#### \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Laura S. McKee\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

#### Education

#### Wallace Stegner Fellow, Stanford University: September 2007-June 2009

#### Creative Writing Fellowship in Poetry

#### MFA, University of Maryland at College Park: May 2005

#### Concentration: Creative Writing/Poetry

#### BA, University of Tennessee at Chattanooga: December 2002

**Magna Cum Laude, Highest Departmental Honors**

Major: Humanities/Writing, Minor: French

**Publications (under L.S. McKee)**

**Poetry:**

*"*Alva Goes to the "Neuro-Ophthalmologist," *EuropeNow Journal,* June 2017

“In the Taxi,” *Natural Bridge*, Fall 2016

“The Broken Heart is a Bridge,” *Natural Bridge*, Fall 2016

“Cocktail,” *Copper Nickel*, Fall 2016

“Morning”: *Connotation Press*, September 2016

“Parking Lot Pastoral”: *Connotation Press*, September 2016

“Alva and the Soldier’s Letter”: *Connotation Press*, September 2016

“Alva’s Prayer”: *Connotation Press*, September 2016

“Cocktail,” *Copper Nickel*, forthcoming Spring 2016

“Spy Sonnet: Samaritan,” *Madcap Review,* Summer 2016

“Spy Sonnet: Border Crossing,” *Madcap Review,* Summer 2016

“Spy Sonnet: Gravity,” *Madcap Review,* forthcoming Summer 2016

“Story,” *Chattahoochee Review*, Spring 2016

“Alva and the Complex Pool,” *The Georgia Review*, Winter 2016

“Parable of the Sleepwalker, *Crazyhorse*, Fall 2015

“Wing,” *Grist,* Spring 2015

“Alva the Mockingbird,” *Birmingham Poetry Review*, Spring 2015

“Alva and the Field, *Birmingham Poetry Review* Spring 2015

“Portrait of Vanishing Woman,” *Oversound*, Fall 2014

“Postcards from the Demilitarized Zone, *RealPoetik,* July 2014

“Shark’s Tooth,” *Blackbird,* Spring 2014

“Company Town,” *Blackbird,* Spring 2014

“Adam at the Garden’s Edge,” *Blackbird,* Spring 2014

“Alva and the Blackbird,” *Appalachian Heritage,* Winter 2014

“The Creek,” *Appalachian Heritage,* Winter 2014

“Wave” (prose poem), *New England Review Digital*, December 2013

“Sunday Morning, 1918,” *The Louisville Review,* Fall 2012

“Passing Beek-Elsloo*,”**The Louisville Review,* Fall 2012

“Cathedral Radio,” *BODY*, July 2012

“Landscape with Cain and Abel,” *BODY,*July 2012

“Medusa’s Boredom,” *BODY,* July 2012

“Dead Giveaway,” *Ninth Letter*, Winter 2012

“The Anatomical Heart,” *Ninth Letter*, Winter 2012

“Notes on the Healthy Mind,” *Gulf Coast,* Fall 2011

“Spy Sonnet: Alias,” *Indiana Review,* Summer 2010

“Chattanooga,” *New South*, Summer 2009

“The Marine,” *The Rumpus*, April 2009

**Prose:**

**“**Review: Howell’s *American Purgatory* proves to be haunting dystopian poetry” (book review), *ArtsATL*, July 2017

“Ordinary Eros” (essay), *Blackbird,* Summer 2014

“You Can’t Go Home Again” (essay), *The HillVille*, December 2011

“Pow’r” (essay), *The Owls*, October 2009

“War Music”(theater review), *The Rumpus*: April 2009

“Rae Armantrout’s *Next Life,*” (book review*), Mantis: A Journal of Poetry and Translation*, Fall 2008

**Reprinted Work:**

“Alva and the Complex Pool,” *Best New Poets Anthology 2016*, ed. Mary Syzbist, University of Virginia Press, February 2017.

*“*Alva Considers the Valley” (originally “Sunday Morning, 1918”), *Nema Magazin (*a Bosnian-language journal of international writing), November 2015.

“The Marine,” *The Rumpus Original Poetry Anthology*, ed. Brian Spears, 2012.

#### Work In-Progress/Currently Being Submitted for Publication

#### “Darling, We Are Built It Seems to Vanish”:Completed manuscript of lyric and narrative poems that explore tropes of desire, violence, and redemption across both American and international landscapes (former title: “Landscape with Cain and Abel”).

#### Finalist, 2015 Hub City Press New Southern Voice Poetry Book Prize

#### Finalist, 2014 Crab Orchard Series in Poetry Open Competition

#### Finalist, 2014 Crab Orchard Series First Book Competition

#### Finalist, 2013 Hub City Press New Southern Voices Poetry Book Prize

#### “Alva and the Beast”:Book-length narrative poetic sequence/epic poem set in both contemporary Atlanta and WW II Appalachia, based in part on archival materials from the region (in-progress).

#### “Lullwater”: Novel set in East Tennessee that explores the aftermath following the murder of teenage boy and the beginning of the opioid painkiller epidemic in Southern Appalachia during the late 1990s (in-progress).

#### Teaching Experience

#### University of West Georgia, Carrollton, GA

#### Full-Time Instructor of English: August 2013-present; Co-director of English STEM-to-STEAM program (STEM + the Arts): August 2015-present.

#### Courses:

#### English 1101: English Composition I: Introduction to academic writing and critical analysis of texts (nonfiction, fiction, film)

#### STEAM (STEM + the Arts) English 1101 & 1102: Designed composition courses for STEM majors as part of collaborative program between the UWG English department and College of Science and Mathematics to develop curriculum that explores science-themed texts from a Humanities perspective

#### English 1102: English Composition II: Introduction to literature and literary analysis (American poetry, short fiction, and the novel)

#### English 2060: Introduction to Creative Writing (poetry, fiction, nonfiction, and hybrid forms)

#### Georgia Gwinnett College, Lawrenceville, GA

#### Adjunct English Instructor: January 2012-May 2013

#### Courses:

#### English 1101: Introduction to English Composition

#### English 1102: English Composition II (Writing about Literature: 20th century American poetry and fiction)

#### Georgia Gwinnett College, Lawrenceville, GA

#### Writing Tutor, Academic Enhancement Center: April 2012-July 2013

#### Worked one-on-one with undergraduates of all writing levels and majors

#### University of Maryland University College, Europe, Heidelberg, Germany

#### Adjunct Assistant Professor: August 2006-July 2014

#### Instructor of composition, literature, and creative writing courses for US servicemen and women stationed in the Netherlands, Germany, and Belgium as well as online for members stationed worldwide.

#### Face-to-Face courses:

#### English 101: Introduction to Writing

#### English 294: Introduction to Creative Writing (fiction, poetry, creative nonfiction)

#### English 102: Composition and Literature

#### English 391: Advanced Expository Writing

#### Distance Education (online) courses: (taught multiple sections of each course)

#### English 345: Modern Poetry (advanced literature class covering 20th century poetry)

#### English 294: Introduction to Creative Writing (fiction, poetry, nonfiction)

#### English 102: Composition and Literature (expository writing and literary analysis)

#### Writing 101: Introduction to Writing

#### Northeast State Community College: Blountville, TN

#### Adjunct English Instructor: August-December 2011

#### Courses:

#### English 1010: Introduction to Composition

#### English 1020: Composition and Literary Analysis

#### Stanford University: Continuing Studies Program, Palo, Alto, CA

#### Creative Writing Instructor: Fall 2009-Spring 2011

#### Taught Creative Writing on a course-by-course basis for the Writers’ Studio, including online.

#### Courses:

#### English 104: Finding Your Form: An Introduction to Creative Writing

#### English 171: Writing the Great Poem (online)

#### English 122B: Creative Nonfiction: How to Tell the Story

#### English 158: Introduction to Creative Nonfiction: Telling the Stories of Your Life

#### English 181: In Fine Form: An Introduction to Poetry, Fiction, and Creative Nonfiction

#### Stanford University: Teaching Assistant: January-March 2009

#### Stanford University. Assistant to Professor Alice Staveley:

#### English 47 (Masterpieces of Contemporary Literature). Leader of weekly discussion groups for sophomore-level literature class.

#### Stanford University: Levinthal Tutorial: January-March 2008, 2009. One-on-one independent study in creative writing (poetry) with Stanford undergraduates.

#### Stanford Writers’ Studio: 2008-2009. Individual conferences with creative writing students.

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#### Education Program for Gifted Youth (EPGY): June 2008

#### Stanford University. Instructor of 2-week Creative Writing course (poetry, fiction, nonfiction) for middle school students in Seoul, South Korea.

#### English Language Assistant: October 2005-April 2006

#### Institut Universitaire de Formation des Maîtres, Châteauroux, France. Instructor of Conversational English classes for student teachers in the French public school system.

#### Graduate Teaching Assistant: August 2004-May 2005

#### University of Maryland, College Park, MD. Instructor of freshman and sophomore-level writing classes:

#### English 101: Introduction to Academic Writing

#### English 294: Introduction to Creative Writing (fiction, nonfiction, and poetry)

#### English 297: Poetry Workshop.

**Girls Incorporated of Chattanooga Fellow**: January-May 2003

Chattanooga, Tennessee. Developed creative writing program for at- risk middle school and high school girls. Taught weekly classes in writing and helped students to create a journal of fiction, poetry, news writing, and photography.

**UTC Writing Center**: January 2001-May 2003

**University of Tennessee at Chattanooga**. Tutor for student academic writing of all disciplines and skill level

#### Fellowships, Honors, Awards, and Recognitions

#### University of West Georgia Martha Saunders Excellence in Teaching Writing Award: April 2016, Carrollton, Georgia;

#### Faculty nominated

#### Sewanee Writers’ Conference: July, 2015, Sewanee TN

#### Tennessee Williams Scholar in Poetry

#### Berea College Sound Archives Research Fellowship: May-June 2012, Berea, KY

#### Received month-long grant to research World War II-era radio broadcasts, photographs and print materials with an Appalachian connection in support of a book-length narrative poem in progress.

#### Dorothy Sargent Rosenberg Memorial Poetry Prize: 2010

#### Received $1000 prize for three poems: “Apocalypse Garden,” “Dear Robert, an Unwritten Postcard with the Mannekin Pis,” and “Baby Ava.”

#### Bread Loaf Writers’ Conference Waiter Scholarship: 2006

#### Received full funding to attend the conference through a work scholarship.

#### MFA Graduate Fellowship: 2003-2005, University of Maryland, College Park

#### One of two poetry fellows admitted in entering class. Fellowship provided full funding for the duration (two years) of graduate study.

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#### Folger Shakespeare Library Fellow 2004-2005: Poetry Reading Series, Washington DC

#### Nominated by University of Maryland MFA faculty. Received free admission to the Folger Shakespeare Library reading series.

**Undergraduate Honors at the University of Tennessee at Chattanooga:**

**Highest Departmental Honors** for Undergraduate Thesis: “*Even to Roaring:* (Part One) A critical analysis of language and character in Shakespeare’s *The Tempest. (*Part Two) A creative exploration of the permeability of genre in poetic and dramatic forms.”

**University Honors Program Brock Scholarship**: 1998-2002 (four-year scholarship covered tuition, housing, and additional expenses)

**Outstanding Senior Award**: 2001

**Golden Key Honor Society**: 2001-02

**Pi Delta Phi** (French Honor Society): 2001-02

**First Place Women’s Studies Poetry Contest:** 2002

#### Readings, Conferences, Presentations, and Interviews

#### Interdisciplinary Humanities Conference: (Reader and Panelist) “Alva and the Beast: Generational Intersections in the Persona Poem,” September 2016, University of West Georgia, Carrollton, GA.

#### University System of Georgia STEM SUMMIT: (Presenter) “STEAM English: Innovations in Composition Pedagogy,” August 2016, Middle Georgia State University, Macon, GA.

#### Innovations in Pedagogy Conference: (Panelist) “STEM to STEAM: Supporting Student Composition and Creativity Across Disciplinary Boundaries.” May 2016, University of West Georgia, Carrollton, GA

#### The Borders Project Reading: (Reader and organizer), Work from Literary Collaboration between Sarajevo Writers Workshop and Narrative Collective (May 2016, The Goat Farm Arts Center, Atlanta, GA

#### Auburn University Third Thursday Poetry Series (Featured Reader) May 2016, Jule Collins Smith Museum of Fine Art, Auburn, AL.

#### The Writer’ Block, Episode 51 (Radio Interview) July 2016, Auburn University, Auburn, AL.

#### Presentation to COSM (College of Science and Mathematics) faculty of English STEM to STEAM initiatives and pedagogy: University of West Georgia, September 2015, Carrollton, GA.

#### Avid Bookstore Reading Series (Featured Reader): August, 2015 Athens, GA.

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#### Narrative Collective Reading/Launch (Reader and organizer): May 2015. The Goat Farm Arts Center, Atlanta, GA.

#### Cofounded literary arts organization and writers’ collective, sponsored by grant from the Goat Farm (a premier visual arts and performing arts space in Atlanta). NC fosters the work of serious, regional writers, while building a vibrant literary community that engages collaboratively with artists and writers both locally and globally, most recently in Bosnia-Herzegovina.)

#### University of West Georgia Creative Writing Reading Series (Featured reader): December 3, 2014, Underground Books, Carrollton, GA.

#### *The Georgia Review* Reading Series (Featured reader): October 24, 2014, The Globe, Athens, GA.

#### *Oversound Journal*/University of South Carolina MFA Program Reading: (Featured Reader): November, 2013, Columbia, SC.

#### New Southern Voices (Featured reader): October, 2013, Hub City Writers Project, Spartanburg, SC.

#### Voices from the Past (Reading and presentation of archival research): June, 2012. Berea College Sound Archives, Berea, KY.

#### Stanford Storytelling Project (Radio interview): Spring 2009, Episode 207: “Questions of Travel,”

#### Stanford, CA. Discussed the intersections and influences of travel and living abroad on the writing process.

#### Stegner Reading Series (Coordinator): September 08-May 09, Stanford University

#### Selected by creative writing faculty and administration to organize reading series for fiction and poetry.

#### Great Overland Book Co. Poetry Series (Featured reader): March 2009, San Francisco, CA

#### Invited to participate in inaugural reading.

#### Stegner Reading Series (Featured reader): April 2008, Stanford University

#### Bread Loaf Writers’ Conference (Reader and waiter-scholar): August 2006, Middlebury, Vermont, Waiter Scholar.

#### Read as part of official conference evening reading.

#### Maastricht International Poetry Nights (Attendee): June 2006, Maastricht, Netherlands.

#### Grace Church Poetry Series (Reader): May 2005, Washington DC. Invited by Prof. Michael Collier to read at long-running regional poetry series.

#### University of Maryland Graduate Reading Series (Coordinator): Fall 2004, Spring 2005 Organizer of weekly MFA student readings, College Park, Maryland.

#### Meacham Writers’ Conference (Assistant organizer and participant): Fall and Spring 2000-2003, UTC. Chattanooga, TN

#### Community Conversation on Serving Girls in the Tennessee Valley (Assistant organizer with Girls Inc.): March 2003, Chattanooga, TN.

#### Valdosta Women’s Conference (Panel leader): March 2002, Undergraduate poetry reading of UTC undergraduate creative writing students, Valdosta, Georgia.

#### International PEN Writers’ Conference (Student invitee): May 1999 and 2000, Bled, Slovenia.

#### Research Interests

20th century American poetry

Classical & Contemporary epic poetry

20th century poetic sequences

Role of the persona speaker in 20th century lyric poetry

**Languages**

Proficiency in written and spoken French