

**Timothy Daniel Payne**  
University of West Georgia  
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## **Education**

M.F.A. in Poetry (pending), University of Alabama, 2017  
M.A. in English, with distinction, University of West Georgia, 2013  
B.A. in English, *cum laude*, University of West Georgia, 2011

## **Professional Experience**

University of West Georgia,

Full-Time Faculty, Fall 2016 - Present

Instructor of record in ENGL 1101. Responsible for designing syllabus, leading daily discussions, grading all written assignments, and determining final grades as part of an inquiry-based, theme-driven curriculum.

University of Alabama

Graduate Teaching Assistant, Fall 2013 - Spring 2016

Instructor of record in EN 101 and 102, among several others; responsible for designing syllabus, leading daily discussions, grading all written assignments, and determining final grades as part of an inquiry-based, theme-driven curriculum.

Guest Instructor for Belser-Parton Literacy Center, Summer 2015

Guest Instructor responsible for planning and leading creative workshops with advanced middle and high school students.

Shelton State Community College

First-Year Writing Reviewer, Spring 2014

I was responsible for reviewing, assessing, and assigning grades for first-year writing students, as well as identifying areas for improvement.

University of West Georgia

Graduate Teaching Instructor, Spring 2013

Instructor of record in ENGL 1102; responsible for designing syllabus, leading daily discussions, grading all written assignments, and determining final grades.

Graduate Teaching Assistant, 2011-2012

I both led and assisted with in-class discussion, the designing of classroom assignments, and grading in ENGL 1101 as well as multiple creative writing classes.

Graduate Research Assistant, Fall 2011

I performed archival research in support of a scholarly project dealing with Flannery O'Connor.

Writing Center Tutor, 2011-2013

## **Teaching Experience**

University of West Georgia

ENGL 1101: Composition I, teacher of record

#### University of Alabama

English 200: Intro to Creative Writing, teacher of record

English 207: World Literature I, teacher of record

English 209: American Literature I, teacher of record

English 205: British Literature I, teacher of record

English 102: Composition & Rhetoric II, teacher of record

English 101: Composition & Rhetoric I, teacher of record

#### University of West Georgia

English 1102: Composition II, teacher of record

English 1101: Composition I, teaching assistant

English 2060: Intro to Creative Writing, teaching assistant

English 3200: Intermediate Creative Writing (Poetry), teaching assistant

English 4210: Adv Creative Writing (Poetry), teaching assistant

UWise Summer Program: I was part of a million dollar grant designed to help incoming, at-risk college freshmen. Responsibilities included designing and teaching breakout tutorials focused on grammar and writing composition, grading all tutorial work, and helping with in-class, small group tutoring.

## Awards and Honors

Selected as UA's submission to AWP Intro Journal, 2015

Coal Royalty Scholarship recipient, 2015

Truman Capote Literary Trust recipient, 2013

Composition Teaching Award, 2013

Finalist for Allison Joseph Poetry Award, 2013

Finalist for Agnes Scott Writers' Festival Contest: Poetry, 2013

Sewanee Writer's Conference Graduate Scholarship, 2012

Matthews Scholarship for Best New MA Candidate, 2012

English Foundation Award, 2011

CWG Readers Series Selection, 2011

Selected for Adv Poetry Workshop with Thomas Lux, Spring, 2011

## Service

Vice-President English Graduate Association, 2012-2013

Interdepartmental Submissions Editor *Eclectic*, UWG student literary magazine, 2011

## Publications

"The Radium Girls." *Terminus* (12) Georgia Tech. Print.

"Coming Upon a Ruined Elevator." (12) Georgia Tech. Print.

"Father and Son." *Terminus* (10). Georgia Tech. Print.

“At Earthset.” *Terminus* (10). Georgia Tech. Print.

“On Reassembling the Cover to *Memory’s Handgrenade: An Apology*.” *Terminus* (10). Georgia Tech. Print.

“Review of *The Firestorm* by Zach Savich.” *The Journal* (Autumn 2012). Ohio State University. Web.

## Conferences

National Graduate Creative Writing Conference, Spring 2015

National Graduate Creative Writing Conference, Spring 2014

Sewanee Writers’ Conference, Summer 2012

## Paper Presentations

“The Consignment of a ‘Whorish Heart’: Selling-Out to Death in the Post-Consumer Marketplace of Cormac McCarthy’s *The Road*.” University of West Georgia English and Philosophy Undergraduate Conference, April 2011

“This Tall to Ride.” University of West Georgia English and Philosophy Undergraduate Conference, April 2008

## Teaching and Research Interests

British Romanticism, Elizabeth Bishop, 17<sup>th</sup> Century British Lit, as well as the Renaissance; multimedia approaches to Rhet/Comp.

## References

Dr. Katie Chaple

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