hugh M. Murphy, Scenery by Chris Kay, Costumes by Sue Klaes.

2001 Clinton Area Showboat Theatre, Clinton, IA. Lighting Designer for *The Mystery of Edwin Drood*, Directed by Jay Berkow, Scenery by Chris Kay, Costumes by Sue Klaes.

2001 Screaming Madman Productions, New York, NY Lighting Designer for *C.C. Caligula*, Directed by Matt F. Green, Scenery by Jason Hines.

2000 Screaming Madman Productions, Storrs, CT. Lighting Designer for *Sweeney Todd*, Directed by Matt F. Green, Scenery and Costumes by Matt F. Green and Jason Hines. *An original adaptation of the story generated by the company.*

1998 The Wayside Theatre, Middletown, VA. Lighting Designer for *Quilters*, Directed by Dawn Westbrook, other information not available.

1998 The Wayside Theatre, Middletown, VA. Lighting Designer for *A Perfect Wedding*, Directed by Christopher Owens, other information not available.

1998 The Wayside Theatre, Middletown, VA. Lighting Designer for *Forever Plaid*, Directed by Bobby Smith, other information not available.

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### **Professional Assistant Lighting Design**

1999 Long Wharf Theatre, New Haven, CT. Assistant Designer to James F. Ingalls, USA829 for *Much Ado About Nothing*, Directed by Derick Anson Jones, Scenery by Neil Patell, Costumes by Paul Tazewell, Sound by Matthew Mezick

### **Professional Assistant Lighting Design (cont.)**

1999 Connecticut Repertory Theatre Summer Series. Assistant to James F. Franklin, USA829 for *Forever Plaid*, Directed by B. Peter Westerhoff, Scenery by Crystal Tiala, Costumes by Judith Cronk, Sound by Nick Borisjuk.

1999 Connecticut Repertory Theatre Summer Series. Assistant to Ken Smith, USA829 for *Once on This Island*, Directed by Victoria Bussert, Scenery by Russ Borski, Costumes by Tim Reiter, Sound by Nick Borisjuk.

1999 Connecticut Repertory Theatre Summer Series. Assistant to Tim Hunter, USA829 for *A Little Night Music*, Directed by Gary English, Scenery by Michael Franklin White, Costumes by Linda Roethke, Sound by Nick Borisjuk.

1999 Pittsburgh Opera, Pittsburgh, PA. Assistant to James F. Franklin, USA829 for *La Boheme*, Scenery by Michael Yeargan. Other Production Information not available.

## Professional Assistant Lighting Design (cont.)

1998 Long Wharf Theatre, New Haven, CT. Assistant Designer to James F. Ingalls, USA829, for *Red*, Directed by David Petrarca, Scenery by Michael Yeorgan, Costumes by Anita Yavich, Sound by Jeffrey Carlson and Rob Milburn

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## Academic Designs, 2009-Present

2023 University of West GA Theatre Company, Carrollton, GA. Sound Designer for *Hamlet* Directed by Rochelle Elman, Scenery by Bailey McClure-Frank, Costumes by Alan Yeong-Marcello, Lighting by Kian Devine.

2023 University of West GA Theatre Company, Carrollton, GA. Lighting Designer for *Cinderella*. Directed by Amy Cuomo, Scenery by Bailey McClure-Frank, Costumes by Alan Yeong-Marcello, Sound by Tory Kimbrell.

2022 University of West GA Theatre Company, Carrollton, GA. Sound Designer for *Fahrenheit 451*. Directed by Rochelle Elman, Scenery by Kian Devine, Costumes by Caitlin Eldred, Lighting by Bella Bledsoe.

2022 University of West GA Theatre Company, Carrollton, GA. Lighting Designer for *Heathers*. Directed by Amy Cuomo, Scenery by Andrew Patton, Costumes by Alan Yeong-Marcello, Sound by Jeremiah Davidson.

2021 University of West GA Theatre Company, Carrollton, GA. Lighting Designer for *Miss Bennet: Christmas at Pemberley* Directed by Amy Cuomo, Scenery and Costumes by Alan Yeong-Marcello, Sound by Jalin Walters.

2021 University of West GA Theatre Company, Carrollton, GA. Lighting Designer for *School Girls, or The African Mean Girls Play*. Directed by H. Jonathan Kitt, Scenery by Kian Devine, Costumes by Alan Yeong-Marcello, Sound by LaDejah Mott. (Opens September 2021)

2021 University of West GA Theatre Company, Carrollton, GA. Lighting Designer for *The Veri\*\*on Play*. Directed by Rochelle Elman, Scenery by Brad Darvas, Costumes by Alan Yeong-Marcello, Sound by Jeremiah Davidson.

2021 University of West GA Theatre Company, Carrollton, GA. Lighting Designer for *Gee's Bend*. Directed by H. Jonathan Kitt, Scenery and Costumes by Alan Yeong-Marcello, Sound by LaDejah Mott.

2020 University of West GA Theater Company, Carrollton, GA. Lighting Designer for *Songs for a New World*. Directed by H. Jonathan Kitt, Scenery by Drew Patton, Costumes by Alan Yeong-Marcello, Sound by Jeremiah Davidson.

2020 University of West GA Theater Company, Carrollton, GA. Lighting Designer for *Blood at the Root*. Directed by Akeria Gant, Scenery and Projections by Brad Darvas and Drew Patton, Costumes by Jenna Miller, Sound by Dakota Kuykendall

**Academic Lighting Designs, 2009-Present (cont.)**

2019 University of West GA Theater Company, Carrollton, GA. Lighting Designer for *Gospel at Colonus*. Directed by Rochelle Elman, Scenery by Jackson Bernhardt, Alan Yeong-Marcello, Sound by Jeremiah Davidson

2019 University of West GA Theater Company, Carrollton, GA. Sound Designer for *She Kills Monsters*. Directed by Dr. Amy Cuomo, Scenery by Bryan Hopps, Costumes by Alan Yeong, Lighting by Nicole Kiss

2019 University of West GA Theater Company, Carrollton, GA. Lighting Designer for *Home*. Directed by Tyshawn Gooden, Scenery by Brad Darvas, Costumes by Carlynn Leach, Sound by Nathan Timmons

2017 University of West GA Theater Company, Carrollton, GA. Lighting Designer for *The Scarlet Letter*. Directed by Rochelle Elman, Scenery by Brad Darvas, Costumes by Rachael Ottinger, Sound by Megan

2017 Berry College, Rome, GA. Lighting Designer for *The Tempest*. Directed by Anna Filippo, Scenery by Seamus Bourne, Costumes by Alice Bristow, Sound by Ed Thrower.

2016 University of West GA Theater Company, Carrollton, GA. Lighting Designer for *Spring Awakening*. Directed by Rochelle Elman, Scenery by Stephanie Polhemus, Costumes by Rachael Ottinger.

2016 University of West GA Theater Company, Carrollton, GA. Lighting Designer for *The Big Bad Musical*. Directed by Laurel Farley Crowe, Scenery by Stephanie Polhemus, Costumes by Alan Yeoung.

2016 Oglethorpe University. *The Miser*. Directed by Matt Huff, Scenery by Jon Nooner, Costumes by Katie Munroe.

2015 University of West GA Theater Company, Carrollton, GA. Lighting Designer for *Side Show*. Directed by Adriano Cabral, Scenery by Brad Darvas, Costumes by Erik Teague.

2015 University of West GA Theater Company, Carrollton, GA. Projections Designer for *Antics and Theatrics, an Evening of 10 Minute Plays*. Scenery by Stephanie Polemus, Costumes by Sara Bearden, Lighting by Eric Graise, Toni Sterling, Iman Hinton, Melita Harris, and Dior Diaz, Sound by Melita Harris.

2015 University of West GA Theater Company, Carrollton, GA. Lighting Designer for *Anon(ymous)*. Directed by Adriano Cabral, Scenery by Alan Yeong, Costumes by Sara Bearden, Sound by Jeremy Webb.

2014 Berry College, Rome GA. Lighting Designer for *A Taffeta Christmas*, Directed by Richard Bristow, Scenery by Amanda Featherstone, Costumes by Alice Bristow.

**Academic Lighting Designs, 2009-Present (cont.)**

2014 Georgia State University Players, Atlanta, GA. Lighting Designer for *Carnival Medea: A Bacchanal* Directed by W. Ketih Tims, Choreography by Natalie Joseph-Settle, Scenery by Nadia Morgan, Costumes by Anna Tucker.

2014 Georgia State University Players, Atlanta, GA. Lighting Designer for *A Mid-Summer Night's Dream*, Directed by Frank Miller, Scenery by Todd Studebaker, Costumes by Marie Estes, Sound by Jeffery Millsaps.

2012 University of West GA Theatre Company, Carrollton, GA. Lighting Designer for *Eurydice* Directed by Shelly Elman, Scenery by Brad Darvas, Costumes by Alan Yeong Sound by Todd Presley.

2012 University of West GA Theatre Company, Carrollton, GA. Lighting Designer for *Tradin' Paint*. Directed by Honey Darvas, Scenery by Brad Darvas, Costumes by Andra Ward Jr, Sound by Jared LeClaire.

2009 Emory Dance Company Spring Concert. Lighting Designer for 3 of 8 pieces in a student show; *Newton's Ninth*, Choreography by Caitlin Savage, *Little Weapons*, Choreography by Beca Gilbert, and *ritual among the naciremA*, Choreography by Sophie Slesinger. All Costumes by Jonida Beqo, All Sound by Kendall Simpson.

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**Lighting and Sound Designs, University of Connecticut, 1999-2001**

2001 University of Connecticut, Storrs, CT. Principal Lighting Designer for *Evening of Dance, 2001; Going Home*, Choreography by Tiana Mancuso, *Wishful Thinking*, Choreography by Tim McGarrigal, and *A Night at the Movies*, Choreography by Nikki Sanders. All costumes by Janet Hernandez.

2001 Connecticut Repertory Theatre, Storrs, CT. Sound Designer for *Exit the King*, Directed by Bob McDonald, Scenery by Edmunds Rosenfelds, Costumes by Shima Ushiba, Lighting by Noah Dubreuil.

2000 Connecticut Repertory Theatre, Storrs, CT. Lighting Designer for *Twelfth Night, of What You Will*, Directed and Adapted by Eric Hill, Scenery by Michell Ostaszewski, Costumes by Olivera Gajic, Sound by Joe Gates.

2000 University of Connecticut, Storrs, CT. Lighting Designer for *Evening of Dance, 2000; Learning*, Choreography by Tim McGarrigal, *Walls*, Choreography by Tim McGarrigal and Nikki Sanders, *Darren's Rift*, Choreography by Carrie Bunk, *Everybody Hurts*, Choreography by Stella Hernandez.

2000 Connecticut Repertory Theatre, Storrs, CT. Lighting Designer for *Jesus Christ, Superstar*. Directed by Gary English, Scenery by Jessica Wade, Costumes by Tracy Meeks, Sound by Nick Borisjuk.

## Lighting and Sound Designs, University of Connecticut, 1999-2001 (cont.)

2000 Connecticut Repertory Theatre, Storrs, CT. Lighting Designer for a workshop production of *Featherless Angels*, Directed by David Esbjornsen, Scenery by Dan Smith, Costumes by Jayde Chabot, Sound by Jeffery Carlson, Puppets by Bart J. Roccoberton Jr.

1999 University of Connecticut Drama Dept., Storrs, CT. Lighting Designer for *ART*, Directed by Karan Kendrick.

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## Lighting Designs, University of Virginia, 1996-97

1997 University of Virginia Drama Dept., Charlottesville, VA. Lighting Designer for *Joys of War*, Directed by Wabie Siyolwe, Scenery by Marielle Boneau, Costumes by Jeff Hockett.

1996 University of Virginia Drama Dept., Charlottesville, VA. Lighting Designer for *The Fall Playwrights Showcase* and *DRAM 442 Musical Theatre Performance Final Project Presentations* with Associate Designer Jason Pruzin.

1996 University of Virginia Drama Dept. Charlottesville, VA. Lighting Designer for *The Caretaker*, Directed by Doug Grissom, Scenery by Kris Koutab, Costumes by Jennifer Mann, Sound by Brendan Gray.

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## Awards and Nominations

**Associate Artist** at Actor's Express Theatre, August 2008 to Present.

**KC/ACTF Meritorious Achievement Award** for Excellence in Lighting Design  
2020, *Songs for a New World*, University of West Georgia Theatre Department.  
2018, *The Scarlett Letter*, University of West Georgia Theatre Department.

**Above and Beyond Award 2016, 2018.** University of West Georgia.  
Recognizes individuals who have contributed to a safe and secure campus.

### Suzi Bass Award Winner

**2017-18** Outstanding Lighting Design-Play, *Angels in America Parts I and II*, Actor's Express

### Suzi Bass Award Nominations, individual.

**2023-24** Outstanding Lighting Design-Play, *A Prayer for the French Republic*, Actor's Express.

**2016-17** Outstanding Lighting Design-Play, *The Crucible*, Actor's Express

**2015-16** Outstanding Lighting Design-Play, *Of Mice and Men*, Serenbe Playhouse.

**2013-14** Outstanding Lighting Design-Musical, *The Rocky Horror Show*, Actor's Express.

**2011-12** Outstanding Lighting Design-Musical, *Spring Awakening*, Actor's Express

**2009-10** Outstanding Lighting Design-Musical, *Grey Gardens*, Actor's Express.

**2007-08** Outstanding Sound Design, *Octopus*, Actor's Express.

**2006-07** Outstanding Sound Design, *Turned Funny*, Theatre in the Square

## Awards and Nominations (cont.)

### Suzi Bass Award Winning and Nominated Productions with Actor's Express, Atlanta, GA

#### Suzi Bass Award Winner

Outstanding Production-Play 2023-24 *A Prayer for the French Republic*

Outstanding Production-Play 2017-18 *Angels in America Parts I and II*

Outstanding Production-Play 2016-17 *The Crucible*

Outstanding Production-Musical 2011-12 *Spring Awakening*

#### Suzi Bass Award Nominations

Outstanding Production-Musical 2013-14 *The Rocky Horror Show*

Outstanding Production-Play 2013-14 *End of the Rainbow*

Outstanding Production-Play 2013-14 *Venus in Fur*

Outstanding Production-Play 2012-13 *Equus*

Outstanding Production-Musical 2009-10 *Grey Gardens*

Outstanding World Premier 2009-10 *Fair Use*

Outstanding Production-Play 2008-09 *Mauritius*

Outstanding Production-Play 2006-07 *The Pillowman*

Outstanding Production-Play 2006-07 *I Am My Own Wife*

Outstanding Production-Musical 2006-07 *The Great American Trailer Park Musical*

Outstanding Production-Play 2005-06 *Kimberly Akimbo*

Outstanding Production-Musical, 2005-06 *Love, Jerry*

#### Critical Recognition

“Best Theatre Troupe, 2008” Southern Voice Readers Choice.

“Best Local Play of 2008-09” *Zanna, Don't!* Southern Voice Readers Choice.

“Best Theatrical Company, 2007” Southern Voice Critics and Readers Picks.

“Best Production 2005” *Bug* Atlanta Journal Constitution Critics

“Critics Choice, Best Theatre Company” 2005, Creative Loafing

“Best Theatrical Company, 2004, 2005, and 2006” Southern Voice Critics Pick.

**Osterander Award Nominee 2001**, Best Lighting Design, *Hair*, Playhouse on the Square, Memphis, TN.

**KC/ACTF Award Nominee/competitor**, Lighting Design, *The Caretaker* University of Virginia Dept. of Drama, KC/ACTF Regional Conference 1996.

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## Panels

Working Title Playwrights, Seminar Series, Introduction to Technical Theatre, April 2005. A panel focused on answering emerging playwrights' questions about various aspects of technical theatre.

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## Professional Development

University of West Georgia Center for Teaching and Learning

Spring/Summer 2020 Workshops on On-Line Teaching

On-Line Course Design Workshop with Amanda Campbell

Creating Engaging Learning Materials with Amanda Campbell

Designing Meaningful Assessments with Amanda Campbell

Motivating On-Line Learners with Amanda Campbell

Live Teaching in the Online Environment with Stephanie Hollenbeck

Incorporating Collaborative Activities in the Online Environment with Amanda Campbell

8-12-20 *Best First Day Ever* CACSI workshop; Clint Samples, Sharmistha Basu-Dutt, Amanda Campbell, Rod McRae, et. Al

8-28-20 *Illumination for All* hosted by Atlanta Theatre Artists for Justice; Ruth Hutson, David Arterberry, Moneé Stamp, Taylor Lilly, Amber Whatley.

6-16-22 *USA829 Anti-Racist Creative Practice Training Practicum* facilitated by Nicole Brewer and Porche McGovern

ETC Learning Stage Training Courses completed; EOS(v2.9) training levels 1,2,3, System Maintenance, Troubleshooting Techniques

LDI conference 2001, 2015, 2017

Attended annual conference on lighting and sound design and technology. Attended continuing education sessions on Q-Lab, Vectorworks, Isadora.

Lighting Intern, Berkeley Repertory Theatre, August 1997-May, 1998

Functioned as the Assistant to the Lighting Designer and third member of the lighting staff at a major regional theatre.

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## Production Management

**Production Manager, Actor's Express Theatre, Atlanta, GA. August 2002 to July 2008.**

Responsibilities included helping to plan, budget and execute a five or six show Main Stage season for a small professional theatre, aiding in hiring all designers, hiring and supervising all technical personnel, supervision of rental use of theatre by outside groups, budget tracking and book keeping, planning, fund raising for, and execution of capital improvements, and other necessary work.

**Assistant Production Manager, Connecticut Repertory Theatre Summer Series, 1999.**

Assisted Production Manager Jim Franklin with all necessary functions while also serving as Resident Assistant Lighting Designer.