

Julia Brock
Department of History
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EDUCATION

Graduate Certificate in Nonprofit Management, Andrew Young School of Policy Studies, Georgia State University, Atlanta, Georgia, expected to complete in fall 2015

Ph.D., University of California, Santa Barbara

Public History, September 2012

Dissertation: "Land, Labor, and Leisure: Northern Tourism in the Red Hills Region, 1890-1950"

Committee: John Majewski (advisor), Ann Marie Plane, Randolph Bergstrom

M.A., Florida State University, Tallahassee, Florida

Historical Administration and Public History, June 2005

B.A., University of Georgia, Athens, Georgia

History, magna cum laude, December 2002

EMPLOYMENT AND SELECTED EXPERIENCE

Assistant professor of public history, co-director of the Center for Public History, University of West Georgia, Carrollton, Georgia

August 2015-present

Director of Interpretation in the Department of Museums, Archives, and Rare Books, Kennesaw State University, Kennesaw, Georgia

May 2012-July 2015

Curator, Museum of History and Holocaust Education, Kennesaw State University

September 2011-July 2015

Assistant reviews editor, *The Public Historian*, University of California, Santa Barbara

September 2007-August 2009

Contract historian, Channel Islands National Park, Ventura, California

July 2008-July 2009

Teaching assistant, University of California, Santa Barbara

September 2005-August 2007, August 2009-May 2010

Graduate assistant, Reichelt Oral History Program, Florida State University, Tallahassee, Florida

August 2003-July 2005

Intern, Tallahassee Trust for Historic Preservation, Tallahassee, Florida

August 2004-January 2005

McCormick Fellow, Rocky Mountain Nature Association (Rocky Mountain National Park), Estes Park, Colorado

May-August 2004

Docent, Atlanta History Center, Atlanta, Georgia

February 2000-June 2003

PUBLICATIONS

Books

Leisure, Plantations, and the Making of a New South: The Sporting Plantations of the South Carolina Lowcountry and Red Hills Region, 1900-1940. Julia Brock and Daniel J. Vivian, eds. *New Studies in Southern History*, ed. John David Smith. Lanham, MD: Lexington Books, forthcoming 2015.

Beyond Rosie: A Documentary History of Women in World War II. Julia Brock, Jennifer Dickey, Richard Harker, and Catherine Lewis, eds. Little Rock: University of Arkansas Press, 2015.

Articles and shorter-length works

Peer-reviewed

Julia Brock, Jennifer Dickey, Samir El Azhar, and Catherine Lewis, "Exploring Identities: Public History in a Cross-Cultural Context," *The Public Historian* 34, no. 4 (Fall 2012): 9-29.

Peer-edited and digital

"Museums Connect Grants as Contact Zones," *Curator: The Museum Journal* 58, no. 2 (April 2015): 1-3.

"Embodying the Archive: Art Practice, Queer Politics, Public History," *History@Work* (National Council on Public History blog), April 5, 2013, <http://publichistorycommons.org/brock-johnq-intro/>

Reviews

Born in the U.S.A.: Birth, Commemoration, and American Public Memory, edited by Seth C. Bruggeman, *Register of the Kentucky Historical Society*, Vol. 111, No. 2 (summer 2013).

Pensacola Maritime Walking Tour, *The Public Historian* vol. 33, no. 4 (November 2011), 99-102.

Fighting the Good Fight: The Story of Dexter Avenue King Memorial Baptist Church by Houston Bryan Roberson, *The Journal of Southern Religion*, vol. 9 (2006). <http://jsr.fsu.edu/Volume9/Brock.htm>

AWARDS AND HONORS

Honorable Mention, G. Wesley Johnson Award, 2013, National Council on Public History

New Professional Award, 2012, National Council on Public History

First place, J. Leitch Wright, Jr. Award for Outstanding Research, Florida State University, 2003

GRANTS AND FELLOWSHIPS

Residency, Lillian Smith Center for the Arts, Clayton, Georgia, June 2014

American Library Association/National Endowment for Humanities, Bridging Cultures Bookshelf Award, co-PI, 2013

Dean's Fellowship, University of California, Santa Barbara, academic year 2010-2011

Grant-in-aid, Rockefeller Center Archives, Sleepy Hollow, NY, fall 2010

Residency, Lillian Smith Center for the Arts, Clayton, Georgia, August 2010

Humanities and Social Science Research Grant, University of California, Santa Barbara, fall 2009

Institute for Research on Labor and Employment, University of California, Los Angeles, research grant, summer 2009

All-UC Group in Economic History, graduate student fellowship, spring 2008

SERVICE

Local Arrangements Committee, American Historical Association 2016 conference, April 2015-January 2016

Executive planning committee, Southern American Studies Association 2015 conference, November 2013-February 2015

Steering committee, Imagining America 2014 conference, November 2013-October 2014

Judge, Individual Websites, National History Day, Mercer University (Macon), 2013

Selection committee, Museums Connect grant, American Alliance of Museums, 2012 and 2013 grant cycles

Service subcommittee, Engage KSU (service learning initiative at Kennesaw State University), January 2012 – September 2012

SCHOLARLY PRESENTATIONS

- Museums Connect: Transcendence, Transformation and Triumph, panelist
American Alliance of Museums. Atlanta, Georgia. April 2015.
- Bringing Art into Public History: Opportunities, Challenges, and Interdisciplinary Approaches, roundtable participant, National Council on Public History. Nashville, Tennessee. April 2015
- Exhibit Developer's Roundtable: Using New Technologies in Exhibits, chair
Georgia Association of Museums and Galleries. Statesboro, Georgia. January 2015
- Digital Teaching Strategies: Blogs, Podcasts, Databases, and Digital Exhibits, panelist
Georgia Association of Historians. Athens, Georgia. February 2014
- Creating Online Exhibits, workshop co-facilitator
Georgia Association of Museums and Galleries. Dalton, Georgia. January 2014
- Museums Connect: Building International Museum Partnerships, panelist
Southeastern Museums Conference. Savannah, Georgia. October 2013
- Connecting our Public(s): Audiences in Museum and Community Collaborations, panel organizer and comment
National Council on Public History. Ottawa, Canada, April 2013
- Beyond the Stigma: Investigating Urban Community through Oral History, chair and comment
Georgia Association of Historians. St. Simon's, Georgia. February 2013
- Museums and University Partnerships, panelist
Georgia Association of Museums and Galleries. Milledgeville, Georgia. January 2012
- "Bully Times in T'ville": Northern Tourism and the Remembered Past in Thomasville, Georgia
National Council on Public History. Pensacola, Florida. April 2011
- Charlie Young's "Reminiscences": Tourism, Race, and Identity in the Jim Crow South
Southern American Studies Association. Atlanta, Georgia. February 2011
- "Yankies" and the "Laboring Man": Charlie Young and African-American Labor in the Southern Tourism Industry
Pacific Coast Branch, American Historical Association. Albuquerque, New Mexico. August 2009
- "A Great Help to the Laboring Man": African American Labor on Hunting Plantations in Thomasville, Georgia, 1890-1940
Georgia Association of Historians. Fort Valley, Georgia. February 2008
- Shared Authority in the Oral History Project: A Common Goal?
National Council on Public History. Santa Fe, New Mexico. April 2007
- "We will Always Be Welcome in the Great Chickee": Deaconess Harriet Bedell and "Benevolent Assimilation"
Popular Culture Association In the South/American Culture Association in the South.
New Orleans, Louisiana. September 2004
- Living History and Collective Memory: An Exploration of Two Historic Sites in Florida
The Gulf South Association for History and Humanities. Mobile, Alabama. October 2004

EXHIBITIONS

Physical

Hearsay. Zuckerman Museum of Art, Kennesaw State University. July-October 2014. Curated with Teresa Reeves and Kirstie Tepper.

The Tragedy of War: Japanese American Internment. Museum of History and Holocaust Education. Panel-based traveling exhibit. Coordinated as instructor of public history capstone course.

Beyond Rosie: Women in World War II. Museum of History and Holocaust Education. Panel-based traveling exhibit. Curated with Richard Harker, Mallory Faust, Collin Moran, and Katy Sanderson.

Anchor Duck Mill School. Rome Area History Museum and Rome Boys' Club. Rome, Georgia. Summer 2006. Curator.

Digital

Hollywood Goes to War. Museum of History and Holocaust Education. May 2013. Coordinated as instructor of public history capstone course.

<http://marb.kennesaw.edu/hollywoodandwar/exhibits/show/hollywoodgoestowar>

Identities: Understanding Islam in a Cross-Cultural Context. Museum of History and Holocaust Education. May 2012. Coordinated American and Moroccan student work as part of a Museums Connect grant. <http://marb.kennesaw.edu/identities>

PROFESSIONAL DEVELOPMENT

Doing Digital History Institute, Roy Rosenzweig Center for History and New Media, George Mason University, August 2014, sponsored by the National Endowment for Humanities

Year of Japan Faculty Learning Seminar, 2013-2014 academic year, sponsored by KSU's Office of Global Initiatives (included in-depth study of and travel to Japan)

PROFESSIONAL AFFILIATIONS

National Council on Public History, 2005-present

Southern Historical Association, 2009-present

American Association of State and Local History, 2011-present

American Alliance of Museums, 2011-present

Southeastern Museums Conference, 2011-present

Georgia Association of Museums and Galleries, 2011-present