Erin Lee Mock, Ph.D.

Associate Professor of English

Director of the Program in Film Studies

University of West Georgia

emock@westga.edu

**Curriculum Vitae**

**ACADEMIC ACHIEVEMENT**

**Degree**

Ph.D City University of New York, The Graduate Center, 2013

 Dissertation: “It was easy”: Managing Men After the War, 1944–59.

M. Phil. City University of New York, The Graduate Center, 2011

Bachelor of Arts The New School University, 2004

**PUBLICATIONS**

**Peer-Reviewed Articles**

“My body for a hand of poker: *The Belle Starr Story* in its Contexts,” *Women in the Western*, ed. Sue Matheson. Edinburgh, UK: Edinburgh University Press, 2020.

“Getting Comfortable: Sex, Reading, and Postwar Adjustment in 1950s *Playboy*,” *Journal of Popular Culture* 50.2 (2017).

“The Porn Star and the Polygraph: Linda Lovelace and the Truth of the Female Body,” *Quarterly Review of Film and Video* 34.6 (2017).

“Where No One Can Hear You Scream: Hitchcock Brings Horror Into the Home . . . Where It Belongs,” *Journal of Interdisciplinary Humanities* (Special Issue on Alfred Hitchcock) 32.1 (Spring 2015).

“‘The Soap Opera is a Hell of an Exciting Form!’: Norman Lear, *Mary Hartman, Mary Hartman*, and the Public of 1970s Television,” *Camera Obscura* 83 (Fall 2013).

“Paladin Plays the Field: *Have Gun, Will Travel* and the Erotic Domestic of the Late 1950s,” in *Cowboy Love: Romance in Western Film and Television*, ed. Sue Matheson. New York: Palgrave, 2012.

“The Horror of ‘Honey, I’m Home!’: The Perils of Family Love in the Domestic Sitcom.” *Film and History* 41.2 (Fall 2011).

**Published Reviews and Contributions**

Review: *The Medieval Filmscape* by William F. Woods, *Medievally Speaking: An Open Access Review Journal Encouraging Critical Engagement with the Continuing Process of Inventing the Middle Ages,* ed. Leah Haught, http://medievallyspeaking.blogspot.com/2017/02/woods-medieval-filmscape.html

Report: “The 2014 Atlanta Film Festival (ATLFF).” *Alphaville: Journal of Film and Screen Media* 7 (Summer 2014).

Review: *Hardcore Romance: Fifty Shades of Grey, Bestsellers, and Society*, by Eva Llouz, *Studies in the Humanities* (Fall 2014).

Review: *Playboy and the Making of the Good Life in Modern America*, by Elizabeth Fratterigo. *American Periodicals*: 22:1 (2011).

Review, *Daughters of Aquarius: Women of the Sixties Counterculture*, by Gretchen Lemke-Santangelo. *Journal of Popular Culture: 43* (2009).

Contributions: “Queen for a Day,” “Valley of the Dolls,” “Helen Gurley Brown,” and “Cosmopolitan” *The Encyclopedia of Women and American Popular Culture.*

**Academic Conferences**

Presenter, “*Westworld:* The Outlaw in the Age of Simulation,” *Film and History,* November 2019.

Co-Presenter, “Contemplative Approaches to the First-Year Seminar,” *USG Teaching and Learning Conference*, April 2019.

Presenter, “‘His Blood Is Up’: How Hollywood Made the Veteran into the Man,” *WLA: War, Literature, and the Arts*, September 2018.

Presenter, “‘Nothing Can Be Changed Until It Is Faced’: Aesthetics of Adaptation in *I Am Not Your Negro*,” *American Literature Association Conference,* May 2018.

Presenter, “‘Just a formless guilt you will never atone for’: *Westworld* and the Revision of the Outlaw in the Age of Technocapitalism,” *South Atlantic Modern Language Association Conference,* November 2017.

Presenter, “‘Basking in the glory and the sublimity of mercy’: Time and the Spirit in the New Western, *Film and History: Annual Conference*, October 2016.

Panel Chair, “Film and Performance.” *South Atlantic Modern Language Association Conference*, Durham, NC, November 2015.

Presenter, “What Lies Past the Sunset: Clint Eastwood and the Tragic Futility of the Traveling Gunfighter.” *Film and History Annual Conference,* Madison, WI, November 2015.

Presenter, “How to Teach a Sex Scene: Sexual Imagery in the Film Studies Classroom.” *Innovations in Pedagogy Conference,* University of West Georgia, May 2015.

Presenter, “Euro, Porno, Jackie O: Times Square Film Culture in the 1970s.” *Southern Atlantic Modern Language Association Conference*, November 2014.

Presenter, “Beyond Star Studies: Van Heflin and Glenn Ford in the 1950s.” *Analyzing the 1950s: An Interdisciplinary Conference*, Dallas, TX, November 2014.

Presenter, “Intertextuality, Masculinity, and the Golden Age Western: The Case of *3:10 to Yuma.*” *Film and History Annual Conference,* Madison, WI, November 2014.

Presenter, “‘Before We Pick Up Where We Left Off’: Nuance and the War Letter.” *Society for Comparative Literature and the Arts*, St. Petersburg, FL, October 2014.

Presenter, “Moving On: Adapting Dorothy Hughes and Tennessee Williams to the 1950s.” *Association of Adaptation Studies*, St. Augustine, FL, September 2014.

Presenter, "How to Make Your Audience a Body without Organs: The Conservatism of *Requiem for a Dream*." *International Conference on the Humanities*, Carrollton, GA, October 2013.

Presenter, “The Rhythms of *Mary Hartman Mary Hartman*: Norman Lear and Feminist Television Form.” *Console-ing Passions: International Conference on Television, Audio, Video, New Media, and Feminism*, Eugene, OR, April 2010.

Presenter, “Death is Not the End: The Biography of Madness in the Case of David Foster Wallace.” *Footnotes: New Directions in David Foster Wallace Studies*, New York, NY, November 2009.

Presenter, “Where No One Can Hear You Scream: Alfred Hitchcock Brings Horror Back Into the Home ...Where It Belongs.” *Film and History,* Chicago, IL, October 2009.

Presenter, “Hitchcock’s House of Horror: Television Technology and the Aesthetics of Fear.” *Hacking the Nation: Ten Years of American Studies at The Graduate Center*, New York, NY, May 2009.

Presenter, “David Lynch's Dual-Stylo: On the Aesthetics of the Meta-Filmmaker.” *The Aesthetics of the Meta-Film,* New York, NY, December 2008.

Respondent, “The Unmaking of Werner Herzog.” *The Aesthetics of the Meta-Film,* New York, NY, December 2008.

Presenter, “Paladin Plays the Field: *Have Gun, Will Travel* and the New Erotics of the Private Sphere.” *Northeast Modern Language Association*, Buffalo, NY, April 2008.

Panel Chair, “Interpreting Space and Place: Trash Architecture.” *Talking Trash: Rethinking the Abandoned, the Recovered, and the Depraved,* New York City*,* April 2007.

**Invited Lectures**

“‘It was easy’: Popular Culture and Post-World War II Veteran Reintegration,” Institute on World War II and the Human Experience, Florida State University, February 2019.

“‘His Blood Is Up’: Veteran Reintegration and Postwar Hollywood,” Cohen Center for the Humanities, James Madison University, November 2019.

**Community Presentations**

“The Greatest Generation Goes to the Movies,” *The Other Night School* series, UWG Newnan, Spring 2018.

“His Blood Is Up”: The Making of the Soldier, The Making of the Veteran, The Making of American Masculinity and Hollywood Cinema,” Schools of the Arts (SOTA) *Art Talks* series, Carrollton, GA, Fall 2015.

“Euro, Porno, Jackie O: *Deep Throat* and the American Body Filmic in the 1970s,” *Rebel Academics: A Series at Underground Books,* Carrollton, GA, Fall 2014.

**In Progress (Articles)**

“Can the Western Kill Capitalism?: Cable TV Westerns in Post-Recession America”

**In Progress (Manuscript)**

*It Was Easy: American Popular Culture and Veteran Reintegration after World War II.*

**PROFESSIONAL GROWTH**

**Membership and Offices in Professional Societies**

South Atlanta Modern Language Association Film Studies Group, Chair 2014–2015

American Studies Association
Society for Cinema and Media Studies
Film and History Association

Modern Language Association

**TEACHING**

**Institution and Department Title Date**

University of West Georgia Associate Professor 2017-present

Department of English Assistant Professor 2013-2017

Vassar College Adjunct Professor 2012-2013

Department of Film

Seton Hall University Adjunct Instructor 2012-2013

Department of Communication

Hunter College, CUNY Adjunct Lecturer 2012
Department of Film and Media

City University of New York Guest Faculty 2011, 2012

The Graduate Center

Department of English

City College of CUNY Adjunct Lecturer 2007-2011

Departments of American

Studies, English, History

John Jay College of CUNY Graduate Teaching Fellow 2006-2012

Departments of English, Drama Adjunct Lecturer 2007-2011

**Courses Taught**

Assistant and Associate Professor, University of West Georgia, Department of English

SOTA Youth Film Camp I

FILM 2080 Introduction to the Art of Film
FILM 2080-H Introduction to the Art of Film (Honors)
FILM 2100 Film History and Theory
XIDS 2002 First Year Seminar: What Do You Know About Taming Your Brain?

XIDS 2100 American Horror
XIDS 2100 Representations of Italy in Anglophone Film and Literature

XIDS 2100 Introduction to Gender and Sexuality Studies

ENGL 4005 Studies in American Literature: 20th C. Crime Writing.
ENGL 4106 Studies in Genre: Film Noir
ENGL 4106 Studies in Genre: The Western
ENGL 4109 Film as Literature: American Film Noir
ENGL 4109 Film as Literature: The Horror Film
ENGL 4109 Film as Literature: Images of Addiction
ENGL 4109 Film as Literature: Italian Cinema
ENGL 4109 Film as Literature: Documentary
ENGL 4109 Film as Literature: Sound, Music, and Cinema

ENGL 4109 Film as Literature: Queer Cinema
ENGL 4381 Independent Study: Alfred Hitchcock
ENGL 4381 Independent Study: History of Film Comedy
ENGL 5381 Graduate Independent Study: Identity in American Cinema
ENGL 6385 Graduate Special Topics: Cinema of the 1970s

ENGL 6385 Graduate Special Topics: Post-World War II Popular Culture

Adjunct Instructor, Vassar College, Department of Film

FILM 175 Aesthetics of Film

Adjunct Lecturer, Seton Hall University, Department of Communication and Film

COBF 2231 American in the Electronic Age
COBF 3218 Television Genres
COBF 3200 Alternative Television

Adjunct Lecturer, Hunter College, Department of Film and Media

MEDIA 39700 Cult TV and Its Audiences

Guest Faculty, The Graduate Center of the City University of New York, Department of

English
ENGL 86500 The History of Auto/biography (co-taught with John Matteson)

ENGL 86000 America in the 1950s (guest lecturer)

Adjunct Lecturer, City College of the City University of New York, Departments of English, History, American Studies Program

AMST 20100 Introduction to American Studies I

AMST 20101 Introduction to American Studies II

AMST 36900 Independent Study: African American Visual Culture
AMST 36900 Independent Study: Greenwich Village
AMST 36900 Independent Study: African American Intellectuals
ENGL 36200 Representative Writers of the United States: The Twentieth Century

HIST 36700 American Urban History: Race, Power, and Gender in the American City

Graduate Teaching Fellow and Adjunct Lecturer, John Jay College, Departments of English and Drama

COMP 100 Developmental Composition

COMP 101 Introduction to Academic Writing

ENGL 232 Modern Literature
ENGL 233 American Literature
DRAM 106 Introduction to Film

**INSTITUTIONAL SERVICE**

**Leadership**

Director of the Program in Film Studies, UWG. 2013-present.

Chair, Film Studies ad-hoc Committee, UWG, 2013-2018; 2020-present.

Chair, Faculty Status Committee, Department of English, UWG. 2020-present.

**University Committees**

Member, “Best of the West” Awards Committee. 2018-19.

Member, Provost’s Advisory Committee, UWG. 2017-present.

Member, Gender and Sexuality Studies Minor ad-hoc Committee, UWG. 2013-present.

**College Committees**

Member, School of the Arts Committee, UWG. 2014-2019.

**Departmental Committees**

Member, Graduate Committee, Department of English, UWG. 2015-2016. Member, Curriculum Committee, Department of English, UWG. 2015-2016; 2018.

**Student Mentoring and Advising Experience**

Faculty advisor: COAH Film Studies Minors, secondary advisor to FS minors in COSS, 2013- present.

Capstone thesis advisor: Duane Theobald, 2017; Abigail Driver 2020; Daiyaan Hutson 2020.

Orals committees: Duane Theobald, 2017; Emani Collins, 2019.

Mentor: Christa Young, "The Good, The Bad, and The Ugly: The Spaghetti Western and Leone’s Frontier,” National Conference on Undergraduate Research, 2017.

Mentor: Dylan Reber, “You Spoke to Me Through Her: Vocal Theology in Terrence Malick’s *The Tree of Life*,” National Conference of Undergraduate Research 2019.

Supervisor of Independent Studies: Justen Ransom (History of Film Comedy), Christian Johnson (Alfred Hitchcock), Duane Theobald (Identity in American Cinema)

Faculty Judge: College of Arts and Humanities Research Day 2014, School of the Arts Competition 2015-2016.

Panel organizer:

* LURe Undergraduate Research Conference 2015. Alex Hawkins, Christa Young, Julia Powell, presenters; graduate student Duane Theobald, moderator.
* LURe Undergraduate Research Conference 2016. Christa Young, John McPherson, Kelsey James, Daiyaan Hutson, presenters; graduate student Duane Theobald, moderator
* UWG Undergraduate Research Conference 2017. Andriana Collins-Brockman, Joshua Davidson, Horace Noles.
* LURe Undergraduate Research Conference 2017. Tasha Hayes, Patrick Brian Harris, Collin Jones, Leslie Robertson
* UWG Undergraduate Research Conference 2018. Sierra Dumas, Mark Goss, Christa Young.
* LURe Undergraduate Research Conference 2018. Sierra Dumas, Collin Jones, Dylan Reber. Presenter, EGADS Graduate School roundtable, Fall 2015.

**Faculty Knowledge-Sharing**

Instructor, Online and Hybrid Teaching Strategies, January 2019.

Book discussion leader for the Center for Teaching and Learning: *Contemplative Practices in Higher Education,* Fall 2017.

Instructor, Film Pedagogy Series, Spring 2015, Spring 2018.

Co-facilitator (with Stacy Boyd and Keith Pacholl), “Workshop in Inquiry-Based Pedagogy,” Fall 2014.

**Advisement of Student Organizations**

Sponsor, Undergraduate Film Club, UWG, 2015-present.
Co-sponsor, Sigma Tau Delta English Honors Society, UWG, 2014-2016.

**HONORS AND AWARDS**

**Scholarship**

2013 Robert Adams Day Prize for the Best Dissertation Involving Interdisciplinary Work

2012 Calder Dissertation Fellowship
2011 CUNY Writing Fellowship
2011 Doctoral Student Research Travel Award

**Teaching**

2018 Honors College Professor of the Year, UWG
2018 Robert Reynolds Professor of the Year, Department of English, UWG

2012 Dean's List Teaching Commendation, John Jay College
2010 Graduate Teaching Fellowship