

Vita

I. Biographical Information:

Name: Thomas S. Gibson

Current Position: Brass Department Coordinator, Georgia State University

II. Education:

2002: DMA: The Catholic University of America:
Trombone, Orchestral Performance

1993: MMA: University of Northern Colorado:
Trombone Performance

1991: BMA: University of Michigan: Trombone
Performance

III. Awards and Honors:

- a. Meritorious Achievement Medal, United States Navy
- b. Pistol (9mm) Marksman Medal, United States Navy
- c. National Defense Medal, United States Navy
- d. Good Conduct Award, United States Navy
- e. 2 Letters of Commendation, US Department of Defense
- f. Twice selected featured soloist for US Navy Band National Tour (at time, most junior member to ever do so)
- g. Selected Principal trombonist with NABBA (North American Brass Band Association) All-star band along with members of the Boston Symphony, New York Philharmonic, and United States Marine Band
- h. International Trombone Association's Kai Winding Award for Best Trombone Jazz Ensemble Recording (2004), Piedmont Trombone Society, "Let's Get Lost"

- i. Performer on Grammy Award Winner: Berlioz' Requiem, Robert Spano and Atlanta Symphony Orchestra/ Chorus, Telarc Records

IV. Fields of Interest and Specialization:

- a. Trombone/ Euphonium Performance
- b. Brass Pedagogy
- c. Ensemble Conducting
- d. Website Design (webmaster for 3 websites)
- e. Computers: Musical Applications and Web-based Pedagogy

V. Prior Positions Held:

- a. 1993-1999, United States Navy Band, Washington DC, trombonist
- b. 1991-93, Greeley Philharmonic (CO), 2nd trombone
- c. 1994-2000, New Columbia Swing Orchestra, lead trombone
- d. 1994-2000, New York City Lights Orchestra, lead trombone
- e. 1998-99, Washington Chamber Orchestra, 2nd trombone
- f. 1998-2000, Mary Washington College, adjunct Instructor of Low Brass
- g. 1998-2000, George Washington University, adjunct Instructor of Trombone
- h. 1998-99, The Catholic University of America, adjunct instructor of Low Brass Pedagogy, Chamber Music Coach

VI. Professional Associations: Positions/Activities:

- a. American Federation of Musicians
- b. International Trombone Association
- c. Georgia Music Educators Association
- d. Georgia Jazz Educators Association
- e. Music Educators National Conference
- f. Performing Artist/Representative for Conn Trombones
- g. Atlanta Pops Orchestra, principal trombone
- h. Georgia Brass Band, principal trombone
- i. Atlanta Tuba Patrol, founder, musical director
- j. Piedmont Trombone Society, founder, musical director

VII. Publications:

- a. Contributor, International Trombone Journal, Vol.26, No.2, Spring 1998, *Tribute to Buddy Baker*
- b. International Trombone Journal, Vol. 26, No.3, *Audition Observations*
- c. On-Line Trombone Journal (trombone.org): “Audition Observations”
- d. Monthly columnist for Schoolmusic.com from 1998-2000
- e. CD-ROM, “A Daily Routine for the Orchestral Trombonist”, published TSG Music, ©2001
- f. Webmaster: www.trombonelessons.com
More than one million people have visited the site, which I maintain and produce myself. Many of my articles and pedagogical resources are available for download there. This site has established a powerful presence on the Web and has established for me an international reputation as a teacher/performer of the highest degree.

VIII. Professional Presentations:

2000-present (prior to that, US Navy Band musician)

As a freelance musician, I perform an average of 3 times per week throughout the Southeast US. I am the first-call sub for the following orchestras/ensembles and have presented more than 200 performances with them since 2000 and continue to do so, as my schedule allows:

Atlanta Symphony Orchestra
ASO Brass Quintet
Alabama Symphony
Atlanta Pops (2 solo appearances)
Charlotte Symphony (NC)
Columbus (GA) Symphony
Augusta Symphony
Gwinnett Philharmonic
Greenville Symphony (SC)

Full time trombonist/euphonium with the following professional ensembles:

Atlanta Pops, Principal Trombone
Georgia Brass Band, (8 solo performances)
Piedmont Trombone Society, (15 solo appearances)
Atlanta Tuba Patrol, Euphonium, (8 solo appearances)
Bent Frequency (champions of New Music)
Phive (brass quintet with members of Atlanta Symphony and
Opera)

Performances:

October 20, 2000: solo recital at Jacksonville State University
(AL), tenor and alto trombone
November 5, 2000: performance with Atlanta Brass
November 5, 2000: perf. with Moments Notice Big Band
November 8, 2000: perf. with Neons
Nov. 11, 2000: perf. with Neons
Nov. 12, 2000: perf. with Emory Brass
Dec. 6, 2000: perf. with Ivy Street Brass Quintet
Jan. 7, 2001: perf. with Moments Notice Big Band
Jan. 21, 2001: perf. Haydn's Creation with Peachtree Orch.
Feb. 4, 2001: perf. with Moments Notice Big Band
March 4, 2001: perf. with Moments Notice Big Band
March 10, 2001: perf. with Neons
March 22, 2001: conduct GSU Brass Ensemble in concert
March 24, 2001: solo perf., Northside United Methodist
April 10, 2001: solo recital, Catholic University (DC)
May 6, 2001: perf. with Moments Notice Big Band
May 8, 2001: perf. with Peachtree Christian Church Choir
May 12, 2001: brass quintet at Southern Polytechnical Institute
May 13, 2001: perf. with MYSO, World Congress Center
June 3, 2001: perf. with Moments Notice Big Band
July 21, 2001: perf. with Neons
August 5, 2001: perf. with Atlanta Music Academy Orchestra
August 5, 2001: perf. with Moments Notice Big Band
August 18, 2001: perf. with Neons
August 19, 2001: perf. with Neons
Sep. 9, 2001: perf. with Moments Notice Big Band
Sep. 16, 2001: perf. with Neons
Sep. 29, 2001: perf. with Michael Moore quartet
Oct. 7, 2001: perf. with Moments Notice Big Band

Oct.21, 2001: perf. Atlanta Music Academy Orch., Clayton Co.
Arts Center
Oct. 31, 2001: solo recital, Catholic University (DC)
Nov. 3, 2001: perf. with Neons
Nov. 18-19, 2001: hosted Thomas Bacon and Scott Hartman for
GSU Brassfest
Dec. 1, 2001: quintet at New Birth Cathedral
Dec. 1, 2001: perf. with Cobb Symphony, principal trombone
Dec. 8, 2001: perf. with Neons
Dec. 9, 2001: perf. with Ivy Street Brass
Dec. 15, 2001: perf. with William Noll, Spivey Hall
Dec. 16, 2001: perf. with William Noll, Spivey Hall
Jan. 6, 2002: perf. with Neons
Jan. 6, 2002: perf. with Moments Notice Big Band
Jan. 20,2002: perf. with Moments Notice Big Band
Jan. 25, 2002: perf. with GA Jazz Faculty Big Band,Savannah, GA
Feb. 3, 2002: perf. with Neons, Gwinnett Cultural Arts Center
Feb.18, 2002: perf. with Neons, Ritz Carlton
Feb. 21, 2002: perf. Stravinsky Octet, Mercer University
Feb. 23, 2002: perf. with Ellington Tribute Band, St. Phillips
Cathedral
March 3, 2002: perf. with Moments Notice Big Band
March 12, 2002: solo recital, Washington DC
March 17, 2002: GBB, solo perf., Roswell Cultural Arts Center
March 22, 2002: solo recital, tenor/alto trombones, Alabama State
University
April 7, 2002: perf. with Moments Notice Big Band
April 21, 2002: recital, GBB quartet, Conyers, GA
April 22-23, 2002: recording session, Cartoon Network
April 27, 2002: perf. with Tempest, Gainesville, GA
May 3, 2002: perf. Radio Tribute Big Band, Macon, GA
May 5, 2002: perf. with Moments Notice Big Band
May 16, 2002: recording session, Turner Television
May 26, 2002: recital, ATP, Jacksonville State University
May 27, 2002: solo perf. with Moments Notice Big Band
@Atlanta Jazz Festival
June 2, 2002: perf. with Moments Notice Big Band
June 4, 2002: recording session, "Church's Chicken commercial",
Doppler Studios, Atlanta, GA
June 29, 2002: trombone quartet recital, Washington DC

July 6, 2002: perf. with Cool Springs Brass Quintet, Clifton, VA
July 26, 2002: perf. with Temptations, Four Tops, Chastain
Aug. 10, 2002: perf. with Natalie Cole, Chastain
Sep. 15, 2002: perf. with Neons
Sep. 20, 2002: perf. with Olivia Newton-John, Chastain
Sep. 28, 2002: perf. with Iranian Pop singer, Sasha, Atlanta, GA
Oct. 17, 2002: perf. with Benny Goodman Band
Nov. 9, 2002: perf. with ASO dedication of new organ at Peachtree
United Methodist Church
Nov. 24-25, 2002: hosted Demondrae Thurman and Kevin Lyons
for GSU BrassFest
Dec. 8, 2002: perf. euphonium with Cobb Wind Symphony
Dec. 13, 2002: perf. euphonium TubaChristmas, World Congress
Center
Dec. 14, 2002: perf. with Neons
Dec. 15, 2002: perf. Brass Quintet recital, St. Luke's
Jan. 12, 2003: perf. euphonium with Cobb Wind Symphony
Jan. 19, 2003: perf. with Jazz Combo, Augusta Prep. (GA)
Jan. 23, 2003: solo perf., euphonium, Cobb Wind Sym.,
Savannah, GA
Jan. 25, 2003: solo perf. with GA Jazz Faculty Big Band,
Savannah, GA
Feb. 8, 2003: GSU Brass Dept. and Alston-Bird host New York
Philharmonic Brass Players at reception
Feb. 25, 2003: guest soloist with Augusta State Univ. Jazz Band
March 11, 2003: joint recital with John Marcellus, GSU
March 26, 2003: conduct GSU Brass Ensemble in concert
April 11, 2003: quartet recital, US Army Band Tuba/Euph.
Conference
April 11, 2003: duo recital with Adam Frey, US Army Band
Tuba/Euph. Conference
April 16, 2003: solo perf., Rimsky-Korsakov Concerto, GSU Wind
Ensemble
April 17, 2003: perf. with Carrolton Wind Symphony
May 10, 2003: quintet perf., Clayton State University
May 12, 2003: perf. with Bent Frequency at EyeDrum
May 17, 2003: perf. with Sadler Big Bad Band
June 14, 2003: GBB Chamber Brass, British Consulate Residence
July 12, 2003: perf. with quintet, Korean Community Presbyterian

August 29-30, 2003: 2 performances with Wayne Newton,
Peachtree City Amphitheater
Sep. 12-13, 2003: 2 performances with Micky Dolenz of *The
Monkees*, Peachtree City Amphitheater
Sep. 15, 2003: recital with Piedmont Trombone Society, GSU
Oct. 4-7, 2003: 3 solo performances on Tenor Tuba for Holst "The
Planets" with Greenville Symphony
Oct. 13, 2003: solo performance with Georgia Brass Band,
Perimeter College
Oct. 14, 2003: performance with Johnny Knapp band, Selma, AL
Oct. 19, 2003: recital, First Baptist Church of Greenville, SC
Jan. 1, 2004: Atlanta Symphony New Years Concert
Jan.3, 2004: Big Voodoo Daddy
Jan.10, 2004: Franki Valli
Jan. 24-25, 2004: Greenville Symphony
Jan. 30, 2004: Afro-American Big Band
Feb. 12, 2004: Georgia Brass Band
Feb. 14, 2004: Augusta Symphony
Feb.14-21, 2004: Atlanta ballet
Feb. 22, 2004: Columbus Symphony
Feb. 28, 2004: Mozart Requeim, Roswell Pres.
Mar.3, 2004: Korean Men's Choirfest, Atlanta
Mar.20, 2004: Atlanta Pops
Mar.28, 2004: Church of Apostles
April 1,2004: Atlanta pops
April2, 2004: Coronation at Emory University
April 4, 2004: Central Pres.
April 5-18, 2004: The Producers at Fox Theatre
April 19-20, 2004: Mozart Requeim, Douglasville
May 2, 2004: Atlanta pops
May 4-8, 2004: Atlanta Symphony
May 10, 2004: Bent Frequency
May 16, 2004: Duluth 1st Meth.
May 20-22, 2004: Alabama Symphony
May 29, 2004: Atlanta pops
May 30, 2004: First Redeemer
June 4, 2004: Alabama Symphony
June 5, 2004: Alabama Symphony
June 5, 2004: Georgia Brass Band
June 13, 2004: Georgia Brass Band

June 15-20, 2004: International Trombone Conference, Ithaca NY,
2 concerts with PTS
June 21, 2004: Boston University Tanglewood Institute with PTS
June 27, 2004: Peachtree Meth.
July 3, 2004: Church of Apostles
July 13, 2004: Carrolton Symphony
July 15, 2004: Furman University with PTS
July 25, 2004: First Redeemer
July 25, 2004: Atlanta Pops
August 7, 2004: Georgia Brass Band
August 14, 2004: The Neons
August 20, 2004: Reinhardt College, quintet
August 22, 2004: St. Bartholomew's
August 28, 2004: Cobb Symphony
Sep. 10-11, 2004: Atlanta pops
Sep. 12, 2004: The Neons
Sep. 18, 2004: The Atlanta 17
Sep. 19, 2004: Atlanta pops
Sep. 21, 2004: Augusta Symphony
Sep. 22, 2004: First Baptist of Charlotte
Sep. 26, 2004: Georgia Brass Band
Oct. 1-4, 2004: John Phillip Sousa Band
Oct.4, 2004: Cobb Symphony
Oct. 5-10, 2004: Chicago at Fox Theatre
Oct. 16, 2004: Cobb Symphony
Oct. 17, 2004: St. Luke's Brass
Oct. 20, 2004: First Baptist of Atlanta
Oct. 23, 2004: Ludwig Orchestra
Oct. 24, 2004: Church of Apostles
Oct. 27, 2004: Lawrenceville 1st UMC
Oct. 28, 2004: Gainesville Symphony
Oct. 31, 2004: Atlanta Symphony
Nov. 2, 2004: Alabama Symphony
Nov. 4, 2004: Carrolton Symphony
Nov. 6, 2004: St. Luke's Brass
Nov. 7, 2004: Georgia Brass Quintet
Nov. 9-10, 2004: Alabama Symphony
Nov. 11, 2004: Carrolton Symphony
Nov. 20, 2004: Cobb Symphony
Nov. 20, 2004: Ned Fussalo Big Band

Nov. 30, 2004: Columbus Symphony
Dec. 2, 2004: Columbus Symphony
Dec. 4, 2004: Atlanta pops
Dec. 5, 2004: Lawrenceville Church of God
Dec. 6, 2004: Cecil Welch big Band
Dec. 9, 2004: Georgia Brass Band
Dec. 10, 2004: The Neons
Dec. 11, 2004: Lawrenceville 1st UMC
Dec. 11, 2004: The Neons
Dec. 12, 2004: Atlanta Ballet
Dec. 14, 2004: Atlanta Brass Society
Dec. 15, 2004: Alabama Symphony
Dec. 18, 2004: Alabama Symphony
Dec. 19, 2004: St. Luke's Brass
Dec. 23, 2004: Atlanta ballet
Dec. 24, 2004: Church of Apostles

Masterclasses/Adjudications:

Jan. 2003-present: Monthly masterclasses for Cooper Middle School, GA
Dec. 8-9, 2000: Clinician, GA All-State Jazz Weekend, Valdosta State University
April 21, 2001: adjudicator, scholarship auditions AF of M
May 20, 2001: assist, perf. on masterclass with Buddy Baker, International Trombone Conference, Nashville, TN
Dec. 8-9, 2003: Clinician, GA All-State Jazz Weekend, Columbus State University
Jan. 11-12, 2002: masterclass Lost Mountain Middle School
Feb. 2, 2002: masterclass, Atlanta Music Academy
March 21-23, 2002: Artist in Residence, Alabama State University
July 29-Aug. 1, 2002: masterclass/coaching for Low Brass, Kennesaw Mtn. HS
Oct. 12, 2002: coach AYSO trombones, Woodruff Center
Dec. 14-15, 2002: Clinician, GA All-State Jazz Weekend, Georgia State University
Jan. 11, 2003: masterclass, Lost Mountain MS
Feb. 7, 2003: masterclass, Cruise MS
Feb. 11, 2003: masterclass, McIntosh HS
Feb. 18, 2003: masterclass, McIntosh HS

March 28-30, 2003: Artist in Residence, trombone and euphonium
Mars Hill College (NC)

April 24, 2003: masterclass, South Cobb HS

June 21, 2004: clinician, Boston University Tanglewood Institute

Sep., 2004-present: regular master classes and visits to:

McGinnis Woods Academy, Lovett School, Westminster

Academy, Pope High School, Savannah HS, McEachern HS,

Griffin MS, Peachtree Ridge HS, McIntosh HS, Duluth HS,

Carrolton HS

IX. Grant Support

- a. \$5000 received for GSU Brass Department from Loridans Foundation
- b. \$2500 (alto trombone for use in GSU trombone studio from Yamaha Corp. and Carere Music)
- c. \$9000 (3 trombones/6 slides to be used in GSU trombone studio from Conn Musical Instruments)

X. Dissertations/Theses: Directed Studies and Research Projects

- a. CD-ROM: "A Daily Routine for the Orchestral Trombonist"
:Doctoral Research Project for Catholic University of America

XI. Committee Membership (College/University)

- a. Recruitment Committee, GSU School of Music
- b. Technology Committee, GSU School of Music
- c. Coordinator, Brass Department, GSU School of Music
- d. Faculty Handbook committee, GSU School of Music
- e. Discussion Panel, research forum, GSU Information and Technology
- f. Steering committee, Georgia Association of Jazz Educators

XII. Continuing Education Events:

- a. Navy Leadership Training, 1999
- b. WebCT course, GSU, 2002