

## **Jonathan Mark Hendrix**

Department of General Education – First Year Writing  
University of West Georgia  
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### **EDUCATION**

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Ed.D. in Higher Education Administration, University of West Georgia.  
Expected completion: 2022.  
M.A. in English, University of West Georgia, 2016.  
B.A. in English, University of West Georgia, 2014.

### **TEACHING AND PROFESSIONAL EXPERIENCE**

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Faculty Coordinator, University Writing Center, University of West Georgia, 2021 – Present.  
Lecturer, University of West Georgia, 2021 – Present.  
Instructor, University of West Georgia, 2016 – 2021.  
Instructor, eCore, University System of Georgia, 2016 – Present.  
Academic Coordinator, Ignite Bridge Program, University of West Georgia, 2018.  
Writing Tutor, University of West Georgia, 2014 –2015, 2016 – Present.  
Graduate Teaching Instructor, University of West Georgia, Spring 2016.  
Teaching Assistant, University of West Georgia, 2015.

### **COURSES TAUGHT**

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ENGL 1101, First Year Writing and African-American Male Initiative Learning Community  
ENGL 1101, First Year Writing via eCore  
ENGL 1102, First Year Writing and African-American Male Initiative Learning Community  
ENGL 1102, First Year Writing via eCore  
ENGL 2110, World Literature Survey  
ENGL 2131, American Literature Survey via eCore  
XIDS 2002, Interdisciplinary Studies: “What Do You Know About Folklore?”  
XIDS 2100, UWise STEM-based First Year Writing (as Graduate Teaching Assistant)  
ENGL 3405, Professional and Technical Writing  
ENGL 4210, Creative Writing (as Graduate Teaching Assistant)

### **HONORS AND AWARDS**

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Most Outstanding English Graduate Student, 2016.  
Dr. Corliss Hines Edwards, Jr. Memorial Scholarship, University of West Georgia, 2015.  
The Stanley Parkman Excellence in Tutoring Award, 2015.  
University of West Georgia Student Travel Award, Spring 2015, Spring 2016.  
Carrollton Creative Writers’ Club Award for Prose, 2015.  
Carrollton Creative Writers’ Club Laughing Matters Award for Humor, 2015.  
Inducted as EGADS Graduate Student Council Vice President, 2015-2016.  
Dr. George W. Walker English Scholarship, University of West Georgia, 2014.  
Most Promising New English Major Award, University of West Georgia, 2013.  
Undergraduate Dean’s List, University of West Georgia, 2012 – 2014.  
Eagle Scout Rank, Boy Scouts of America, Troop 45, Opelika, Alabama. 2003.

## **PUBLICATIONS**

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Reviewer for *Understanding Rhetoric: A Graphic Guide to Writing, 3<sup>rd</sup> Edition*. By Elizabeth Losh, Jonathan Alexander, Zander Cannon, and Kevin Cannon. Boston: Bedford St. Martin's. January 2021.

"God-Shaped Hole: Antihumanism in the Absent 'I Am' of Marlowe's *Tragical History of Doctor Faustus*." *LUR* 4 (2015). November 2015.

"Wilderness Survival." *Eclectic* March 2015: 117-120. Print.

## **OTHER PUBLISHED WORK**

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*TDQA and Essay Building, Volume 5 – A Contract Grading Lab Manual*: A custom-designed First Year Writing curriculum for ENGL 1101. University of West Georgia Publications and Printing. Fall 2019.

*TDQA and Essay Building, Volume 4 – A Significance-Based Writing Approach for Fiction, Drama, Poetry, and Research Texts*: A custom-designed First Year Writing curriculum for ENGL 1102. University of West Georgia Publications and Printing. Spring 2019.

*TDQA and Essay Building, Volume 3 – A Significance-Based Writing Approach for Nonfiction Texts*: A custom-designed First Year Writing curriculum for EPIC - ENGL 1101. University of West Georgia Publications and Printing. Fall 2018.

*TDQA and Essay Building, Volume 1 – A Significance-Based Writing Approach for Nonfiction Texts*: A custom-designed First Year Writing curriculum for ENGL 1101. University of West Georgia Publications and Printing. Fall 2017.

*TDQA and Essay Building, Volume 2 – A Significance-Based Writing Approach for Fiction, Drama, Poetry, and Research Texts*: A custom-designed First Year Writing curriculum for ENGL 1102. University of West Georgia Publications and Printing. Fall 2017.

Infographic researcher, "Pushing the Envelope: The USPS Long Life Vehicle." *Great Business Schools*. <http://www.greatbusinessschools.org/usps-long-life-vehicle/>. 2015.

Infographic researcher, "Crack Addicts: America's Addiction to Chiropractic." *Best Medical Degrees*. <http://www.bestmedicaldegrees.com/crack-addicts-chiropractic/>. 2015.

Infographic researcher, "The Deceptive Salary of Doctors." *Best Medical Degrees*. <http://www.bestmedicaldegrees.com/salary-of-doctors/>. 2014. Over 60,000 online shares.

Infographic researcher, "Tipping in the United States: Supplement or Subsidy?" *Accounting Degree Review*. <http://www.accounting-degree.org/tipping/>. 2014.

Infographic researcher, "From Mayberry to Martial Law: The Transfer of Military Surplus to Domestic Police." *Criminal Justice Degree Hub*. <http://www.criminaljusticedegreehub.com/martial-law/>. 2014. 3,900 online shares.

Infographic researcher, "Farm to Label: Are Organics Really Better?" *MPHonline*. <http://www.mphonline.org/organic-food/>. 2014.

Infographic researcher, "Children of the Corn." *Top Masters in Healthcare Administration*. <http://www.topmastersinhealthcare.com/children-of-the-corn/>. 2014.

Editor, "Why the Dalai Lama (Still) Matters." *Best Liberal Arts Colleges*. <http://www.bestliberalartscolleges.org/dalai-lama-matters/>. 2014.

## **CONFERENCE PRESENTATIONS AND WRITING WORKSHOPS**

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Accepted as Presenter for "Two Truths and a Lie: Establishing Inquiry on the First Day of Class. 2019 USG Teaching and Learning Conference, University System of Georgia, Athens, GA. Conference was scheduled to be held in April 2020 but canceled due to COVID-19.

Accepted as Presenter for “A Study in SHERLOCK: The Case for Critical Thinking-Based Icebreakers. 2019 USG Teaching and Learning Conference, University System of Georgia, Athens, GA. April 2019.

Presenter, ““Joke, Joke, Don’t Kill Me!”: Semiotic Disconnection and Discovery in Margaret Atwood’s *Oryx and Crake*.” 2016 Biennial NEXUS Conference, University of Tennessee, Knoxville, TN. March 2016.

Presenter, “Disassembling Defoe: An Argument for Reading *Roxana* as a Robinsonade.” 42<sup>nd</sup> Annual Meeting of the Southeastern American Society for Eighteenth-Century Studies, Savannah, GA. February 2016.

Participant, Juniper Summer Writing Institute, Creative Nonfiction Workshop with Paul Lisicky. University of Massachusetts, Amherst, MA. July 2015.

Presenter, (Creative Nonfiction Essay) “Big Red.” PCA/ACA National Conference, New Orleans, LA. April 2015.

### **UNIVERSITY OF WEST GEORGIA PRESENTATIONS AND WORKSHOPS**

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Presenter, “Innovative Practices: Real-Time Data Analytics Using Brightspace D2L.” 9<sup>th</sup> Annual Innovations in Pedagogy Conference, University of West Georgia, Carrollton, GA. May 2021.

Attendee, 7<sup>th</sup> Annual Innovations in Pedagogy Conference, University of West Georgia, Carrollton, GA. May 2019.

Presenter, “Make ‘Em Give a \$#!+: Establishing Inquiry and Intrigue in Your Class on Day One.” Innovations in Pedagogy Conference, University of West Georgia, Carrollton, GA. May 2018.

Faculty Sponsor, “Into the Writing: Defining and Bending Truth through Writing in Sean Penn’s *Into the Wild*”: A conference presentation by first-semester freshman ENGL 1101 student Faith Moss. English and Philosophy Undergraduate Conference, University of West Georgia, Carrollton, GA. October 2017.

Participant, First-Year Writing Reading Group for Dr. Sandra McGuire’s *Teach Students How to Learn*, University of West Georgia, Carrollton, GA. September 2017.

Attendee, “The Journey to Excellence”: A presentation for students on attaining study skills and employing learning strategies by Dr. Sandra McGuire. University of West Georgia, Carrollton, GA. September 2017.

Attendee, Innovations in Pedagogy Conference, University of West Georgia, Carrollton, GA. May 2017.

Moderator, English and Philosophy Department Undergraduate Conference, University of West Georgia, Carrollton, GA. November 2015.

Presenter, ““Slaves and Carriers to the Rest’: Samuel Hearne’s Investigation of Power within Indigenous Cultures in *A Journey from Prince of Wales’s Fort in Hudson’s Bay to the Northern Ocean*.” 30th Annual Interdisciplinary Conference in the Humanities, University of West Georgia, Carrollton, GA. October 2015.

Presenter, (Creative Nonfiction Essay) “The Boot.” Imagine West – School of the Arts Event, University of West Georgia, Carrollton, GA. September 2015.

Moderator, “Juggling Genres.” National Graduate Creative Writing Conference, University of West Georgia, Carrollton, GA. November 2015.

Moderator, “Folk Narratives of the 21<sup>st</sup> Century.” National Graduate Creative Writing Conference, University of West Georgia, Carrollton, GA. November 2015.

- Presenter, “Diffusing the Disgusting: The Power of Reclaiming Ownership in Spalding Gray’s Confessional Monologues.” National Graduate Creative Writing Conference. University of West Georgia, Carrollton, GA. March 2015.
- Presenter, (Creative Nonfiction Essay) “Killing Machine.” National Graduate Creative Writing Conference. University of West Georgia, Carrollton, GA. March 2015.
- Presenter, (Creative Nonfiction Essay) “Big Red.” Words and Worlds Interdisciplinary Conference in the Humanities. University of West Georgia, Carrollton, GA. October 2014.
- Presenter, (Creative Nonfiction Essay) “Wilderness Survival.” Words and Worlds Interdisciplinary Conference in the Humanities. University of West Georgia, Carrollton, GA. October 2014.
- Presenter, (Creative Nonfiction Essay) “How to Perform Necessary and Required Maintenance on Your Vehicle; or, Maybe Just ‘Shoulder.’” Imagine West – School of the Arts Event, University of West Georgia, Carrollton, GA. September 2014.
- Presenter, “‘You’re a faker!’: The Artificial Marla Singer in David Fincher’s *Fight Club*.” English and Philosophy Department Undergraduate Conference. University of West Georgia, Carrollton, GA. March 2013.
- Presenter, “Spit-Swapping and Backwash: Tiny Toxins in *The China Syndrome*.” English and Philosophy Department Undergraduate Conference. University of West Georgia, Carrollton, GA. March 2013.

### **SERVICE TO THE INSTITUTION**

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- Mentor to Graduate Teaching Instructor, Lauren Wells, Fall 2021.
- Reviewer of Presentation Proposals, Innovations in Pedagogy Conference, May 2021.
- Member, Core Area A.1 Assessment Workgroup, Spring 2021.
- Performer, “Now Hiring” Variety Show English Department Event, Spring 2020.
- Reviewer of Presentation Proposals, Innovations in Pedagogy Conference, May 2019.
- Mentor to Graduate Teaching Assistant, Jessica Shaw, Fall 2019.
- Member, Pilot for EPIC 2.0 Teaching Program, Fall 2019-Spring 2020.
- Member, Pilot for EPIC Teaching Program, Fall 2018-Spring 2019.
- Member, First Year Writing Reading Group for Peter Elbow’s *Writing with Power*, Fall 2018.
- Organizer, The No-Reading Reading Group: A First-Year Writing Pedagogy Community, University of West Georgia, Carrollton, GA. November 2017.
- Faculty Advisor, West Georgia Wolves Club Intramural Basketball. August 2017 – 2019.
- Committee Member, Teaching, Learning, and Assessment Committee. April 2017 – 2019.
- Speaker, First-Year Writing Shared Text Colloquium: An Interdisciplinary Discussion of the film *Fight Club*, University of West Georgia, Carrollton, GA. April 2017.
- Organizer, First Year Writing Author Reading Event for Alison Umminger’s *American Girls*, University of West Georgia, Carrollton, GA. March 2016.
- Organizer, English Graduate Critical Writing Workshop, University of West Georgia, Carrollton, GA, June 2016.
- Compiled First-Year Writing Enrollment Data for Dr. Meg Pearson as a Graduate Research Assistant, University of West Georgia, Carrollton, GA. June 2016.
- Vice President of English Graduate Association of Dedicated Students (EGADS), University of West Georgia, Carrollton, GA. 2015 - 2016.

Facilitated Mock Job Interviews for Professor Jade Loicano's ENGL 2050 – Self-Staging, University of West Georgia, Carrollton, GA. December 2015.  
Guest Lecturer, (Creative Nonfiction Essay) “Don't Worry, He Won't Remember a Thing.” Dr. Melanie Jordan's ENGL 2060 – Introduction to Creative Writing, University of West Georgia, Carrollton, GA. September 2015.  
Master of Ceremonies, Let's Get Childish Charity Event for [Local Charity] Alice's House, University of West Georgia, Carrollton, GA. September 2015.  
Workshop Facilitator and Outreach Presenter for University Writing Center, University of West Georgia, Carrollton, GA. 2014-2015.  
Assistant Organizer, National Graduate Creative Writing Conference, University of West Georgia, Carrollton, GA. March 2014.

### **OTHER PROFESSIONAL WORK**

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Radio personality, “Mark the Hipster,” The Jayar Show, The JOY FM, 93.3 FM Atlanta and 88.1 FM Tampa Bay. 2015. Combined listener audience of 250,000 between the Atlanta and Tampa metropolitan areas.  
Shift Supervisor, Starbucks Coffee Company. Coordinated shift scheduling, inventory management, and facilitated customer service. 2010-2015.  
Customer Service Manager, Walmart. Responsibilities included cash management, employee hiring and compliance education, shift scheduling, interdepartmental communication, and facilitating customer service. 2008-2009.  
Booking manager, songwriter, and performer for hard rock band, Remove the Veil. Recorded debut album *Another Way Home* while under contract with Facedown Records; album sold in stores nationwide. Promotional tour for the album included shows in 31 states. 2005-2008.

### **MEMBERSHIPS**

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Sigma Tau Delta English Honor Society, 2013 – Present.  
Popular Culture Association/American Culture Association, 2015 – Present.  
Southeastern American Society for Eighteenth-Century Studies, 2016 – Present.