

# MATT FRANKS

## Curriculum Vitae

Department of English  
University of West Georgia  
1601 Maple Street  
Carrollton, GA 30118

150 Earnest Road  
Carrollton, GA 30117  
707-499-0678  
mfranks@westga.edu

### PROFESSIONAL APPOINTMENTS

- 2019-present Associate Professor, Department of English, University of West Georgia  
2015-2019 Assistant Professor, Department of English, University of West Georgia  
2014-2015 Visiting Assistant Professor, Department of English, Bates College

### EDUCATION

- Ph.D. Department of English, University of California, Davis, 2014  
Designated Emphasis in Feminist Theory and Research  
M.A. Department of English, Humboldt State University, 2008  
B.A. Departments of English and Theater, Oberlin College, 2003

### PEER-REVIEWED PUBLICATIONS

- 2019 “Crip/Queer Aesthetics of the Great War.” *Modern Fiction Studies* 65.1.  
2019 “Breeding Aliens, Breeding AIDS: Male Pregnancy, Disability, and Barebacking in ‘Bloodchild.’” In *The Matter of Disability: Biopolitics, Materiality, Crip Affect*, edited by David Mitchell, Sharon Snyder, and Susan Antebi. University of Michigan Press.  
2017 “Serving on the Eugenic Homefront: Virginia Woolf, Race, and Disability.” *Feminist Formations* 29.1.  
2014 “Mental Inversion, Modernist Aesthetics, and Disability Exceptionalism in Olive Moore’s *Spleen*.” *JML: Journal of Modern Literature* 38.1.

### OTHER PUBLICATIONS

- 2013 Review of Chandan Reddy, *Freedom with Violence: Race, Sexuality, and the US State*. In *GLQ: A Journal of Lesbian and Gay Studies* 19.3.  
2012 “Mrs. Ramsay’s Queer Generationality.” *Virginia Woolf Miscellany* 82.

## **PUBLICATIONS IN PREPARATION**

*Studying Literature in the 21<sup>st</sup> Century*. Book manuscript.

## **CONFERENCE PRESENTATIONS**

### **Papers Presented (selected)**

- 2018 “‘You better think abortion, honey’: The Affective Biopolitics of Prenatal Screening.” National Women’s Studies Association, Atlanta, GA, November 8-11.
- 2018 “State Dependence as State Violence: Disability, Blackness, and HIV/AIDS in ‘Bloodchild.’” Modern Language Association, New York, NY, January 4-7.
- 2016 “‘The way they look at you’: Colonial Eugenics in Rhys’s *Voyage in the Dark*.” 31<sup>st</sup> Annual Interdisciplinary Humanities Conference, Carrollton, GA, September 22-24.
- 2016 “Labor Pains: Disability, Work, and Reproduction in *To the Lighthouse*.” Modern Language Association, Austin, TX, January 7-10.
- 2016 "Transgressive Pedagogies." Innovations in Pedagogy Conference, Carrollton, GA, May 3.
- 2014 “Disabled Embodiment and Queer Aesthetics in the Great War.” Modernist Studies Association, Pittsburgh, PA, November 6-9.
- 2013 “Blackness, Queerness, and Eugenic Negativity in Du Bois and Larsen.” Cultural Studies Association, Chicago, IL, May 23-26.
- 2012 “Woolf’s ‘Blind Spot’: Visionary Feminism and Disability Aesthetics in *To the Lighthouse*.” Modernist Studies Association, Las Vegas, NV, October 18-21.
- 2012 “Queer Eugenics: Reproductive Exceptionalism in the Essays of Edith Lees Ellis.” Cultural Studies Association, San Diego, CA, March 28-April 1.
- 2011 “Woolfian Biopolitics?: Eugenics and Degeneracy in Olive Moore’s *Spleen*.” Modernist Studies Association, Buffalo, NY, October 6-9.
- 2010 “Transgender Reproduction: *Ulysses* and Male Pregnancy.” Modernist Studies Association, Victoria, BC, November 11-14.
- 2007 “Queer Heteroglossia: Agency and Discourse in the Gay Blogosphere.” Cultural Studies Association, Portland, OR, April 19-21.

### **Panels Organized and Panels Chaired**

- 2017 Panel Organizer, “Disability and Monstrosity in Transnational Modern Literatures.” South East Coastal Conference on Languages & Literatures, Savannah, GA, March 23-25.
- 2017 Panel Chair, “Reconfiguring the Public and Private through Modernist Disability Studies.” Modern Language Association, Philadelphia, PA, January 4-7.
- 2016 Panel Organizer, "Transgressive Pedagogies," w/ Elizabeth Solis and Betsy Dahms, Innovations in Pedagogy Conference, Carrollton, GA, May 3.
- 2013 Panel Organizer, “Eugenic (Counter)Histories of Race and Sexuality,” with Toby Beauchamp, Cultural Studies Association, Chicago, IL, May 23-26.

## **INVITED TALKS**

- 2019 “Bring out the Freaks: Disability in Literature.” School of the Arts, University of West Georgia, Carrollton, GA, August 27.

## **COURSES TAUGHT**

### **University of West Georgia, Department of English**

- ENGL 1102 Composition II: Our Environments (Spring 2024, Fall 2023)
- ENGL 2001 Introduction to Literature (Spring 2024, Fall 2023, Fall 2022, Spring 2022, Spring 2021, Spring 2020, Fall 2020)
- ENGL 4385 Queer Literature (Fall 2023)
- ENGL 2130 American Literature (Spring 2023)
- ENGL 3000 Research & Methodology (Spring 2023, Spring 2019, Spring 2018, Fall 2018, Spring 2017)
- ENGL 4002 Postcolonial Literature (Spring 2023, Spring 2022, Spring 2021, Fall 2019, Spring 2018, Summer 2018)
- ENGL 4106 Videogames as Literature (Fall 2022, Fall 2020)
- ENGL 6115 21<sup>st</sup> Century Anglophone Literature (Graduate course, Fall 2022, Summer 2020)
- ENGL 4384 Senior Seminar: Literature & Film of the 90s (Spring 2022, Spring 2020)
- ENGL 6385 Teaching Diversity in Literature (Graduate course, Spring 2021)
- ENGL 1101 Composition I: Writing the Pandemic (Fall 2020)
- ENGL 2190 Literature by Women: Gender & Sci-Fi (Fall 2019)
- ENGL 2120 British Literature (Spring 2019, Fall 2017, Spring 2016, Fall 2015 *honors*)
- ENGL 4002 20<sup>th</sup> Century British Literature (Fall 2018, Fall 2015)
- ENGL 2190 Literature by Women (Fall 2018)
- ENGL 4106 Disability and the Experimental Novel (Fall 2017)
- ENGL 4384 Senior Seminar: Biopolitics (Spring 2017)
- ENGL 6115 Sex and Disability in British Modernism (Graduate course, Fall 2016)
- ENGL 4188 Individual Authors: Virginia Woolf (Fall 2016)

ENGL 1102 Composition II: Utopia & Dystopia (Spring 2016)  
ENGL 4385 Queer Theory and the Fictions of Empire (Spring 2016)

**University of West Georgia, Interdisciplinary Studies**

Introduction to Gender and Sexuality Studies (Fall 2019, Spring 2018)  
Race & Gender in Science Fiction (Spring 2019, Fall 2017, Spring 2017, Fall 2016)

**Bates College, Department of English**

Modern British Literature, 1900-present (Winter 2015)  
Introduction to Postcolonial Literature and Theory (Winter 2015)  
Feminisms (Fall 2014, cross-listed in Women and Gender Studies)  
Modern Short Stories (Fall 2014)

**University of California, Davis, Department of English**

Modernism and Colonialism: Literature from 1900-Present (Spring 2013)  
Introduction to Literature: Race and Temporality (Winter 2013)  
Introduction to Literature: Sex, Reproduction, and Kinship (Fall 2012)

**University of California, Davis, Women and Gender Studies Program**

Queer Theory: Queer Genealogies (Summer 2012)

**University of California, Davis, University Writing Program**

Advanced Composition: Writing the Body (Summer 2013)  
Expository Writing (Fall 2009, Winter/Spring/Fall 2010, Winter 2011)

**Humboldt State University, English Department**

Reading and Composition (Fall 2007, Spring 2008)

**GRANTS**

2024 Affordable Learning Georgia Grant

**FELLOWSHIPS & AWARDS**

2020 Robert Reynolds Excellence in Teaching Award, English, University of West Georgia  
(selected by students)  
2018 Best of the West Award, Values, University of West Georgia  
2016 Best of the West Award, Wholeness in Teaching Group, University of West Georgia  
2014 Faculty Development Grant, Bates College  
2014 Humanities, Arts and Cultural Studies Dean's Summer Fellowship, UC Davis  
2014 English Department Dissertation Fellowship, UC Davis  
2012 Humanities Graduate Research Award, UC Davis  
2013 English Department Dissertation Fellowship, UC Davis  
2012 English Department Dissertation Fellowship, UC Davis  
2011 Medical Humanities Fellowship, University of California  
2010 Summer Research Fellowship, UC Davis

2007 Alastair and Judith McCrone Graduate Fellowship, Humboldt State University

## **PROFESSIONAL SERVICE**

### **To Profession**

Managing Editor, *GLQ: A Journal of Gay and Lesbian Studies*, 2011-2012

### **To University**

Director, Gender & Sexuality Studies Minor, University of West Georgia, 2018-present

Member, Senate Diversity and Internationalization Committee, University of West Georgia, 2018-2020

### **To College**

Co-Chair, Teacher Preparation Committee, College of Arts, Culture, and Scientific Inquiry, University of West Georgia, 2022-Present

Member, General Education Committee, College of Arts, Culture, and Scientific Inquiry, University of West Georgia, 2021-Present

### **To Department/Program**

Chair, English Education Committee, University of West Georgia, Fall 2020-present

Associate Chair of English, University of West Georgia, 2020

Chair, English Curriculum Committee, University of West Georgia, 2017-2019

Search Committee, Department of English, University of West Georgia, 2017-2018

Faculty Sponsor, UWG Sigma Tau Delta English Honor Society, 2016-2017

Curriculum Committee, Department of English, University of West Georgia, 2016-2017

Search Committee, Department of English, University of West Georgia, 2016-2017

Teaching Consultant, Department of English, UC Davis, 2013-2014

Graduate Ally, Department of English, UC Davis, 2010-2011

Committee member, Fall English Studies Conference, Humboldt State University, 2007

### **Other Service**

President, AAUP chapter, University of West Georgia, 2019-2021

Vice President, AAUP chapter, University of West Georgia, 2018-2019

Faculty Advisor, Queer Student Alliance, University of West Georgia, 2016-2019

Safe Zone committee, University of West Georgia, 2015-2018

Organizer, Wholeness in Teaching Group, University of West Georgia, 2015-2018

Committee member, Queer Graduate Studies Symposium, UC Davis, 2008-2013

Co-Chair, Queer, Feminist, and Trans Studies Research Cluster, UC Davis, 2010-2012

Committee Member, Multicultural Queer Studies Program, Humboldt State University, 2007-2008

## **PROFESSIONAL AFFILIATIONS**

National Women's Studies Association

Society for Disability Studies  
Modern Language Association