

Curriculum Vitae

Dr. Ana Zapata-Calle

Professor of Spanish

Updated on Oct. 1, 2025

International Languages and Cultures Prog.

School of Humanities

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Education

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| 2014 | Ph.D. at University of Missouri-Columbia |
| 2006 | Master of Arts in Spanish at Ohio University |
| 2001 | Philology in Spanish Language and Literature, University of Castilla La Mancha-Ciudad Real (Spain) |

This CV includes accomplishments since 2015 (first year working at UWG).

Employment

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| 2025- | Professor of Spanish at University of West Georgia-Carrollton |
| 2020-2025 | Associate Professor of Spanish at University of West Georgia-Carrollton |
| 2015-2020 | Assistant Professor of Spanish at University of West Georgia-Carrollton |
| 2014- 2015 | Visiting Lecturer of Spanish with Ph.D. at Indiana University-Bloomington |
| 2008-2014 | Teaching Assistant and Instructor of Spanish at University of Missouri-Columbia |
| 2007-8 | Teaching Assistant of Spanish at University of Florida-Gainesville |
| 2006-7 | Teaching Assistant of Spanish at <i>Académie Limoges</i> -Limoges, France |
| 2004-6 | Teaching Assistant of Spanish at Ohio University-Athens |
| 2003-4 | Teaching Assistant of Spanish at Muskingum College-New Concord, Ohio |

Major areas of specialization

Afro-Hispanic Literature (Caribbean, US Latino Literature, Latin American, Peninsular, Equatorial Guinean). Focus on Race and Gender Studies

Book, Journal Issue, Dissertation and Master's Thesis

Book: *La poesía testimonial womanista y transnacional de Nancy Morejón: de la mujer negra cubana a George Floyd*. University of Seville Press, 2024.

Editor of the special issue titled *The Afro-Aesthetic(s) and the Question of Hair* manuscript published in *Afro-Hispanic Review Journal* 39-1. The special issue was published in Spring of 2022 (delayed because of COVID)

Dissertation: "Testimonial Poetry: The decolonization of the body, spirit and mind of the Afro-Cuban women in the poetry of Excilia Saldaña, Georgina Herrera and Nancy Morejón." Defended April 14, 2014. (Cuban Literature)

Master's Thesis: *La postmodernidad en Mal de amores de Ángeles Mastretta*. Master's Thesis. Ohio University, OhioLINK DRC, 2006. Web. 1 August 2013. (Mexican Literature)

Articles or book chapters

"La identidad afroespañola en *Hija del camino* de Lucía Mbomío." *Personas africanas y afrodescendientes en España ayer y hoy: proyecciones y posicionamientos en la literatura, el arte y los medios*. Eds. Danae Gallo-González and Julia Borst. De Gruyter Press, 2024, pp. 355-368.

"La memoria histórica de una mujer profesional negra puertorriqueña en *La amante de Gardel* de Mayra Santos Febres." *Revista Iberoamericana* 89-285 (2023): 737-771. (Puerto Rican Literature)

"La búsqueda de identidad del ser apátrida ecuatoguineano en *Heredarás la tierra* de Edjanga Jones Ndjoli." *Memoria & Identità/Cultural & Linguistic Heritage*. Eds. F. Di Gesù, S. Licata, A. Pinello, A. Polizzi. UniPA Press, 2023, pp. 323-343. (Afro-European Literature)

Dahms, Elizabeth, Angelica Lozano-Alonso, Bryan Pearce-Gonzales, and Ana Zapata Calle. "Incorporating Latinx Studies in the Spanish Major: A Case Study." *MIFLC Review Journal* 21 (2022): 28-53. (Latinx literature)

"Recordando y conversando con Georgina Herrera: su persona y poesía." *El Post-Antillano/ Página 0*. Junio 25, 2022. [Web](#). (Afro-Cuban Literature)

"Introduction" for *The Afro-Aesthetic(s) and the Question of Hair*. *Afro-Hispanic Review Journal* 39-1 (2022): 57-62. (Afro-Hispanic Transnational Literature)

"Negación, reconocimiento y celebración: la estética del pelo afro en tres fases de la poesía afro-hispana." *Afro-Hispanic Review Journal* 39-1 (2022):118-138. (Afro-Hispanic Transnational Literature)

"Respuesta de Excilia Saldaña a la *tropicalización endorracista* de la mujer afrocubana" *Chasqui* 47.2 (2018): 156-170. (Afro-Cuban Literature)

"Denuncia del jineterismo en *El día de la independencia* de Alexis Esquivel Bermúdez y *Tropicalísima* de Elio Rodríguez Valdés." *Revista Cruce V* (2018): 64-76. (Afro-Cuban Culture)

"La conciencia del endorracismo en Negro: este color que me queda bonito de Benito Massó" *Centro Journal* 29-3 (2017). (Afro-Puerto Rican Literature)

"El discurso desincretizador y womanista de Georgina Herrera: hacia una descolonización de la espiritualidad de la mujer negra cubana." *Cuestiones de género. De la Identidad y la diferencia* 12 (2017): 79-100. (Afro-Cuban Literature)

“Respuestas a la tropicalización de la mujer negra por la afro-cubana María Magdalena Campos-Pons y por el Colectivo Moriviví puertorriqueño” *Revista del Instituto de Cultura Puertorriqueña*. Tercera Serie 6 (2017): 35-47. (Afro-Caribbean Literature)

Book reviews

Always Rebellious. Poetry by Georgina Herrera, edited by Juanamaría Cordones-Cook. *Afro-Hispanic Review* 37.2 (2019): 185-187.

Black Women as Custodians of History by Paula Sanmartín. *Afro-Hispanic Review* 35.2 (2017): 211-16.

José Emilio Pacheco o las voces subalternas de una poesía de las cosas de Daniel Torres. *Revista de Literatura Mexicana Contemporánea* 67 (2016): 105-09.

Presentations

“La gran obra maestra” de Frank T y otras canciones: Cuestionamiento de la producción del conocimiento occidental.” *SAMLA* 97. Nov. 6-8.

“The Research Process: Inspiration, Connections, Organization, and Revisions in Examining the Work of Afro-Cuban Poet Nancy Morejón.” Invited presentation at Ingram Library, UWG. Sep. 29, 2025.

“Repositioning Iberian Studies in Language and Culture Teaching.” Member of this roundtable. MLA. Jan. 9-12, 2025.

“El racismo contra el norteafricano como recurso humorístico en *Celia* de Elena Fortún, Molina Gallent y José Luis Borau.” *SAMLA* 95, Nov. 9-12, 2023.

“Testimonio novelado en *Hija del camino* de Lucía Asué Mbomío Rubio.” *Hispanophone Africa and Beyond: Colonial Legacies, Anti-Colonial Solidarities and Postcolonial Futures?* Northumbria University, July 12-13, 2023. Virtual Conference.

“La identidad femenina descentralizada en *Hija del camino* de Lucía Asué Mbomío Rubio.” *Personas afrodescendientes en la Península Ibérica ayer y hoy*. Universidad de Bremen, March 29-31, 2023.

“En busca de un espacio desracializado en la novela afroespañola” *XXXII Congreso internacional de Literatura y Estudios Hispánicos*. Cartagena de Indias, Colombia, March 9-11, 2023.

“Hija del camino de Lucia Mbomío / Resignificando el triángulo transatlántico a través de la literatura.” Invited by Justus-Liebig-Universität Giessen and Universidade Federal Juiz de Fora. February 1, 2023. Virtual lecture.

“El tercer espacio en *Hija del camino* de Lucía Asué Mbomío Rubio.” *South Atlantic Modern Language Association (SAMLA)*. Nov. 11-13, 2022.

“Mitología en *Madrigal para un príncipe negro* de Nancy Morejón.” *25th Annual Conference of the Americas*. University of North Georgia. Feb. 18-19, 2022. Virtual conference.

“Segunda o tercera generación en la novela *Heredarás la tierra* de Edjanga Jones Ndjoli.” *MEMITÀ*. University of Palermo. 11-12 November 11-12, 2021. Virtual conference.

- “Testimonio y mitología en *Madrigal para un príncipe negro* de Nancy Morejón.” *New Directions in Cuban Studies/ Multidisciplinary Conference*. University of Miami. October 27-29, 2021. Virtual Conference.
- “Pedagogy XI: Roundtable, Incorporating Latinx Culture in the Spanish Major.” *MIFLC 2021*, October 7-9, 2021. Virtual Conference.
- “Afro-Aesthetics and Hair: Bringing Diversity to our Curriculum with Theme-Based Courses.” *Twenty-first International Conference on Diversity in Organizations, Communities & Nations*. University of Curaçao, June 2-4, 2021. Virtual Conference.
- “Poesía testimonial y universal de Nancy Morejón en *Madrigal para un príncipe negro*.” *XXVII CILH*. March 4-6, 2021. Virtual Conference.
- “La memoria histórica de una mujer profesional negra puertorriqueña en *La amante de Gardel* de Mayra Santos Febres.” *The Louisville Conference on Literature and Culture since 1900*. February 20-22, 2020.
- “El pelo afro natural como estética revolucionaria y descolonizadora en la literatura hispana.” *The 2019 South East Coastal Conference on Languages and Literature (SECCLL)*, Georgia Southern University, April 11-12, 2019.
- “¿Afro-guineanos o afro-españoles? Cuestiones de identidad en la novela *Herederás la tierra* de Edjanga Jones Ndjoli.” *Louisville Conference on Literature and Culture*, University of Louisville, February 22-24, 2018.
- “El ser apátrida en la novela *Herederás la tierra* de Edjanga Jones Ndjoli” *SAMLA 89th Annual Conference*, November 3-5, 2017.
- “Georgina Herrera’s Poetry: Recovering the Original Active Presence of Women in the African Myths and Afro-Descendant Religious Practices.” *The 45th Louisville Conference on Literature and Culture*, February 23-25, 2017.
- “Photography as a Way to Visualize Racial and Gender Prejudice in Cuban Culture.” *Conversations of Culture Series: Round Table Diversity Presentation*, University of West Georgia-Carrollton, February 8, 2017.
- “Presentación del libro de Benito Massó, *Rebelde: la historia de Juana Agripina*.” *Segundo Programa Académico del Festival de la Palabra en San Juan de Puerto Rico*, October 19-21, 2016.
- “Jineterismo y comercialización del cuerpo de la mujer negra en Cuba.” *Segundo Programa Académico del Festival de la Palabra en San Juan de Puerto Rico*, October 19-21, 2016.
- “La otra cara de las representaciones comerciales de la mujer negra en Cuba.” *31st Annual Interdisciplinary Conference in the Humanities*. University of West Georgia-Carrollton, September 22-24, 2016.
- “Magdalena Campos-Pons frente a José Antonio Robés: dos maneras de proyectar la imagen de la mujer afro-cubana.” *Afro-Cuban Artist: A Renaissance*, University of Missouri-Columbia, April 27-30, 2016.
- “La conciencia del endorracismo en Negro: este color que me queda bonito de Benito Massó.” *Programa Académico del Festival de la Palabra de San Juan de Puerto Rico*, October 21-25, 2015.
- “El legado colonial español en Guinea Ecuatorial: recuerdos de Annobón en *Arde el monte de noche* de Juan Tomás Ávila Laurel.” *30th Annual Interdisciplinary Conference in the Humanities*, U of West Georgia-Carrollton, October 8-10, 2015.

Interviews

“Entrevista a Edjanga Jones Ndjoli: entre ficción y política.” MEMITÀ. University of Palermo. November 11-12, 2021. Virtual Conference.

Organizer/ moderator of panels, symposiums, and conferences

Organizer and moderator of two panels: “*España sí es racista: ayer y hoy*” (A) and (B). SAMLA 95 Nov. 9-12, 2023.

Organizer of the panel “Comunidades racializadas: entre España y Guinea Ecuatorial.” *Hispanophone Africa and Beyond: Colonial Legacies, Anti-colonial Solidarities and Postcolonial Futures?* Northumbria University. July 12-13, 2023.

Organizer of the Afro-Hispanic author Edjanga Jones Ndjoli’s visit from Spain. His presentation was titled “The search for identity through the process of writing.” University of West Georgia. October 14, 2022.

Organizer of the panel “La obra de Edjanga Jones Ndjoli: cruzando fronteras entre España, Guinea Ecuatorial y el mundo.” MEMITÀ. University of Palermo. November 11-12, 2021. Virtual Conference.

Organizer of Wilay Méndez Páez & Anastasia Valecce’s Art Talk and Exhibition titled “*Conexiones*”, in collaboration with the Department of Art. Feb. 25, 2020

Organizer of the 8th *Annual Interantional Languages and Cultures Undergraduate Research Symposium*. Feb. 25, 2020.

Organizer and moderator of the panel "Creación, recuperación y apropiación del cuerpo y de la voz femenina en distintas obras literarias." *The 2019 South East Coastal Conference on Languages and Literature* (SECCLL), Georgia Southern University, April 11-12, 2019.

Organizer of the *UWG 33rd Interdisciplinary Conference in the Humanities*, October, 25-27, 2018.

Organizer and moderator of the panel *Afro Hispanic Literature and Arts: A Bridge Between Continents* for SAMLA 89th Annual Conference, November 3-5, 2017.

Organizer and moderator of the panel *Narrativas dicotómicas: cuestiones de género, raza y religión en la comunidad afro-hispana*, in the *32st Annual Interdisciplinary Conference in the Humanities*, University of West Georgia-Carrollton, October 26-28, 2017.

Moderator of the panel *Borders and Politics*, in the *32st Annual Interdisciplinary Conference in the Humanities*, University of West Georgia-Carrollton, October 26-28, 2017.

Organizer of the 5th Annual FLL *Undergraduate Research Symposium*, University of West Georgia, March 7, 2017.

Organizer of the Art exposition dedicated to the work of the Ivorian artist Salifou Koho (Within the 5th *Annual FLL Undergraduate Research Symposium*, University of West Georgia)

Organizer and Presenter of the book *Rebelde: la historia de Juana Agripina* by Benito Massó in *Segundo Programa Académico del Festival de la Palabra en San Juan de Puerto Rico*. October 19-21, 2016.

Organizer and Moderator of the panel *Naturaleza, sexualidad y comercio en el Caribe hispano*, in the *31st Annual Interdisciplinary Conference in the Humanities*, University of West Georgia-Carrollton, September 22-24, 2016.

Organizer and Moderator of the panel *Raza, masculinidades negras y endorracismo en Puerto Rico e Iberoamérica*, in *Programa Académico del Festival de la Palabra en San Juan de Puerto Rico*, October 21-25, 2015.