

◆LEAH HAUGHT◆

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Department of English, Film, Languages, and Performing Arts  
University of West Georgia  
1601 Maple Street  
Carrollton, GA 30118

◆EDUCATION

PhD Department of English, University of Rochester, 2011  
MA Department of English, University of Rochester, 2008  
BA Departments of English and History, Colgate University, *summa cum laude*, 2003

◆PROFESSIONAL APPOINTMENTS

2019-present Associate Professor of English, English Program, University of West Georgia (promoted early)  
2015-19 Assistant Professor of English, Department of English and Philosophy, University of West Georgia  
2012-15 Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication, Georgia Institute of Technology  
2011-12 Postdoctoral Fellow, College Writing Program, University of Rochester

◆PUBLICATIONS

**Peer Reviewed Articles**

2023 “Interspecies Embodiment of (Dis)Ability in *How to Train Your Dragon*,” *Studies in Medievalism* XXXII: 131-48.  
2020 “Introduction to “Assembling Arthur” with Leila K. Norako, *Arthuriana* 30.3: 3-7.  
2020 “Scottish Vikings and Norse Knights: The Orkneys as Palimpsest in *Arthuriana*,” *Arthuriana* 30.1: 73-103.  
2018 “Fragments, Framing Devices, and Female Literacy: Teaching the N-Town Marian Material,” for collaborative essay on “Teaching and Performing the N-Town Plays as Bricolage,” *The Once and Future Classroom* 15.2: <https://teams-medieval.org/teaching-and-performing-the-n-town-plays-asbricolage/>.  
2016 ““What if Your Future Was the Past?”: Temporality, Gender, and the ‘Isms’ of *Outlander*,” *Year’s Work in Medievalism* (30): <https://sites.google.com/site/theyearsworkinmedievalism/all-issues/30-2015-1>.  
2015 “In Pursuit of “Trewthe’: Ambiguity and Meaning in *Amis and Amiloun*,” *Journal of English and Germanic Philology* 114.2: 240-60.  
2014 “Performing Nostalgia: Medievalism in *King Arthur* and *Camelot*,” *Arthuriana* 24.4: 97-126.  
2013 “Fleeing the Future, Forgetting the Past: Becoming Malory’s Lancelot,” *Parergon* 30.1: 159-77.  
2010 “Ghostly Mothers and Fated Fathers: Gender and Genre in *The Awntyrs off Arthure*,” *Arthuriana* 20.1: 3-24.

- 2009 Eight contributions to “The Arthurian Legend in Literature, Popular Culture and the Performing Arts, 2004-2008,” *Arthurian Literature* 26: 171-214.

### Book Chapters

- 2022 “Racialized Outcasts: Non-White Bodies, Violence, and Outlawry in Modern Robin Hood Film” in *Negotiating Boundaries in Medieval Literature and Culture: Essays on Marginality, Difference, and Reading Practices in Honor of Thomas Hahn*, ed. Valerie B. Johnson and Kara McShane. De Gruyter, 21-47.
- 2024 “Arthur in North American Literature, 1900-Present” in *The Cambridge Companion to Arthurian Literature and Culture*, 2 vols., ed. Andrew Lynch and Raluca Radulescu (under contract with Cambridge University Press).

### Edited Collections

- 2020 Co-editor with Leila K. Norako of a special issue of *Arthuriana*, “Assembling Arthur,” 30.3.

### Online Review Essays

- 2018 “Sir Thomas Malory,” *Oxford Bibliographies* in “British and Irish Literature,” co-authored with Thomas Hahn. Ed. Andrew Hatfield. New York: Oxford University Press.  
<http://www.oxfordbibliographies.com/view/document/obo-9780199846719/obo-9780199846719-0135.xml?rskey=2EGBd3&result=64>.
- 2012 “Sir Gawain and the Green Knight,” *Oxford Bibliographies* in “British and Irish Literature,” co-authored with Thomas Hahn. Ed. Andrew Hadfield. New York: Oxford University Press.  
<http://www.oxfordbibliographies.com/view/document/obo-9780199846719/obo-9780199846719-0054.xml>.
- 2007 “Fair Unknown” annotated bibliographic essay for *The Camelot Project*, ed. Alan Lupack.  
<https://d.lib.rochester.edu/camelot/theme/fair-unknown>.

### Book Reviews

- 2021 Christopher R. Fee, *Arthur: God and Hero in Avalon*, in *Studies in Medieval and Renaissance Teaching* 28.1: 163-67.
- 2019 Miriam Edlich-Muth, ed. *Medieval Romances Across European Borders*, in *Arthuriana* 29.4: 78-80.
- 2016 Michael Johnston, *Romance and Gentry in Late Medieval England*, in *Speculum* 91.3: 798-99.
- 2015 Simon Horobin and Linne R. Mooney, eds. *Middle English Texts in Transition: A Festschrift Dedicated to Toshiyuki Takamiya on His 70th Birthday*, in *Arthuriana*. 25.4: 112-13.
- 2015 Dorsey Armstrong, Ann Astell, and Howell Chickering, eds. *Magistra Doctissima: Essays in Honor of Bonnie Wheeler*, in *Journal of English and Germanic Philology* 114.3: 435-38.
- 2013 Arthur Bahr, *Fragments and Assemblages: Forming Compilations of Medieval London*, in *Arthuriana* 23.4: 111-12.
- 2013 Simon Armitage, ed. and trans., *The Death of King Arthur*, in *Medievally Speaking*.  
<http://medievallyspeaking.blogspot.com/2013/04/armitage-death-of-king-arthur.html>
- 2010 Dorsey Armstrong, ed. and trans., Sir Thomas Malory’s *Morte Darthur: A New Modern English Translation Based on the Winchester Manuscript*, in *Once and Future Classroom* 8.1.
- 2007 Margaret Lloyd, *A Moment in the Field*, in *Arthuriana* 17.4: 125-26.

### Manuscripts in Preparation

- “The Once and Future Relevance of Medieval Studies,” essay for *New Chaucer Studies: Pedagogy and the Profession* 5, ed. Katie Little.

*Holy Fathers: St. Erkenwald and the Trental of Gregory*, co-edited with Thomas Hahn (under contract with the Middle English Texts Series).

*Failure and the Subject of Arthur: Genre, Gender and Temporality in Late Medieval England*, book project.

#### ◆ EDITORIAL EXPERIENCE

- 2017-present Co-editor, *Medievally Speaking*  
2014-17 Associate Editor, *Medievally Speaking*  
2012-14 Assistant Editor, *Medievally Speaking*  
2005-11 Staff Editor, *Middle English Texts Series*  
2007-08 Editorial Assistant, *The Chaucer Bibliographies*

#### ◆ HONORS AND AWARDS

- 2020 University of West Georgia's nominee for the Arts and Humanities Faculty Mentor Award, Council of Undergraduate Research  
2020 Undergraduate Research Mentor Award, University of West Georgia  
2019 Best of the West Cross-Divisional Recognition, University of West Georgia  
2013 Award for Excellence in Pedagogy, Georgia Institute of Technology  
2012 Thank a Teacher Certificate for Superior Teaching, Guidance, and Mentoring, Georgia Institute of Technology  
2011 William H. Gilman Memorial Prize, Annual award for Excellence in Graduate Studies, University of Rochester  
2011 Outstanding Dissertation Award for Humanities and Humanistic Social Sciences, University of Rochester  
2009 Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, University of Rochester

#### ◆ FELLOWSHIPS AND GRANTS

- 2021-22 Faculty Research Grant, University of West Georgia  
2020-21 Georgia Humanities Grant, "Multi-Institution Celebration of Undergraduate Research"  
2018-20 National Endowment for the Humanities Grant, "Expanding Impact of Undergraduate Research: Literary Undergraduate Research at the University of West Georgia and Beyond"  
2016-17 Faculty Research Grant, University of West Georgia  
2015 Summer Research Grant, Georgia Institute of Technology  
2010-11 Raymond N. Ball Dissertation Fellowship, University of Rochester  
2010-11 Dudley Doust Teaching Fellowship, University of Rochester (declined)  
2010 Hope Emily Allen Dissertation Grant, Medieval Academy of America  
2010 Dean's Teaching Fellowship, University of Rochester

- 2010 Dean's Dissertation Fellowship, University of Rochester  
 2009 Dudley Doust Teaching Fellowship, University of Rochester

#### ◆ CONFERENCE PARTICIPATION

##### Conferences Organized

- 2019 Local organizing committee, "Global Medievalisms," 34th International Conference on Medievalism, Atlanta, Georgia, September 20-21.  
 2014 Co-organizer, "Medievalisms on the Move," 29th International Conference on Medievalism, Atlanta, Georgia.

##### Panels Organized

- 2024 "Inclusive Medievalisms in Film and Television" Digital Roundtable, 59th International Congress on Medieval Studies, Kalamazoo, Michigan, May 9-11  
 2017 "Assembling Arthur," with Kate Norako, 52nd International Congress on Medieval Studies, Kalamazoo, Michigan, May 11-14.  
 2014 "Medievalisms in the Classroom," with Valerie Johnson, 29th International Conference on Medievalism, Atlanta, Georgia, October 24-25.

##### Papers Presented

- 2024 "Rex Corvus, parate Regis Corvi?: On Youth and Myth in Stiefvater's Raven Cycle," 59th International Congress on Medieval Studies, Kalamazoo, Michigan, May 9-11.  
 2023 "What Was I Made For?: *Barbie* and the *Querelle des Femmes*" with Valerie Johnson, International Conference for the Study of Medievalism, online conference, October 26-28.  
 2022 "Gender, Rage, and Community in *The Canterbury Tales*," 2022 Southeastern Medieval Association Conference, Birmingham, AL, November 10-12.  
 2022 "Survive. Resist. Thrive: Trauma and Resistance in *Legendborn*," International Conference for the Study of Medievalism, Boone, North Carolina, October 20-22.  
 2022 "'Kys Me,' quod she, 'we be no longer wrothe': Gendered Rage in *The Canterbury Tales*," 22nd Biennial Congress of the New Chaucer Society, Durham, England, July 12-16 2020 (rescheduled due to COVID 19).  
 2019 "Interspecies Embodiment of Dis/Ability in *How To Train Your Dragon*," 34th International Conference on Medievalism, Atlanta, Georgia, September 20-21.  
 2019 "Racial Outcasts: Non-White Bodies and the Construction of the Outlaw-Hero in Robin Hood Film," 12th Biennial Conference on Robin Hood Studies, Montevallo, Alabama, May 14-15.  
 2018 "Cannibalizing Chaucer Twice Over," 21st Biennial Congress of the New Chaucer Society, Toronto, July 10-15.  
 2017 "Relocating the *medium aevum*," 52nd International Congress on Medieval Studies, Kalamazoo, Michigan, May 11-14.  
 2016 Roundtable Panelist, "Teacher's Workshop," 20th Biennial Congress of the New Chaucer Society, London, England, July 10-15.  
 2016 "Fragments, Framing Devices, and Female Literacy: Teaching the N-Town Marian Material," 20th Biennial Congress of the New Chaucer Society, London, England, July 10-15.

- 2015 “What if your future was the past?: Temporality, Gender, and the 'Isms' of *Outlander*,” 50th International Congress on Medieval Studies, Kalamazoo, Michigan, May 14-17.
- 2015 “The Once and Future Relevance of Medieval Studies,” Symposium on Medieval Studies and the Future of the Profession, Rochester, New York, April 10.
- 2014 “From Westeros to Broceliande: Mapping the Multimodal Middle Ages,” 29th International Conference on Medievalism, Atlanta, Georgia, October 24-25.
- 2014 “Scottish Vikings and Norse Knights: The Orkneys as Palimpsest in Arthuriana,” 19th Biennial Congress of the New Chaucer Society, Reykjavik, Iceland, July 16-19.
- 2013 “Aiming for Androgyny: Performing Gender in the Writing Center,” International Writing Centers Association, Las Vegas, Nevada, March 13.
- 2012 “Gawain’s Afterlives: Illustration as Annotation in Cotton Nero A.x.,” Tech Gets Medieval: How Medieval and Early Modern Technology Can Teach the Past, Atlanta, Georgia, November 13.
- 2012 “Chaucer and the Specter of Arthurian Romance,” 18<sup>th</sup> Biennial Congress of the New Chaucer Society, Portland, Oregon, July 23-26.
- 2010 “Blood, Sweat, and Tears: (En)gendering War in the Alliterative *Morte Arthure*,” 45<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 13-16.
- 2009 “Ghostly Mothers and Fated Fathers: Gender and Genre in *The Awntyrs off Arthure*,” 44<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 7-10.
- 2008 “Dryden’s Translation of Chaucer,” Restoring Dryden Conference, Rochester, New York, November 13-14.
- 2008 “In Pursuit of ‘Trewthe’: Ambiguity and Meaning in *Amis and Amiloun*,” 43rd International Congress on Medieval Studies, Kalamazoo, Michigan, May 8-11.
- 2008 “If Love is Blind, Does Gender Matter? The Problem of Heterosexual Love in Geoffrey Chaucer’s *Troilus and Criseyde* and *Legend of Good Women*,” 15<sup>th</sup> Annual Susan B. Anthony Gender and Women’s Studies Interdisciplinary Graduate Conference, Rochester, New York, March 28.
- 2006 “Rationalizing the Unavoidable: Knights, Hermits and the Conceptualization of Death in French Grail Romance,” 41<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 4-7.

### **Panels Moderated**

- 2024 “Inclusive Medievalisms in Film and Television,” 59th International Congress on Medieval Studies, Kalamazoo, Michigan, May 9-11.
- 2023 “Digitizing Medievalism: True Crime Podcasts, Fan Fiction, and 19<sup>th</sup>-Century History,” International Conference for the Study of Medievalism, online conference, October 26-28.
- 2017 “Assembling Arthur” with Kate Norako, 52nd International Congress on Medieval Studies, Kalamazoo, Michigan, May 11-14.
- 2006 “Medieval and Marginal Voices,” Changing Trends in Authorship Interdisciplinary Conference, Rochester New York, March 18-19.

### **Discussant**

- 2007 “The Poems of Margaret Lloyd,” Rochester, New York, April 14.

## ◆CAMPUS WORKSHOPS AND INVITED TALKS

- 2023 Invited speaker, “Undergraduate Research Best Practices,” University System of Georgia Regents’ Advisory Committee on Research Webinar on Undergraduate Research, October 20.
- 2023 Invited speaker, “Margins, Borders & Outlaws in Medieval Literature: A Symposium in Celebration of Tom Hahn,” University of Rochester, March 24-25.
- 2023 “Cinematic Fantasies of Heroism, Past and Present,” with Ingrid Pritchett (MA student), Talking Film Symposium, University of West Georgia, January 20.
- 2021 “#MedievalediditFirst: Connecting the Past to the Present Through Research,” Keynote at Georgia Undergraduate Research Conference, November 5.
- 2018 “Sink Your Teeth into This: Vampires Past and Present,” School of The Arts, University of West Georgia, Carrollton, October 16.
- 2017 “Close Encounters of a Ghostly Kind,” School of The Arts, University of West Georgia, Newnan Campus, October 24.
- 2016 “Fireside Chat: The Life of the Mind,” Honors College, University of West Georgia, October 19.
- 2015 “Julie Taymor’s *Titus*,” Podcast with Erin Lee Mock and Meg Pearson, Film Studies, University of West Georgia, November 23.
- 2013 “Visual Rhetoric,” Graduate Communication Certificate Program, Georgia Institute of Technology, September 25.
- 2013 “Basics of Effective Websites,” Georgia Institute of Technology, April 1.
- 2012 “Gender Differences in Communication and Teamwork,” with Christopher Weedman, Georgia Institute of Technology, October 29.
- 2012-14 “Public Speaking,” Graduate Communication Certificate Program, Georgia Institute of Technology, once a semester.

## ◆TEACHING EXPERIENCE

### Associate Professor, University of West Georgia

- ENGL 4106/5106 Studies in Genre: Ghost Stories (online)
- ENGL 6105 Graduate Seminar: Medieval Monster Culture and Its Modern Afterlives
- ENGL 4386 Editing Internship
- ENGL 4385 Special Topics: Tolkien as Medievalist
- XIDS 2100 Introduction to Gender and Sexuality Studies: What Does Love Have to Do With It?
- ENGL 4384 Senior Seminar: Our Monsters, Ourselves (in-person and hybrid versions)
- ENGL 4109/5109 Film as Literature: Ghosts (online)
- ENGL 4385 Special Topics: Harry Potter in Context
- ENGL 4405 Publishing and Editing Capstone (hybrid)
- ENG 6105 Graduate Seminar: Whose Once and Future King?
- ENG 4000 British Literature I: Putting the “Early” in Modernity
- ENG 2110: World Literature, Aesthetics of War and Tricksters (in-person and online versions)
- ENG 6385 Graduate Seminar: Teaching Pre-Modern Texts in the Modern Classroom

ENG 2190 Women's Literature: Gender and Rage (in-person and online versions)  
ENG 3410 Technology for Editors and Writers (online)  
ENG 4000 British Literature I: #MedievalsDidItFirst

**Assistant Professor, University of West Georgia**

ENG 4106/5106 Studies in Genre: Time Travel  
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ENG 4109 Film as Literature: A Knight at the Movies  
ENG 5381 Independent Study: Exam and Capstone Preparation  
ENG 4106 Studies in Genre: Ghost Stories  
ENG 6105 Graduate Seminar: Medieval Monster Culture and Its Modern Afterlives  
ENG 4188 Studies in an Author: Chaucer  
ENG 4384 Senior Seminar: Our Monsters, Ourselves  
ENG 3000 Research and Methodology  
ENG 2110 World Literature, Tricksters and the Aesthetics of War  
ENG 2110H Honors World Literature  
ENG 4106/5106 Studies in Genre: Romance  
ENG 2120 British Literature, Melancholia  
ENG 4106/5106 Studies in Genre: Arthurian Literature  
ENG 4000 British Literature I: #MedievalsDidItFirst

**Postdoctoral Fellow, Georgia Institute of Technology**

ENG 1102 Being Human  
ENG 1101 Grail Quests  
ENG 1102 Tolkien as Medievalist  
ENG 1102 Modern Medievalisms  
ENG 1101 The Art of Being Afraid

**Sole Instructor, University of Rochester**

ENG 105 Battlefield Masculinities  
ENG 105E Battlefield Masculinities (for ELL and first-generation college students)  
ENG 105E What Does Love Have to Do With It? (for ELL and first-generation college students)  
ENG 105 What Does Love Have to Do With It?  
ENG 107 Extended Writing Workshop  
ENG 105 Failure and the Heroic Self

**Co-Instructor, University of Rochester**

ENG 215 The Early British Novel

**Guest Lecturer, University of Rochester**

ENG 112 Classical and Scriptural Backgrounds: “Sophocles: *Oedipus* and *Antigone*” and “Euripides: *Bacchae* and *Alcesteis*”

**Teaching Assistant, University of Rochester**

ENG 113 British Literature I

ENG 206 Robin Hood

**◆WRITING CENTER EXPERIENCE**

- 2015 Tutor, Writing Center, University of West Georgia
- 2012-15 Tutor, Communication Center, Georgia Institute of Technology
- 2007-11 Tutor, College Writing Program, University of Rochester
- 2008-12 Writing Placement Counselor, College Writing Program, University of Rochester (summers)

**◆SERVICE**

**To Profession**

- 2023- Executive Director of Communications, International Society for the Study of Medievalism
- 2023 Submissions reader, *Adaptation*
- 2022 Submissions reader, *Adaptation*
- 2020 Submissions reader, *Year's Work in Medievalism*
- 2018 Submissions reader, *Chaucer Review* and *Arthuriana*
- 2016 Submissions reader, *Studies in Medievalism*
- 2015 Submissions reader, *Arthuriana*

**To University**

- 2021- Undergraduate Research Liaison between English and the Office of Undergraduate Research, University of West Georgia.
- 2020- Coordinator, Publishing and Editing Certificate, University of West Georgia.
- 2016-23 Member, Honors College Advisory Committee, University of West Georgia.
- 2016 Faculty Judge, College of Arts and Humanities Research Night, University of West Georgia.
- 2013 Faculty Judge, William Gilmer Perry Award, School of Literature, Media, and Culture, Georgia Institute of Technology.
- 2007 Submissions and Organization Committee, “Archive of the Future, Future of the Archive,” Interdisciplinary Conference at the University of Rochester.

### **To College**

2023- Member of General Education Committee, College of Arts, Culture, and Scientific Inquiry, University of West Georgia

### **To Department**

2017- Organizer of Undergraduate Research Conference, Department of English, Film, Languages, and Performing Arts, University of West Georgia.

2017- Faculty Advisor, *LURe* Undergraduate Research Journal, Department of English, University of West Georgia.

2020-22 Chair, Undergraduate Curriculum and Scheduling Committee, English Program, University of West Georgia.

2016-20 Member, Undergraduate Curriculum and Scheduling Committee, Department of English, University of West Georgia.

2016 Faculty Representative, Winter Preview Day. Department of English, University of West Georgia.

2013-15 Member, Advisory Committee, Writing and Communication Program, Georgia Institute of Technology.

2013-15 Co-chair, Professional Development Committee, Writing and Communication Program, Georgia Institute of Technology.

2012-15 Member, CommLab Committee, School of Literature, Media, and Culture, Georgia Institute of Technology.

2012 Member, Professional Development Committee, Writing and Communication Program, Georgia Institute of Technology.

2011 Coordinator, Rochester Center for Community Leadership's UR Achieving Success College Immersion Program, University of Rochester.

2007-08 Coordinator, Graduate Professionalization Series, English Department, University of Rochester.

2007 Graduate Recruitment Coordinator, English Department, University of Rochester.

### **◆ PROFESSIONAL DEVELOPMENT**

2013 Participant, "Past Present: Resonances of Medieval and Early Modern Culture in Atlanta," Georgia Tech Fire Grant Program.

2012 Participant, Digital Pedagogy Seminar, Georgia Institute of Technology.

### **◆ PROFESSIONAL AFFILIATIONS**

International Arthurian Society - North American Branch

Society for Medieval Feminist Scholarship

New Chaucer Society

International Society for the Study of Medievalism