

## **BETSY DAHMS**

Associate Professor of Spanish  
University of West Georgia  
College of Arts, Culture & Scientific Inquiry  
Department of English, Film, Languages & Performing Arts  
Cobb Hall 104  
678-839-5967 (work)  
[edahms@westga.edu](mailto:edahms@westga.edu)

### **ACADEMIC APPOINTMENTS**

Associate Professor of Spanish, University of West Georgia, August 2017-present  
Assistant Professor of Spanish University of West Georgia, August 2012-July 2017

### **EDUCATION**

Ph.D. in Hispanic Studies with a Certificate in Gender and Women's Studies, University of Kentucky, 2012

Dissertation: "The Life and Works of Gloria E. Anzaldúa"

Dissertation Director: Dr. Susan Carvalho

M.A. in Hispanic Studies, University of Kentucky, 2009

B.A. in Spanish, Centre College, 2003

### **AREAS OF SCHOLARLY INTERESTS**

- 20<sup>th</sup>-21<sup>st</sup> century Latin American Literature
- Latinx Literature
- Masculinities Studies
- Queer Theories

### **PUBLICATIONS**

**Articles** (\*peer reviewed)

Dahms, Betsy. Ana Zapata-Calle, Angélica Lozano-Alonso and Bryan Pearce-Gonzales.

"Incorporating Latinx Studies in the Spanish Major: A Case Study." *MIFLC Review: Journal of the Mountain Interstate Foreign Language Conference*. 21 (2022).\*

Dahms, Betsy. "Formalizing Fluidity: Queer Second Person Narration and the Posthumanistic Turn in Anzaldúa's Later Writing." *Label Me Latina/o: Journal of Twentieth and Twenty-first Latino Literary Production*. Eds. [Michele Shauland](#) Kathryn Quin-Sanchez. vol. XI. Spring. 2021. 1-12. [labelmelatin.com/](http://labelmelatin.com/)\*

- Cormican, Muriel, Betsy Dahms, and Robert Kilpatrick. "Embracing Disciplinary Trouble: Silos Identity, and Shared Intellectual Endeavor." *Feminist German Studies* 36.1. Eds. Hester Baer and Alexandra M. Hill. U of Nebraska P, (2020). 24-39.\*
- Dahms, Betsy. "Anzaldúa, Gloria." In *Oxford Research Encyclopedia of Literature*. Oxford University Press. Article published November 2019. doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.358>.\*
- Dahms, Betsy. "Queering Citizenship: UndocuQueer and Immigration Reform." *Diálogo: An Interdisciplinary Studies Journal Published by the Center for Latino Research at DePaul University*. 18.2 (2015): 79-90. \*
- Dahms, Betsy. "Shamanic Urgency and Two-way Movement as Writing Style in the Works of Gloria Anzaldúa." *Letras Femeninas*. 38.2 (2012): 9-27. \*
- Dahms, Betsy. "Self-destructive embodiment of the "Joto Body" in Rigoberto González's 'The Abortionist's Lover.'" *Divergencias: Revista de estudios lingüísticos y literarios*. 9.2 (2011): 16-24.\*
- Dahms, Betsy. "Staging Gender Trouble: Sabina Berman's 'The Mustache'" *DisClosure*, the University of Kentucky's Social Theory Journal. (2011): 62-71.\*
- Dahms, Betsy. "Pussy for Life: Adherence and Deviance from the Dominican Masculine Code in Junot Díaz's *Drown*." *MIFLC Review: Journal of the Mountain Interstate Foreign Language Conference*. 14 (Fall 2007-08). 75-90.\*
- Daniels, Mary B. and Elizabeth Dahms. "A Case Study of Community-Based Learning: Centre College in Danville, Kentucky" *ADFL Association of Departments of Foreign Languages*. 2,3 (Winter/Spring 2008): 61-65.\*

### Book chapters

- Dahms, Betsy. "Imaginar un hogar: desplazamiento psicológico y su relación con la imaginación en tres obras de Gloria Anzaldúa." *Hispan@s en el mundo: Emoción y desplazamiento*. Eds. Verena Dolle, [Danae Gallo González](#) and Mirjam Leuzinger. De Gruyter. 2021.\*
- Dahms, Betsy, with AnaLouise Keating and Kelli Zaytoun. "Working with Anzaldúa's Writing Notas: An Archival Experiment in Three Parts." *El Mundo Zurdo* 5. Eds. Domino Perez, Larissa Mercado-López and Sonia Saldívar-Hull. San Francisco: Aunt Lute P, 2016. 203-218.\*
- Dahms, Betsy. "Compulsory Heterosexuality in Gloria Anzaldúa's 'El Paisano is a bird of good omen.'" *El Mundo Zurdo 3: Selected Works from the 2011 Meeting of the Society for the Study of Gloria Anzaldúa*. Eds. Antonia Castañeda, Sonia Saldívar-Hull and Larissa Mercado-López. San Francisco: Aunt Lute P, 2013. 59-74.\*
- , "Es mucho hombre esta mujer: Una lectura Queer de Teresa en *Sab*." *Retomando la palabra: las pioneras del diecinueve en diálogo con la crítica contemporánea*. Eds. Claire Martin and Nelly Goswitz. Madrid: Iberoamericana/Vervuert, 2012.165-184.\*

### Submitted articles

- Jordan, Christina and Betsy Dahms. "Transgender Patient Care: An Unfolding Simulation." *Gender Diversity and Health*, special issue of the *Journal of Nursing Scholarship*, edited by Kasey Jackman and Laura Kelly. Estimated publication date early 2023.

**In progress**

–(article) “Decolonizing Pleasure: Robust sensuality and sexuality in Anzaldúa’s corpus”

**AWARDS, GRANTS**

**University of West Georgia**

2021, Faculty Research Grant, Mindfulness in the Classroom (\$5000) (10-week MSC course, 5-day silent retreat, 12-week MSC Teacher Training, 12-week MSC Teacher Practicum)

2019, Beheruz N. Sethna Diversity Champion Award, UWG Best of the West

2017, Co-recipient of “Best of the West Award” Team Recognition for the Courage to Teach Reading Group with Elizabeth Solis and Matt Franks

2017, Phi Kappa Phi Honor Society Honorary Member

2017 and 2019 Center for Diversity and Inclusion Faculty Fellow

2016, Recipient of "Best of the West Award" for Values

2014, April 16 Recipient of the Latino Cultural Society Faculty Member of the Year Award

**University of Kentucky**

2012, April 25. Winner of the Keller Award for Outstanding Research, Department of Hispanic Studies

2012, March. Winner of the 9th Annual Feministas Unidas Graduate Student Essay Prize Competition

2011 May. Recipient of the Bonnie Jean Cox Graduate Student Research Grant, Department of Gender and Women’s Studies

2009 October. Recipient of the Mountain Interstate Foreign Language Conference Leonor A. Ulloa Scholarship (2010 Madrid, Spain)

2009 April. Teacher Who Made a Difference Award

**CONFERENCES**

**Invited Speaker**

2021, November 15 “Scholarship and its Integration in our lives.” Honors College

University of West Georgia, Organized by Dr. [Janet Donohoe](#)

2017, November 4. Gloria Anzaldúa Borderlands Queer People of Color Conference. “Queering Scholarship” Panelist. Agnes Scott College

2017, April 17. “Other Places, Other Lives: Reading to Build Community Locally and Globally.” with Dr. Muriel Cormican, UWG Phi Kappa Phi Initiation Ceremony

2016, September 12. “What is Diversity?” panelist, Honor’s College First Year Seminar course, led by Dr. Janet Donohoe, University of West Georgia

2016, May 5-7. (Un)Dressing Gender: Embodiment and Aesthetics, Intercultural Honors Experience Undergraduate Research Symposium Keynote Presentation, Franklin College, Franklin, Indiana

- 2015, November 2. “Student and Community Spanish/English Language Needs at Academic and Public Libraries.” University of Illinois Library Science course taught by Anne Barnhart.
- 2015, July 14. Walmart.com LGBT Training. Co-Facilitator with Dr. Ryan Bronkema, Carrollton, Georgia
- 2015, February 10. Student Enrollment and Management Professional Development Panel on Diversity and Inclusion. Panelist. University of West Georgia.
- 2013, February “Marriage Equality to LGBTQIAA: The Changing focus on gender and sexuality.” Carrollton Society for Truth and Justice, Carrollton, Georgia
- 2013, February 13 Faculty lunch panel participant on immigration reform and the DREAM Act. Center for Institutional Diversity, University of West Georgia
- 2011, October 24 (with Mahan Ellison) “An Insider’s Guide to Graduate Student Funding.” University of Kentucky, Lexington, Kentucky
- 2011, February 24 “Contested Territories: Gloria Anzaldúa’s ‘How to Tame a Wild Tongue’ and the Politics of Language in Latino Literature.” Centre College, Danville, Kentucky for Dr. Mary Daniels’ Latino Literature course
- 2011, February 28 “Anzaldúa’s ‘How to Tame a Wild Tongue’ as Theoretical Framework for Reading Latino Poetry” University of Kentucky, Lexington, Kentucky for Dr. K.J. Rawson’s English 401 course.

### **Papers Accepted**

- , “Decolonizing Pleasure: Robust sensuality and sexuality in Anzaldúa’s corpus.” El Mundo Zurdo Conference, November 4-5, 2022. University of Texas-San Antonio
- , “Anzaldúa’s queer joy.” MIFLC: Mountain Interstate Foreign Language Conference, October, 2022. UNC Greensboro

### **Papers Delivered**

- , “Imaginar un hogar: Desplazamiento profundo y su relación con la imaginación en las obras de Gloria Anzaldúa.” XXII Congreso de la Asociación Alemana de Hispanistas March 27-30, 2019. Berlin, Germany
- , “Anzaldúan Imagining of Home: Profound homelessness and its relationship to the imagination.” National Women’s Studies Association Conference, November, 7-10, 2018 Atlanta, Georgia
- , “The languages of Anzaldúan nomenclature and evolving theories of consciousness.” El Mundo Zurdo: Borderlands/La Frontera 1987-2017, May 17-19, 2018. San Antonio, Texas
- , “Mobility in the works of Yuri Herrera.” MIFLC: Mountain Interstate Foreign Language Conference, October 5-8, 2017. Wilmington, North Carolina
- , “Narrating the Shape-Shifting Realities of the Thresholds of Nephantla: Decolonizing Anzaldúan Scholarship.” El Mundo Zurdo: The Sixth International Conference of the Life and Work of Gloria Anzaldúa, November 3-5, 2016. University of Texas-San Antonio
- , “Constructing Narrative Structure and Rewriting Reality in Gloria Anzaldúa’s *Light in the Dark/Luz en lo oscuro* (2015).” 30th Interdisciplinary Conference in the Humanities, September 22-24, 2016. University of West Georgia

- , "Transgressive Pedagogies" panelist. Innovations in Pedagogy, May 3, 2016. University of West Georgia
- , "Sanctifying Violence: Mexico's Precarious Embrace of Narco Cultura." MIFLC: Mountain Interstate Foreign Language Conference, October 15-17, 2015. College of Charleston, Charleston, South Carolina
- , "Traveling with Death: Mexican Precarity, Narcoviolencia, and La Santísima Muerte." 29th Annual Interdisciplinary Conference in the Humanities, October 8-10, 2015. University of West Georgia
- , "Enchanting the World' with Words: Anzaldúan Writing as Shamanic Prayer." El Mundo Zurdo: The Fifth International Conference on the Life and Work of Gloria Anzaldúa, May 27-30, 2015. University of Texas-Austin
- , "Formalizing Fluidity: Queer Second-Person Narration in Gloria Anzaldúa's Later Writings." National Women's Studies Association Conference, November, 2014. San Juan, Puerto Rico
- , "Teaching Gender and Sexuality in the Arts and Humanities" Panel participant. Innovations in Pedagogy Conference, April 29, 2014. University of West Georgia, Carrollton, Georgia
- , "Queering Citizenship: The UndocuQueer Movement and Immigration Reform." 29th Biennial Louisiana Conference on Hispanic Languages and Literatures February 27-March 1, 2014, Baton Rouge, Louisiana
- , "Formalizing Fluidity: Queer second-person narration in Anzaldúa's 'Putting Coyolxauhqui Together' and 'now let us shift...the path of conocimiento...inner works, public acts'." El Mundo Zurdo: The Fourth International Conference of the Life and Work of Gloria Anzaldúa, November 14-16, 2013. University of Texas-San Antonio
- , "'UndocuQueer' and LGBTQ: Similar Strategies, Different Outcomes." 28th Annual Interdisciplinary Conference in the Humanities, October 20-November 2, 2013. University of West Georgia
- , "'UndocuQueer': Mexican Americans crossing immigration and sexual borders." Latin American Studies Conference, May 29-June 1, 2013. Washington, D.C.
- , "Queering Narration: Gloria Anzaldúa's 'Putting Coyolxauhqui Together.'" 66th Annual KFLC: The Languages, Literatures, and Cultures Conference, April 18-20, 2013 University of Kentucky, Lexington, Kentucky
- , "Queer second-person narration in the Gloria Anzaldúa's later writings." 27th Annual Interdisciplinary Conference in the Humanities, November 1-3, 2012. University of West Georgia, Carrollton, Georgia
- , "¿Santa Gloria de la Frontera?: A Cultural Studies Analysis of the Future of Anzaldúan Studies." Mountain Interstate Foreign Language Conference, October 18-20, 2012. Wake Forest University, Winston-Salem, North Carolina
- , "¿Santa Gloria de la Frontera?: A Cultural Studies Analysis of the Future of Anzaldúan Studies." University of West Georgia Foreign Languages and Literatures Brown Bag lunch presentation October 16, 2012

- , “Compulsory Heterosexuality and the Inefficacy of the Closet as Construct in Gloria Anzaldúa’s “El Paisano is a bird of good omen.”” *El Mundo Zurdo: The Third International Conference on the Life and Work of Gloria Anzaldúa*. May 16-19, 2012 San Antonio, Texas
- , “Shamanic Urgency and Two-Way Movement in the Works of Gloria Anzaldúa.” Mountain Interstate Foreign Language Conference, September 29-October 1, 2011 Auburn University, Auburn, Alabama
- , “Gloria Anzaldúa's Spiritual Activism: Queer Agent for Social Change.” University of North Carolina Queer Studies Conference, March 31-April 2, 2011 Asheville, North Carolina
- , “Gloria Anzaldúa’s Spiritual Activism: Performing Radically Queer Queer Theory.” Vanderbilt Graduate Student Conference: Bodies and Oddities, October 1-2, 2010
- , “Self-destructive Embodiment of the joto body in Rigoberto González’s ‘The Abortionist’s Lover.’” University of Kentucky Latin American Studies Symposium, February 25-26, 2010, Lexington, Kentucky
- , “Es mucho hombre esta mujer:” A Queer Reading of Teresa in *Sab*.” Mid-America Conference on Hispanic Literature (*MACHL*), November 5-7, 2009 Lawrence, Kansas
- , “Pussy for Life: Adherence and Deviance from the Dominican Masculine Code in Junot Díaz’s *Drown*.” Mountain Interstate Foreign Language Conference (MIFLC), October 8-10, 2009 Furman University in Greenville, South Carolina
- , “Queer Performativity in Gloria Anzaldúa’s *Borderlands/La Frontera*.” The International Conference on the life and work of Gloria Anzaldúa, May 16-17, 2009 San Antonio, TX
- , “Staging Gender Trouble: Sabina Berman’s ‘The Mustache.’” University of Kentucky Graduate Student Congress, April 3, 2009 Lexington, Kentucky

### **Papers on Pedagogical development**

- , “Contemplative Practice and Curanderismo: A Holistic approach to upper-level Spanish elective” ACMHE: The Association for Contemplative Mind in Higher Education, November 2021
- with Ana Zapata-Calle. “Latinx Culture in the Spanish Major.” MIFLC: Mountain Interstate Foreign Language Conference, October, 2021 Furman University, hybrid conference
- , with co-panelists: Laura McCloskey Wolfe, Christi Jordan, Maria Lundin, Alison Umminger, Phillip Grant. “An Interdisciplinary Approach to Connecting Contemplative Practices and Content.” Innovations in Pedagogy Conference, May 18-19, 2021. University of West Georgia
- , with Carla Wilson. “Contemplative Practices in the Feminist Classroom.” Southern Connecticut State University Women and Gender Studies Conference Virtual: April 23-24, 2021
- , Latinx Culture in the Spanish Major. MIFLC: Mountain Interstate Foreign Language Conference, October 8-10, 2020. Greenville, South Carolina. (postponed due to COVID-19)
- with Rob Kilpatrick, Muriel Cormican, Melanie Cardell, Ashton Hendricks and Francisco Stenger (Students) “Making Interdisciplinary Team-Teaching Work” Innovations in Pedagogy May 14, 2019, University of West Georgia

### **Conferences Organized**

2014 Director, Words and Worlds Interdisciplinary Conference in the Humanities, University of West Georgia

2009-2011 Assistant Director, Kentucky Foreign Language Conference, University of Kentucky

### **Panels Organized**

—, with co-panelists: Laura McCloskey Wolfe, Christi Jordan, Maria Lundin, Alison Umminger, Phillip Grant. "An Interdisciplinary Approach to Connecting Contemplative Practices and Content." Innovations in Pedagogy Conference, May 18-19, 2021. University of West Georgia

—, "Anzaldúa Lessons for Precarious Times." National Women's Studies Association Conference, November 12-15, 2015. Milwaukee, Wisconsin

—, co-organizer of the panels: "Queerness in Anzaldúa: Anzaldúa in dialogue with Trans\* Studies" and "Queerness in Anzaldúa: Queering Nepantla." El Mundo Zurdo: The Fourth International Conference of the Life and Work of Gloria Anzaldúa, November 14-16, 2013. University of Texas-San Antonio

—, "Anzaldúa Thought and Queer Theory: A Dialogue." Kentucky Foreign Language Conference, April 14-16, 2011. University of Kentucky, Lexington Kentucky

## **PROFESSIONAL DEVELOPMENT AND SERVICE**

### **University of West Georgia**

#### **Department of International Languages and Cultures/English, Film, Languages and Performing Arts**

- Director for Study Abroad program to Costa Rica (2014, 2015, 2017, 2019, 2022, 2023)
- Summer 2022, search committee member for Administrative Support Senior Position
- Spring 2022, ILC Film committee member
- Spring 2022-Spring 2023, chair of ILC Curriculum Committee
- Spring 2022-Spring 2023, Spanish Section Coordinator
- 2017, Chair, Third year review committee for Dr. Ana Zapata-Calle
- 2019-2021, ILC Recruitment Committee
- Fall 2015, Recruitment and Outreach Committee
- Fall 2014, Search Committee Member, Latin Americanist Position
- Fall 2013 Organizer, Luso-Hispanic Day
- Fall 2013 Organizer, Latin American Film Series
- Summer 2013, Search Committee Member, Spanish Instructor
- 2012-2015 Budget Committee Member

### **College of Arts, Culture and Scientific Inquiry**



- Fall 2021-Spring 2022, CACSI Study Abroad Committee Chair
- Fall 2021, CACSI Diversity, Equity and Inclusion Committee (Substitute for [Ana Zapata Calle](#))
- Fall 2021, CACSI Post-tenure Appeals Committee
- Fall 2016-2018, COAH/CACSI Executive Committee member
- Summer 2019, Panelist for Master's Degree Exit Interview for Spencer Wright, Psychology
- Fall 2016, Panelist for Master's Degree Exit Interview for April Pruitt, in Psychology

## University

- Spring 2022, organizer/developer Latin American, Caribbean and Latinx Studies Certificate
- Spring 2022-present, Chair, (member 2012-2022). Responsible Sexuality Committee
- Fall, 2021-Spring 2022. martes de meditación facilitator of weekly Spanish language meditations for faculty and students
- Fall 2021-present, General Education Assessment Committee (Core Area B revisions), ILC Representative
- Fall 2021-Spring 2022, CACSI representative on the Office of Education Abroad Committee
- 2021-present, Post Tenure Appeals Committee, Member
- 2017-2020, Faculty Senate (Senator). Faculty Development Committee
- 2014-2018, Co-chair, Presidential Commission on Campus Inclusion
- Fall 2017, Search Committee Member, Inclusion Resource Specialist for the Center for Diversity and Inclusion
- Fall 2017, co-facilitator of faculty /staff reading group, *Contemplative Practices in Higher Education*
- Spring 2017, co-facilitator of faculty/staff reading group, *Teaching Community: Pedagogies of Hope*
- Fall 2016, co-facilitator of faculty retreat
- Fall 2016, co-facilitator of faculty book group, *The Slow Professor: Challenging the Culture of Speed in the Academy*
- Spring 2016, Service Learning Committee member.
- Spring 2016, Search Committee Member, Admissions Representative-Hispanic/Latino Territory Position.
- Spring 2016, Search Committee Member, Senior Diversity Officer.
- Fall 2015-2017, Gender-Neutral Restroom Committee Member.
- Spring 2015-Fall 2016, Co-facilitator of Faculty Book Club, *The Courage to Teach*
- Fall 2014, December 15 Resident Assistant Safe Zone Training, organizer and facilitator
- Fall 2014, Search Committee Member, Diverse Populations Counselor



- 2013-2014 College of Arts and Humanities Faculty Senate Strategic Planning committee member
- Fall 2013, Search Committee Member, Assistant Director of Admissions-Transfer Position, Hispanic and Latino Recruiter
- Summer 2013-2014 English Language School Exploratory Committee
- Spring 2013-Present Co-facilitator of Safe Zone Training.
- 2013-2016 Faculty Sponsor of Lambda, LGBTQQIAA student group
- 2012-present Member of the Latin American Studies Committee

### **Professional Development in Peer Review**

- 2012–present Invited Peer Review. *Aztlán: A Journal of Chicano Studies*. UCLA
- 2016-present Member, Editorial Review Board for *MIFLC Review*
- 2015 - present Invited Specialist Reader for *MELUS: Multi-Ethnic Literature of the United States*
- 2012-present Member, Editorial Review Board. *Label Me Latin@* <<  
<http://.labelmelatin.com>>>
- 2010 Invited reviewer for *Nomenclatura: aproximaciones a estudios hispánicos*,  
*University of Kentucky*

### **Outreach**

- Fall 2021, October 18 ILC Outreach to Latinx Cultural Society Student group
- 2019 “Right Here, Right Now” community reading series of local authors
- Fall 2019, Co-organizer, Carrollton’s 1st PRIDE celebration, sponsored by the Center for Diversity and Inclusion
- 2016, organizer and speaker for Orlando shooting memorial event
- Fall 2015-2018, with Dr. Muriel Cormican, “Other Places, Other Lives” monthly community world literature reading group
- Fall 2013, November 21 Organizer of Spanish Section Lecture Series Speaker, Aníbal Pérez, Witness For Peace.

### **TEACHING EXPERIENCE**

**University of West Georgia**, 2017-present, Associate Professor of Spanish  
SPAN 1001 Elementary Spanish I (Course leader, online, hybrid and in-person)  
SPAN 1002 Elementary Spanish II (Course leader, online and in-person)  
SPAN 2001 Intermediate Spanish II (online and in-person)  
SPAN 2002 Intermediate Spanish II (Course leader, developed online course, taught online and in-person)  
SPAN 3030 Introduction to Hispanic Writers (online and in-person)

SPAN 3102 Spanish Composition (in-person)  
SPAN 4205 Hispanic Culture in Context. Gloria Anzaldúa: Theories, Politics and Transformation (new course development, in-person)  
SPAN 4484 Senior Capstone (online)  
SPAN 4785: Perspectives on Immigration (new course development, team taught with Dr. Cormican and Dr. Kilpatrick, in-person)  
SPAN 4785: Latinx Carrollton (new course development, taught with Ana Zapata-Calle in-person) community based learning course.  
SPAN 4785: Curanderismo (new course development, online, with contemplative practices)  
SPAN 4785: *Cien años de soledad* (in-person while abroad)  
SPAN 4785 Contemporary Costa Rica (new course development, in-person while abroad)  
XIDS 2100 Introduction to Gender and Sexuality Studies (new course development, online and in-person with contemplative practices)  
XIDS 2200 FLAIR: Foreign Language Living/Learning Community (new course development, co-taught in person)  
eCore SPAN 2001 and SPAN 2002 (online)

**University of West Georgia, 2012- 2017, Assistant Professor of Spanish**

SPAN 1001 Elementary Spanish I (Course leader, in-person)  
SPAN 1002 Elementary Spanish II (Course leader, in-person)  
SPAN 1001/1002 Block ( in-person)  
SPAN 2001 Intermediate Spanish I (Course leader, in-person)  
SPAN 2002 Intermediate Spanish II (Course leader, online and in-person)  
SPAN 3030 Introduction to Hispanic Literature (in-person)  
SPAN 3102 Spanish Composition (Community-based learning component, in-person)  
SPAN 4013 Latin American Culture and Civilization (in-person)  
SPAN 4170 Advanced Language Skills (in-person)  
SPAN 4484 Senior Capstone (online and in-person)  
SPAN 4785 Special Topics-Independent Study (in-person)  
SPAN 4785 Latino/Chicano Literature: Negotiating Identity (Community-based learning component, in-person)  
SPAN 4785: *Cien años de soledad* (in-person while abroad)  
SPAN 4785 Translating the Other (Community-based learning component, in-person)  
UWG 1101 First Year Experience: Special Topics: LGBTQ topics (in-person)  
XIDS 2200 FLAIR: Foreign Language Living/Learning Community (co-taught in-person)  
eCore SPAN 2001 and SPAN 2002 (online)

**Centre College, Danville, Kentucky, 2012 (Spring), Visiting Assistant Professor of Spanish**  
SPA 120 Second semester Spanish courses with community-Based learning component

**University of Kentucky, 2007 – 2011 Graduate Teaching Assistant**

SPA 101: Introduction to Spanish

SPA102: Spoken Approach: A continuation of SPA 101

SPA103: Intermediate Spanish

SPA 101/102 Labs (Course leader for SPA 101/102 Labs for two semesters): Laboratory to accompany first and second semester Spanish

SPA 201: Spoken Approach, third semester Spanish

GWS 300 Introduction to Masculinities, self-designed course under the guidance of Dr. Susan Bordo and Dr. Cristina Alcalde

### **UNDERGRADUATE RESEARCH MENTORSHIP**

- Interview with Niave Collins for Psychology of Gender Final Project, June 14, 2022  
“The psychological effects of gender performance, societal expectations of gender as it relates to queerness and intersectionality.”
- Cole Fischer, “Incarnation in Cortázar’s ‘Axolotl.’” UWG Scholar’s Day, April 5, 2022.
- Jessica Astin, “Gender Roles in Rulfo’s *Pedro Páramo*.” Spring 2022, Senior Capstone Project
- Melissa Flores, “Nacionalidad y masculinidad en la música norteña y narcocorridos.” Fall 2021, Senior Capstone Project
- Jasmine Gomez, “Los componentes claves del realismo mágico en *Cien años de soledad*.” Spring 2021, Senior Capstone project.
- Melissa Flores, “Teaching and Learning with the Carrollton Latinx Community.” February 25, 2020, International Languages and Cultures Undergraduate Research Symposium
- Jasmine Gomez, “A Broken Marriage in Quiroga’s ‘The Feather Pillow’.” February 25, 2020, International Languages and Cultures Undergraduate Research Symposium
- Lyndsey Robinson, “La importancia de Makina como una fuerte protagonista femenina en *Señales que precederán el fin del mundo*.” Spring 2020, Senior Capstone Project
- Joanna Vialvir, “Who Deserves Our Help?” as part of the Transnational Perspectives on Immigration panel at the UWG Undergraduate Research Conference, April 2, 2019.
- Maritza Ortiz, “El inframundo de *Señales que precederán al fin del mundo*.” Spring 2019, Senior Capstone Project
- Tionne Morris, Inmigración infantil en *Drown* por Junot Díaz.” Fall 2019, Senior Capstone Project
- Sierra Lemelle, “Mujerismo en tres poemas de Shirley Campbell.” Spring 2018, Senior Capstone Project
- Hannah Page, “Grammar, Culture and Literature: Code Change Between English and Spanish.” February 28, 2018, FLL Undergraduate Research Symposium
- Sabria Roberson, “The Intricacies of Translating: El Huésped by Guadalupe Nettel.” March 7, 2017, FLL Undergraduate Research Symposium
- Tori Williams, “Artistas como soldados modernos en Colombia.” Spring 2017, Senior Capstone project

- . Victoria Menjivar, “Inmigración centroamericana a los Estados Unidos.” Spring 2017, Senior Capstone project
- . Ellie Munday, “Estudio de los esfuerzos para preservar la tribu Bribri.” Fall 2017 Senior Capstone project
- . Tiffany Thompson, “Análisis de la naturaleza en *Diario del primer viaje de Colón*” Fall 2017 Senior Capstone project

## **LANGUAGES**

Spanish: near native

Italian and French: reading knowledge

## **ACADEMIC AFFILIATIONS**

Association of the Contemplative Mind in Higher Education

Sigma Delta Pi, National Spanish Honor Society

Modern Language Association

Society for the Study of Gloria Anzaldúa

Feministas Unidas

National Association of Chicano and Chicana Studies

Latin American Studies Association

American Association of University Professors

National Women's Studies Association

## **ACADEMIC REFERENCES**

Dr. Robert Kilpatrick                      University of West Georgia  
Department of English, Film, Languages & Performing Arts  
E-mail: rkilpatr@westga.edu  
Telephone: 678.839.5931

Dr. Jeffrey Zamostny                      University of West Georgia  
Department of English, Film, Languages & Performing Arts  
E-mail: jzamostn@westga.edu  
Telephone: 678.839.5959

Dr. Felix Tweraser                      University of West Georgia  
Department of English, Film, Languages & Performing Arts  
E-mail: ftwerase@westga.edu  
Telephone: 678.839.5494