

CANDACE KEACH

Flutist – Instructor/Performer

EDUCATION:

Ernen Musikdorf, 1991

Ernen, Switzerland

Summer Program/Chamber Music

Participant in chamber music master class directed by Gyorgy Sebok. Performed in class and in concerts.

Fontainebleau Conservatory, 1987 & 1988

Fontainebleau, France

Summer Program/Chamber & Orchestral

Participated in orchestra formed for the Bernstein Conducting Seminar. Performed in various chamber and solo recitals.

Featured with trio in a televised special.

New England Conservatory, 1977 – 1978

Boston, Massachusetts

Flute Performance & Music Literature.

University of Georgia, 1973 – 1977

Athens, Georgia

Bachelor of Music – Flute Performance.

PERFORMING EXPERIENCE:

As Above So Below May, 2002 Atlanta, Georgia

A Healing Journey Through The Elements

Created CD with pianist, Gordon Porth - improvised, meditative music featuring C flute, bass flute, alto flute, piccolo, crystal bowls and synthesizer.

Traveling Waves December 2012, Atlanta, Georgia

Created CD with pianist, Gordon Porth – improvised, meditative music featuring world and classical flutes.

Macon Symphony Orchestra, 1984 – present

Macon, Georgia

Principal Flutist – Perform standard orchestral repertoire.* Featured soloist in Mozart “Concerto for Flute & Harp”, 1987, Hanson “Serenade”, 1989 and Bach “Brandenburg Concertos”(5&3), 2001, 2004.

Atlanta Symphony Orchestra, 1985 – 1993

Atlanta, Georgia

Extra Flutist. Spring 1990 tour.

Phantom of the Opera Orchestra, Sept. – Oct. 1994

Atlanta, Georgia

& March – April 1997
Principal Flutist – National Company.

University of Georgia Faculty Woodwind Quintet

Rotterdam, Holland

September 1995

Flutist with the Quintet in performance at the International Double Reed Society.

National Flute Association Convention

Boston, Massachusetts & Kansas City, Kansas

Performed as soloist, 1994, 1995 & 1996.

Greenville Symphony Orchestra, 1992 – 1994

Greenville, South Carolina

Piccoloist – Performed standard orchestral works under the direction of David Pollitt including Spoleto 1993 performance of Prokofiev’s “Alexander Nevsky”

Atlanta Symphony Pops Orchestra, Summer 1993

Atlanta, Georgia

Principal Flutist.

Rome Festival Orchestra, Summer 1992

Rome, Italy

Principal Flutist – Performed with the orchestra in full-scale productions of “The Merry Widow” and “Cosi Fan Tutte”, directed by Fritz Maraffi.

The Atlanta Boy Choir, 1985 – present

Atlanta, Georgia

Flutist – Perform with accompanying chamber ensemble in concerts throughout Europe and the United States, directed by Fletcher Wolfe.

Atlanta Woodwind Quintet, 1983 – 1991

Atlanta, Georgia

Flutist – Performed standard and commissioned woodwind quintet repertoire. Regularly heard in locally broadcast concert series and PBS special. Performed at colleges throughout the Southeast and at area public and private schools.

Atlanta Ballet Orchestra, 1982 – 1985

Atlanta, Georgia

Principal Flutist.

Atlanta Chamber Orchestra, 1982 – 1983

Atlanta, Georgia

Principal Flutist and featured soloist with Igor Kipnis and Charles Sherba in Bach, “Brandenburg Concerto #5”.

OMI Studios/Oasis Studios, 1982 – 2000

Atlanta, Georgia

Flutist – Session work includes emmy award-winning recordings for the National Audubon Society, the national cable Weather Channel, the full-length feature film, “Mace”, and the nationally syndicated PBS New Southern Cooking. James Oliverio/Bob Gillespie, producers.

TEACHING EXPERIENCE:

Spelman College, 1997 – present
Atlanta, Georgia

Private Flute Instructor – Teach private flute lessons to major and minor undergraduate flute students. Prepare students for juries, competitions and recitals.

The Lovett School, 1989 – 1999, 2002 – present
Holy Innocents' Episcopal School, 1992 – 2002
The Galloway School, 2000 - 2003

Atlanta, Georgia

Private Flute Instructor – Teach private flute lessons to students in grade levels 3 – 12. Have organized flute ensembles which have performed for various school functions, community events and in competition. Two of my private students from Lovett have successfully auditioned and been members of the Atlanta Symphony Youth Orchestra.

Private Studio, 1982 – present
Atlanta Georgia

Maintain 20 – 25 students outside the private schools. Teach private lessons and ensemble classes to grade levels 3 – 12. Students perform together in ensembles and solos twice during the school year, a Holiday Concert in December and the Spring Recital in May. Many of my private students have successfully auditioned for the Georgia Allstate Bands and Orchestras.

McClure Middle School, 2009 - present
Kennesaw, Georgia

Conduct flute sectionals and flute choir to prepare for concerts and outside performances.

Sizzlin' Summer Flute Camps, July 1995 – present
Atlanta, Georgia

Co-director and founder – Intensive week-long program developed for area middle school and highschool flutists. Workshop focuses on musicianship skills, flute technique, understanding concepts of music theory and history.

Governor's School for the Arts, Summer 1996
Furman University Greenville, South Carolina
Flute Instructor – Taught private flute lessons and directed the flute choir at this 7-week honors music camp. Advanced highschool students were accepted in competitive state-wide auditions.

Berry College, 1993 – 1995
Rome, Georgia

Interim Flute Instructor – Taught private flute lessons to undergraduate students during 2-year search for band

director/private woodwind instructor. Successfully prepared students for juries and recitals.

New England Conservatory, 1977 – 1978
Boston, Massachusetts

Teaching Assistant – Taught bi-weekly listening lab for freshman music history.

Music Workshop, University of Georgia, 1975
Athens, Georgia

Coached ensembles, conducted band sectionals, taught private lessons.

PRIVATE INSTRUCTION:

Carl Hall, 1989 – 1993

Piccoloist in Atlanta Symphony Orchestra.

Warren Little, 1982 – 1985

Former Principal in Atlanta Symphony Orchestra

Marcel Moyse, 1980 – 1981

Former professor at Paris Conservatory.

Samuel Baron, 1979 – 1980

Former flutist with New York Woodwind Quintet. Former professor at Juilliard & at Stonybrook.

Lois Schaefer, 1977 – 1979

Former Piccoloist in Boston Symphony Orchestra.

Ronald Waln, 1973 – 1977

Former professor at Univ. of Georgia. Past president of National Flute Association.

Master Classes, 1977 – 1987, 1995

William Bennett, Andros Adjorian, Marcel Moyse, Michel Debost, Eleanor Lawrence.

OTHER PROFESSIONAL ACTIVITIES:

National Flute Association, Member since 1976.

Flute Industry Council, Participant, 1993 – 1996.

FlutePrints, Co-owner, 1993 – 1996.

Atlanta, Georgia

Created company to market organizational teaching materials developed in my own studio and to offer unique gift items geared to flutists and flute teachers.

Flutes On Fire, 1993 – present

Atlanta, Georgia

Flute Trio formed with two colleagues. Performed at the National Flute Association Convention, Orlando, Florida 1995 and New York City, New York 1996.

** Orchestral performances have included playing principal on the following standard "flute excerpt" repertoire:*

Carnival of the Animals	Saint-Saens
Peter and the Wolf	Prokofieff
Symphony #4	Brahms
Daphnis and Chloe	Ravel
The Afternoon of a Faun	Debussy
Symphonic Metamorphosis	Hindemith
Scherzo from Midsummer	
Night's Dream	Mendelssohn
Leonore Overture	Beethoven
William Tell Overture	Rossini
Concerto for Orchestra	Bartok
Young Person's Guide to	
The Orchestra	Britten
Capriccio Espagnole	Rimsky-Korsakov
Symphony #8 in G Major,	
Op. 88	Dvorak