

SHANNON FINCK

Curriculum Vitae

Department of English
University of West Georgia
1601 Maple Street
Carrollton, GA 30118

EDUCATION

- June 2014 Ph.D. Literary Studies, Georgia State University
20th Century American & Transatlantic Literature
Secondary Emphases: Global Contemporary Literatures and Theory
- May 2007 M.F.A. Creative Writing, Georgia College & State University (GCSU)
Creative Nonfiction
Secondary Emphasis: Narrative Poetry
- May 2005 B.A. English, Saint Leo University
Minor: Creative Writing
Graduated: Summa Cum Laude

PROFESSIONAL APPOINTMENTS

- August 2014-present Lecturer, Department of English & Philosophy
University of West Georgia
- Sept. 2016-Jan. 2017 Visiting Professor, Department of English/Anglophone Studies
Université Toulouse-Jean Jaurès

PUBLICATIONS

Peer-reviewed Journal Articles

- “‘Come Tomorrow, May I Be Bolder Than Today?’: *PinUps*, Striptease, and Social Performance.” *Miranda*, no. 17, 2018, <http://journals.openedition.org/miranda/12497>
- “Bodies at Liberty in Kathy Acker’s *Don Quixote*.” *Angelaki*, vol. 22, no. 4, 2017, pp. 81-97.
- “Really Melanctha: Nesting Subjects in Gertrude Stein’s Intertexts.” *a/b: Auto/biography Studies*, vol. 31, no. 2, 2016, pp. 285-307.
- “‘Most lives make no sense:’ Interro(r)gating the Postmodern Subject in 9/11 Fiction.” *LIT: Literature Interpretation Theory*, vol. 26, no.1, 2015, pp. 22-41.

Book Chapters

“The Fraught ‘New’ Frontiers in Climate Fiction’s U.S. Souths.” *Speculative Souths*, edited by Amy Clukey, Erich Nunn and Jon Smith, U of Georgia P, 2021. Under contract.

“Yayoi Kusama’s Immaterial Drive.” *Avant-Gardes in Crisis: Art and Politics in the Long 1970s*, edited by Jean-Thomas Tremblay and Andrew Strombeck, SUNY P, 2021. In press.

“Exhausting the Present: Twitter, Trump, and Engagement Fatigue in Olivia Laing’s *Crudo*.” *Trump Fiction: Essays on Donald Trump in Literature, Film, and Television*, edited by Stephen Hock, Lexington, 2019, pp. 225-238.

“Alimentary Assurances: Possessive Attachment and Edible Aspirations in *The Alice B. Toklas Cook Book*.” *Modernism and Food Studies*, edited by Jessica Martell, Adam Fajardo, and Keel Geheber, UP of Florida, 2019, pp. 200-234.

“Man [Seeking] Astroman?: Nouveau-surf Rock and the Futuristic Past Nostalgic.” *Geek Rock: An Exploration of Music and Subculture*, edited by Alex DiBlasi and Victoria Willis, Lanham: Rowman & Littlefield, 2014, pp. 119-133.

Conference Proceedings

“Permanent Inversion: Flannery O’Connor’s Carnavalesque.” *Journal of the Georgia Philological Association*, vol. 4, no .1, 2009, pp. 225-40.

Reviews

Rev. of *Reading Experimental Writing* by Georgina Colby. *American Literary History*, forthcoming.

“‘we will never meet again/ nor part ways’: Dematerializing Yayoi Kusama.” *ASAP/J*, 9 May 2019. <http://asapjournal.com/we-will-never-meet-again-nor-part-ways-dematerializing-yayoi-kusama-shannon-finck/>.

Rev. of *American Autobiography After 9/11* by Megan Brown. *a/b: Auto/biography Studies*, vol. 34, no. 1, 2019, pp. 151-55.

“Critical Impressionism: Max Saunders’s *Self Impression and the Portraiture of Life Writing*.” *The Journal of Modern Literature*, vol. 36, no. 4, 2013, pp. 183-86.

Rev. of *Dis/Figuring Sam Shepard* by Johan Callens. *New Theatre Quarterly*, vol. 26, no. 2, 2010, pp. 199-200.

Rev. of *Gloryland* by Anne Marie Macari. *Arts & Letters*, no.15, 2006.

Collaborative Work

“Where We Are: My Mundane Professional Life.” *Composition Studies*, vol. 47, no. 1, 2019, pp. 175-180.

Poetry

“Origin Story” and “With the Sandhill Cranes.” *Willawaw*, no. 9, 2020,
<http://willawawjournal.com/category/journal/spring-2020-issue-9/>

“My friend who is grieving cups her palms around a hummingbird.” *Lammergeier*, no. 2, 2019,
<https://www.lammergeier.org/post/my-friend-who-is-grieving-cups-her-palms-around-a-hummingbird-shannon-finck>

“Two Poems: ‘City Birds’ and ‘Nestbox.’” *Former People: A Journal of Bangs and Whimpers*,
no. 2, 2013, <https://formerpeople.wordpress.com/2013/09/23/two-poems-3/>

“Cortex and Stars.” *The Florida Review*, vol. 33, no.1, 2008, p. 63.

“Je t’aime—moi non plus.” *FUGUE*, no. 33, 2007, p. 36.

WORK IN PROGRESS

“Thin Skin: Autotheory and Resilience.” Book manuscript in preparation.

“Green Subjects: Dissident Botanies in Contemporary Fiction.” Book manuscript in progress.

AWARDS AND HONORS

2019	Faculty Research Grant, University of West Georgia
2018	Piedmont Project Fellowship, Emory University
2016	Research Fellowship, Université Toulouse-Jean Jaurès
2013	Internal Dissertation Grant, Georgia State University
2012-2014	Advanced Teaching Fellowship, Georgia State University
2008-2012	Graduate Teaching Assistantship, Georgia State University
2006-2007	Graduate Teaching Assistantship, Georgia College (GCSU)
2005	AWP Intro. Award: Internal Nominee, Georgia College (GCSU)
2005-2006	Graduate Research Assistantship, Georgia College (GCSU)

EXTERNAL GRANTS

2020	Co-PI, Cornerstone Living for Learning Grant, The National Endowment for the Humanities and the Teagle Foundation (application submitted December 2020)
2017	Curriculum Design Faculty, STEM II (SEEP), University of West Georgia Campus-Wide Development Team, University System of Georgia

INVITED TALKS

“Alimentary Assurances: Possessive Attachment and Edible Aspiration in *The Alice B. Toklas Cook Book*.” Université Toulouse-Jean Jaurès. Toulouse, France. October, 2016.

“STEAM English: Innovations in Composition Pedagogy.” USG STEM Summit. University System of Georgia. Middle Georgia State University. Macon, GA. August, 2016.

CONFERENCE ACTIVITY

Papers Accepted/Presented

- “‘Antennae out too early’: H.D. as Autotheorist.” H.D. Society. American Literature Association. Manchester Grand Hyatt, San Diego, CA. May, 2020. (conference cancelled due to COVID-19)
- “The Personal is Planetary: Using Collaborative/Transmedia Storytelling to Deconstruct the Climate Apocalypse.” Association for the Study of Literature and Environment. University of California, Davis. Davis, CA. June, 2019.
- “An Ethics of Withdrawal in Two Works by Han Kang.” American Comparative Literature Association. Georgetown University. Washington, DC. March, 2019.
- “Alice Toklas’s Edible Erotics.” Modernist Studies Association. Hilton Columbus Downtown. Columbus, OH. November, 2018.
- “A ‘Clenched Fist Flailing Without a Target’: Passive Resistance in Han Kang’s *The Vegetarian*.” Association for the Study of the Arts of the Present. Tulane University. New Orleans, LA. October, 2018.
- “‘Come Tomorrow, May I Be Bolder Than Today?’: *PinUps* as Striptease.” “*New Ways Ever Free*”: *David Bowie, Landscapes, and Heritage*—A Memorial Symposium. Cultures Anglo-Saxonnes. Université Toulouse-Jean Jaurès. Toulouse, France. December, 2016.
- “Not a Shade Passing”: Meditations on Aging in Patti Smith’s *M Train* and Christine Brooke-Rose’s *Remake*.” Colloque FAAAM: *Quand les Femmes s’Écrivent Dans le Monde*. Paris Ouest Nanterre University. Nanterre, France. October, 2016.
- “Tropes in the Timestreams: Ken Eklund’s *FutureCoast*, Cli-fi, and Collaboration.” Society for Contemporary Literature. American Literature Association. Hyatt Regency San Francisco. San Francisco, CA. May, 2016.
- “Bodies at Liberty: Encounters with the ‘I’ Outside in Acker’s *Don Quixote*.” International Auto/Biography Association—Chapter of the Americas. University of Michigan. Ann Arbor, MI. June, 2015.
- “Singulative Births, Singulative Splits: Christine Brooke-Rose’s *Remake* and the Technology of Personhood.” American Comparative Literature Association. University of Washington. Seattle, WA. March, 2015.
- “Interro(r)gating the Postmodern Subject in 9/11 Fiction.” American Comparative Literature

Association. The University of Toronto. Toronto, Canada. April, 2013.

“Man [Seeking] Astroman?: Contemporary Surf Rock and Cultural Nostalgia for the Present-Future.” Pop Culture Association/American Culture Association. Boston Marriot Copely Place. Boston, MA. April, 2012.

“It’s Too Much Like Real Life!’: Sam Shepard’s *True West* and the Desert of American Myth.” South Atlantic Modern Language Association. Georgia State University. Atlanta, GA. November, 2010.

“Faulkner’s *Absalom, Absalom!* as Rosa Coldfield’s “Trashy Myth of Reality’s Escape.” The Center for Faulkner Studies: Bi-Annual Faulkner and Morrison Conference. Southeast Missouri State University. Cape Girardeau, MO. October, 2010.

“Real(ly) Melantha: Feminine Jouissance in the Early Work of Gertrude Stein.” The Southeast Coastal Conference on Languages & Literatures. Georgia Southern University. Statesboro, GA. April, 2010.

“The Difference Between You and All the Others’: Alterity and Community, American Grief and American Violence in DeLillo’s *Falling Man*.” School of the Visual Arts Twenty-Third Annual National Conference on Liberal Arts and the Education of Artists. The Algonquin Hotel. New York, NY. October, 2009.

“Permanent Inversion: Flannery O’Connor’s Carnival Sense of the World.” Georgia Philological Association. Brewton Parker College. Mt. Vernon, GA. April, 2009.

“Endurance Writing.” AWP International Annual Conference. Hilton Austin & Austin Convention Center. Austin, TX. April, 2006.

“Love Poems about Old Loves.” Sigma Tau Delta National Convention. Westin Crown Center. Kansas City, MO. April, 2005.

Panels Organized and Panels Chaired

Panel Organizer, “The Future of Genre Fiction,” Society for Contemporary Literature. American Literature Association. Westin Copley Place. Boston, MA. May, 2017.

Respondent, Plenary Address by Stephen Romer. “The Mediterranean and its Hinterlands: *le pays en profondeur*,” Université Toulouse-Jean Jaurès. Toulouse, France. September, 2016.

Panel Chair, Society for Contemporary Literature II. American Literature Association. Hyatt Regency Embarcadero Center. San Francisco, CA. May, 2016.

Panel Chair, “Translating Bodies.” International Auto/Biography Association—Chapter of the Americas. University of Michigan. Ann Arbor, MI. June, 2015.

Roundtables and Seminars

Faculty Response Roundtable Participant, BioEcoMedia: A Graduate Symposium. Florida State University. Tallahassee, FL. April, 2019.

Seminar Participant, “Speculative Souths.” Association for the Study of the Arts of the Present. Tulane University. New Orleans, LA. October, 2018.

CAMPUS TALKS

“Getting Warmer: The Literature of Environmental Crisis.” The Other Night School. The Hub. Carrollton, GA. February, 2020.

“Emmi Itäranta’s *Memory of Water*.” Reading Series: Other Lives, Other Places. Underground Books. Carrollton, GA. August, 2018.

“Increasing Student Engagement and Success through Service Learning.” Innovations in Pedagogy Annual Internal Conference. University of West Georgia. Carrollton, GA. May, 2018.

“Ilija Trojanow’s *The Lamentations of Zeno*.” Reading Series: *Other Lives, Other Places*. Underground Books. Carrollton, GA. May, 2018.

“Alice Oswald’s Vital Landscapes.” Guest Lecture for Dr. Julia Brock: HIST 5401, Theory & Practice of Oral History. University of West Georgia. Carrollton, GA. April, 2018.

“STEM to STEAM: Supporting Student Composition and Creativity Across Disciplinary Boundaries.” Innovations in Pedagogy Annual Internal Conference. University of West Georgia. Carrollton, GA. May, 2016.

“Yukio Mishima’s *Confessions of a Mask*.” Reading Series: *Other Lives, Other Places*. Underground Books. Carrollton, GA. April, 2016.

“Bodies at Liberty: Encounters with the “I” Outside in Acker’s Don Quixote.” Reading Series: *Rebel Academics*. Underground Books. Carrollton, GA. April, 2015.

TEACHING EXPERIENCE

Masters/Advanced Undergraduate

Contemporary British & Postcolonial Fiction

Anthropocene Fiction

Research & Methodology

Undergraduate

Introduction to American Literature

Introduction to British Literature

World Literature

African American Literature (Afrofuturism & Black Speculative Fiction theme)
Introduction to Gender & Sexuality in Literature
Podcasting & Digital Storytelling (interdisciplinary)
Film & Genre
Multi-genre Introduction to Creative Writing (Honors)
Honors Composition
Honors Research
FLAIR-centered First-Year Writing (a learning community for Modern Languages Majors)
STEAM-centered First-Year Writing (an arts-integrative initiative for STEM majors)
First-Year Writing (first and second semester)
First-Year Seminar (themed introduction to research w/ capstone project)
Business Writing (Georgia Military College, 2006-2007)
Technical Writing (Central Georgia Technical College, 2007)

EDITING/PUBLISHING EXPERIENCE

2020-present Poetry Editor
Birdcoat Quarterly

Editor, Co-Founder
Ghost Peach Press

2017-present Poetry Editor
Muse/ A Journal

2009-2011 Assistant Managing Editor
Georgia State University In-house Journals: *Studies in the Literary Imagination*,
South Atlantic Review

2008-2009 Assistant Editor
The Eudora Welty Review

2006-2007 Assistant Nonfiction Editor
Arts & Letters

2005 Editor in Chief
The Sandhill Review

2004 Poetry Editor
The Sandhill Review

SERVICE TO THE PROFESSION

Ongoing
Board of Reviewers, *Angelaki*
Social Media Manager, Society for Contemporary Literature

- 2020
Reviewer, *I'm Not a Film Star: David Bowie as Actor* (Bloomsbury, forthcoming)
- 2019
Reviewer, *Australian Feminist Studies*
- 2015
Reviewer, *a/b: Autobiography Studies*
- 2011-2012
Special Events Coordinator, South Atlantic Modern Language Association
- 2006-2007
Board of Reviewers, *Arts & Letters*, Georgia College & State University

INSTITUTIONAL/DEPARTMENTAL SERVICE

Current

- Social Media Director, English Program
 - Member, Creative Writing Committee, English Program
 - Member, Faculty Status Committee, Department of General Education
 - Member, Working Group on Non-Tenure Stream Contracts, Department of General Education
- 2020
Member, Chair Search & Hiring Committee, Department of English & Philosophy
- 2019-2020
Curriculum Designer, Interdisciplinary Certificate in Social Media Communications & Design, College of Arts & Humanities
- College of Arts & Humanities Delegate, Faculty Senate Rules Committee
- Member, Working Group for Core Area C, General Education Assessment Committee
- 2018
Curricular & Faculty Development Coordinator, First-Year Writing Program
- 2016 (ongoing)
Member, Campus Sustainability Council
- 2015-2018
Curriculum Development Team Member, STEAM First-Year Writing Initiative
- 2015-2016
Elected Member, First-Year Writing Committee
- 2014 (ongoing)
Writing and Research Tutor, University Writing Center, University of West Georgia
- 2011-2014
Mentor for Incoming Graduate Teachers, Lower Division Studies, Georgia State University
- 2011
Organizer, American Literature Reading Group, Georgia State University
- 2005-2006
Writing Department Liaison, Department of Academic Engagement, Georgia College (GCSU)

RESEARCH/TEACHING INTERESTS

twentieth-century literature in English
modernism
neo-modernism
contemporary fiction
global postmodernism
experimental writing
transnationalism/postcolonialism
critical theory
women's, queer, and gender studies
transmedia storytelling
literary apocalypticism
feminist new materialism
eco-feminism
Anthropocene studies
life writing
autotheory

ADDITIONAL TRAINING

ORSP Summer Grant Writing Workshop (2020)

LANGUAGES

English
Spanish
French

PROFESSIONAL AFFILIATIONS

Society for Contemporary Literature
Association for the Study of the Arts of the Present
Modernist Studies Association
International Autobiography Association
American Comparative Literature Association
Association for the Study of Literature and Environment
Modern Language Association
American Literature Association
American Studies Association
Southeastern American Studies Association
Gertrude Stein Society
H.D. International Society
National Association of Teachers of English/Collegiate Conference on College Composition
Pop Culture Association/American Culture Association
National Women's Studies Association

American Association of University Professors