

Jake Harbour

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EDUCATION

Degrees

Northern Illinois University, DeKalb IL

M.F.A. in Technical Direction

Graduation Date: May 6, 2015

Cumulative GPA:

Abilene Christian University, Abilene TX

B.F.A. in Musical Theater Performance

Graduation Date: Dec. 17, 2007

Cumulative GPA:

Professional Appointments

- 2015 Sound Designer Creede Repertory Theater, Creede Colorado
- Summers 2013-14 Head of Sound Department, Sound Designer Creede Repertory Theater, Creede Colorado
- Summer 2012 Stage Supervisor, Creede Repertory Theater, Creede Colorado
- 2008-2012 Staff, Technical Director, Lipscomb University, Nashville TN
- 2008 SFX, Gun wrangler, Cat wrangler, Curious Theater, Denver CO.
- 2007 Carpenter, Aurora Fox Theater, Denver CO.
- 2004-2007 Carpenter, Abilene Christian University, Abilene TX.
- 2004-2007 Local NPR Radio Reporter, Radio Programmer, KACU, Abilene TX.

Scholarship and/or Creative Work

A. Sound Design, Technical Direction, Sound Engineer, Music Director, Composer: Professional

2015

Technical Director

Picasso at the Lapin Agile (Martin): Seven interlocking columns, a bar, two doors, Organic Theater Company, DeKalb IL

Technical Director	<i>Tartuffe</i> (Moliere): Seven interlocking columns, three archways, beaded curtains, two way mirror, Organic Theater Company, DeKalb IL
Sound Designer	<i>Red Noses</i> (Barnes): Composition of music, music pulled, recording and production of spoken word, Northern Illinois University, DeKalb IL
Carpenter	<i>Red Noses</i> (Barnes): 'Odd shaped' flat construction, Northern Illinois University, DeKalb IL
Carpenter	<i>Awake and Sing!</i> (Odets): Standard flat construction, painted scenic drop, Northern Illinois University, DeKalb IL
Technical Director	<i>A Skull in Connemara</i> (McDonagh): Box set with moving automated walls, Northern Illinois University, DeKalb IL
2014	
Music Director	<i>A Lie of the Mind</i> (Shephard): A rearrangement of songs for a bluegrass style band, and performance, Northern Illinois University, DeKalb IL
Carpenter	<i>Marat/Sade</i> (Weiss): Detail carpenter on curved walls, Northern Illinois University, DeKalb IL
Carpenter	<i>Time Stands Still</i> (Margulies): Hollywood flat construction, door instillation, Northern Illinois University, DeKalb IL
Sound Designer	<i>MATH-stronaut: A Cosmic Adventure</i> (D'Antonio): Initial production, touring children's show, Creede Repertory Theater, Creede CO

Sound Designer	<i>Hope and Gravity</i> (Holinger): Composition, recording, and production of original music, designed in surround sound, Creede Repertory Theater, Creede CO
Sound Designer	<i>The Secret Affairs of Mildred Wild</i> (Zindel): Ambient sounds, music pulled, mixing live mics, Creede Repertory Theater, Creede CO
Sound Designer	<i>The Last Romance</i> (DiPetro): Field recording for ambient sounds, recording and production of piano music, Creede Repertory Theater, Creede CO, Remounted at The Arvada Center, Denver CO
Music Director	<i>Look Homeward Angel</i> (adapted Wolfe): A rearrangement of songs for a bluegrass style band, and performance, Northern Illinois University, DeKalb IL

2013

Technical Director	<i>The Underpants</i> (Martin): Abstract concept of birdcage, Northern Illinois University, DeKalb IL
Sound Designer	<i>Almost, Maine</i> (Cariani): Original Trap influenced remixes of popular songs, Northern Illinois University, DeKalb IL
Carpenter	<i>Almost, Maine</i> (Cariani): Platform construction, detailed bookcase construction, Northern Illinois University, DeKalb IL
Sound Designer	<i>William Shakespeare's Land of the Dead</i> (Heimbuch): Recording and production of spoken word, music pulled, music edited, Creede Repertory Theater, Creede CO
Carpenter	<i>Woyzeck</i> (Buchner): Foam carving, rigging hanging scenery, Northern Illinois University, DeKalb IL

	Carpenter	<i>Not About Nightingales</i> (Williams): Platform construction, build and design bunk-beds, Northern Illinois University, DeKalb IL
	Technical Director	<i>Spanish Mosaic Dance</i> : Flying scenery, dance floor installation, Northern Illinois University, DeKalb IL
2012	Carpenter	<i>An Ideal Husband</i> (Wilde): Compound curved wall construction, stair railing installation, Northern Illinois University, DeKalb IL
	Carpenter	<i>A Bright Room Called Day</i> (Kushner): Breakaway walls, house construction, Northern Illinois University, DeKalb IL
	Sound Designer	<i>A Bright Room Called Day</i> (Kushner): Pull music, pull and edit effects, Northern Illinois University, DeKalb IL
	Technical Director	<i>Prides Crossing</i> (Howe): Rolling platforms, detail prop construction, drapery, Lipscomb University, Nashville TN
	Sound Designer	<i>Prides Crossing</i> (Howe): Music pulled, Recording and production of spoken word, music composition, Lipscomb University, Nashville TN
2011	Technical Director	<i>Hairspray</i> (O'Donnell/Meehan): Video wall installation and troubleshooting, raked platforms, scenic painting, Lipscomb University, Nashville TN
	Technical Director	<i>Leading Ladies</i> (Ludwig): Box set, walls on hinges, Lipscomb University, Nashville TN
	Technical Director	<i>Death of a Salesman</i> (Miller): Abstract scrim-like walls, scenic painting, flying scenery, Lipscomb University, Nashville TN

	Light Designer	<i>Death of a Salesman</i> (Miller): Abstract, creating new locals with light, using scrim to give depth, Lipscomb University, Nashville TN
	Technical Director	<i>The Lion, Witch, & Wardrobe</i> (Robinette): Odd shaped platforms, Witch's sled, Lipscomb University, Nashville TN
2010	Technical Director	<i>Ragtime</i> (McNally): Abstract, two story rolling platforms, rolling stair units, simple human flight, 'working Model T', Lipscomb University, Nashville TN
	Technical Director	<i>Doubt</i> (Shanley): Pulpit, exterior garden w/ brick wall cobblestone walkway, interior hardwood floor, Lipscomb University, Nashville TN
	Technical Director	<i>The Glass Menagerie</i> (Williams): Realistic interior box set, stage extension, Lipscomb University, Nashville TN
2009	Technical Director	<i>Barefoot in the Park</i> (Simon): Interior box set, two playable levels, snow effect, Lipscomb University, Nashville TN
	Light Designer	<i>Barefoot in the Park</i> (Simon): Passage of time, practical lights, Lipscomb University, Nashville TN
	Technical Director	<i>Enchanted Attic</i> (Herman): Interior attic w/ 4 'magical' entrances, puppet stage, Lipscomb University, Nashville TN
	Light Designer	<i>Enchanted Attic</i> (Herman): Practicals, lightning effects, interiorly lit puppet stage, Lipscomb University, Nashville TN

Technical Director	<i>Beau Jest</i> (Sherman): Modern interior, 'hardwood floor', foam brick work, kitchen counter, Lipscomb University, Nashville TN
Light Designer	<i>Beau Jest</i> (Sherman): Practicals, isolation of space, Lipscomb University, Nashville TN
Technical Director	<i>Joseph and the Amazing Technicolor Dreamcoat</i> (Rice): Expanded metal platforming, flying scenery, raised platforming, Lipscomb University, Nashville TN
Light Designer	<i>Joseph and the Amazing Technicolor Dreamcoat</i> (Rice): Simple washes, isolation of space, chasing effects, Lipscomb University, Nashville TN

B. Courses of Note: All courses taken at Northern Illinois University in fulfillment of the Master of Fine Arts Degree in Technical Direction.

Scenic Painting (Two Sections): Techniques for painting faux Hardwood, Marble, Brick, Stone, Shade and Highlight.

Rigging for Stage: Calculating forces for point loads, bridals, and motor lifts. Instillation, inspection, and maintenance of a fly system.

Structures: Analysis and application of wooden and metal structures.

Automation: Analysis and application of electrical motor use in moving scenery.

Technical Direction Seminar: Discussion on current building techniques used in and out of our shop.

Script Laboratory (Two Sections): Analysis and discussion of pertinent literary works in theater.

Auto Cad (2 Sections): Using Computer Aided Design to communicate the proper building techniques to be used during constructions of sets and props. The ability to create drawings that can be sent to a laser printer for fabrication.

C. Courses Taught

Structures: Analysis and application of wooden and metal structures. Northern Illinois University, DeKalb, IL.

Introduction to Technical Theatre (Two Sections): Introductory knowledge of set construction and design, lighting, sound, and theatrical production in order to work safely and effectively in a shop environment. Northern Illinois University, DeKalb, IL.

Drafting for the Theatre (Hand and Auto CAD): Use of proper drafting techniques to communicate the physical structure of an object to a shop, using both manual and computer-aided drafting. Northern Illinois University, DeKalb, IL.

Introduction to Technical Theatre (8 Semesters): Introductory knowledge of set construction and design, lighting, sound and theatrical production in order to work safely and effectively in a shop environment. Lipscomb University, Nashville, TN.

SKILLS / INTERESTS

Self-Taught Musician; Guitar, Stand-Up Bass, Banjo, Mandolin, Ukulele, French Horn, Trumpet, Vocals.

Proficient Software Use: MS Word, MS Excel, A-CAD, VectorWorks, LogicPro, QLab, GarageBand, StudioOne.

Welding MIG, TIG.

Stanislavsky-Based Actor Training at Abilene Christian University.

Intermediate Dance; Tap, Ballet and Jazz.

Producer/Writer of Single, "Apartment" –featured on "The Appetizer" syndicated NPR Program.

Marvel Comic Enthusiast