

# Nathan K. Rees

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## Education

### **Ph. D Art History, University of Maryland, College Park, December, 2010.**

Major field of study: American Art. Minor field of study: Italian Renaissance Art.

Dissertation: "Synthesizing Transcendental Painting: Race, Religion, and Aesthetics in the Art of Emil Bisttram, Raymond Jonson, and Agnes Pelton"

### **MA Art History and Curatorial Studies, Brigham Young University, August, 2005.**

Major field of study: American Art. Minor field of study: Art Historical Theory.

Thesis: "Marsden Hartley's Mystical Primitive"

### **BA Art History and Curatorial Studies, Brigham Young University, 2003.**

## Professional Appointments

### **Associate Professor of Art History, University of West Georgia, Carrollton. Fall 2021-present (Assistant Professor Fall 2016-Spring 2021)**

- Introduction to Art (ART 1201). Global introductory survey of art, antiquity to present, taught asynchronously online.
- History of Western Art I (ART 2201). Survey of art and architecture from antiquity to the Renaissance.
- History of Western Art II (ART 2202). Survey of art and architecture from Renaissance to the present.
- Non-Western Art: Art of the African Diaspora (ART 3210). Developed a new course exploring the art and visual culture of Africa and the global African Diaspora from antiquity to the present.
- Non-Western Art: Art of the Indigenous Americas (ART 3210). Developed a new online course on art by Indigenous artists in North and South America from antiquity to the present.
- Art of the Italian Renaissance (ART 3220). Survey of Italian Renaissance art and its influences outside Italy.
- Nineteenth Century Art (ART 3250). History of Western Art of the long nineteenth century.
- American Art (ART 3260). American Art from colonial to contemporary eras. Developed a new thematic structure to replace traditional chronological histories, focusing on a variety of themes related to social context.
- Pre-World War II Modernism (ART 3270). History of modernist art movements spanning the turn of the twentieth century.
- Art Since 1945 (ART 3275). History of art movements from Abstract Expressionism through contemporary art.
- Modernist Criticism: Embodying Modernism (ART 4290). Developed an advanced critical theory course focusing on representations of the body in late modern and contemporary art.
- Sophomore Honors Colloquium: Inquiry (HONR 2102). Honors program curriculum focused on exploring broad research questions and beginning to formulate an honors thesis plan.
- Junior Honors Colloquium: Engagement (HONR 3102). Honors program curriculum on developing research skills and strategies as students prepare honors thesis proposals.

### **Assistant Professor of Art History, University of North Dakota, Grand Forks. Fall 2014-Spring 2016**

- History of Art 1 (ART 210). Survey of art and architecture from antiquity to the Medieval era.
- History of Art 2 (ART 211). Survey of art and architecture from the Renaissance to the present.
- Renaissance-Baroque Art (ART 416). Cultural-historical approach to the art and visual culture of the 14th-17th centuries.
- 18-19th Century Art (ART 419). Restructured course around research opportunities with objects in UND Art Collections.
- 20-21st Century Art (ART 423). History of modern and contemporary art from a global perspective.
- Museum Studies Practicum (ART 417). Developed a combination lecture/practicum format for a hands-on course dealing with all aspects of exhibition development and collections management, focused around a student-curated exhibition.
- Art History Field Trip Experience (ART 490). Co-led a four-day field trip to major art collections around the Midwest.

### **Visiting Lecturer of Art History, University of Tennessee, Knoxville. Fall 2013-Spring 2014**

- African American Art (ARTH 470/AFST471). Art and visual culture of African America, Colonial era to present within the contexts of American art history, as well as the global African diaspora (cross-listed with Africana Studies).
- Twentieth Century American Art (ARTH 473). Modern to contemporary art in America.
- Survey of Western Art II (ARTH 173). Survey of art and architecture from the Renaissance to the present.

## Teaching Experience, cont.

### **Adjunct Instructor, Lincoln Memorial University, Harrogate, TN. Spring, 2012; Fall 2012-Spring 2013**

- Survey of Art History II (ART 382). Upper-level art history course with a research emphasis—developed research paper assignment to support university Sequenced Enhancement of Writing Skills program.
- Art Appreciation (ART 100). Global and thematic approach to art history and visual culture.

### **Adjunct Instructor, Pellissippi State Community College, Knoxville, TN. Fall 2012-Spring 2013; Summer, 2013**

- Art History Survey I (ARTH 2010). History of Western Art from Prehistoric to Medieval Eras.
- Art History Survey II (ARTH 2020). History of Western Art from Renaissance to Contemporary.

### **Adjunct Instructor, Roan State Community College, Harriman, TN. Spring 2012**

- Art Appreciation (ARTH 1030). Global and thematic approach to art history and visual culture.

### **Adjunct Instructor, Cleveland State Community College, Cleveland, TN. Spring, 2012; Fall 2012-Spring 2013**

- Art History Survey I (ARTH 2010)/Art History Survey II (ARTH 2020). Developed classes for the rural Cleveland State Athens Site to suit non-traditional students by creating new online class components.

### **Part Time Instructor, Brigham Young University, Provo, UT. Fall, 2004; Summer, 2005**

- Introduction to Art History (ARTH 111).
- Modern Art in Britain and Contemporary British Art. Taught at the Brigham Young University London Center, Spring and Summer semesters, 2005. Designed curriculum to focus on works accessible at institutions across the UK, and taught primarily at museums.

## Curatorial and Professional Experience

### **Curator, Sacred Harp Museum, Carrollton, GA, Oct., 2012-Present**

#### **Member of Board of Directors, Sacred Harp Publishing Company, 2012-Present**

Serve on a pro-bono basis as the directing curator of an extensive collection of visual/material culture, audio & video recordings, and manuscript collections documenting Sacred Harp singing. Administer annual internship program and lead volunteer workers in cataloging, archiving, and preservation activities. Serve as a liaison to the Sacred Harp Publishing Company, the 501c3 community non-profit of which the museum is a part, as member of the board of directors. Additional service includes maintaining the museum's website and databases, grant writing and administering grant-funded projects, and curating physical and online exhibitions drawn from the museum's collection.

### **Head Curator, UND Art Collections, Fall 2015-Fall 2016 (Coordinator of Exhibitions, Fall 2014-Fall 2015)**

Developed exhibitions and created opportunities for student engagement with the University of North Dakota's Art Collections. Assisted in planning for future exhibitions at UND's Colonel Eugene Myers Art Gallery, and at the Empire Arts Center in downtown Grand Forks, ND. Consulted on a strategy for acquisitions and display to maximize the educational potential of the collection.

### **Consulting Exhibition Designer, Alabama Folklife Association, Apr., 2013-Mar., 2014**

Designing traveling exhibition, "Sacred Sounds of Alabama," including layout and text panels; writing and editing section on Sacred Harp singing tradition and practice.

### **Education Assistant and Docent Coordinator, Brigham Young University Museum of Art. Apr., 2002-Jul., 2003**

Prepared guidelines for museum tours for multiple exhibitions. Conducted training sessions for docents on exhibition content and on effective interpretative strategies for diverse audiences and age groups. Assisted in exhibition development by administering surveys and tabulating visitor feedback for institutional review.

### **Curatorial Assistant, Brigham Young University Museum of Art. Jan.-Oct., 2004**

Prepared exhibition proposal for the re-installation of the American Art Collection, arranging works in thematic sections exploring how artists promoted competing understandings of "America." Worked in development of the exhibition catalog, *American Women Modernists: the Legacy of Robert Henri*. Researched biographical data and bibliographic references; edited and formatted multiple scholarly essays.

### University and College Service

Member, University Undergraduate Research Committee, University of West Georgia, Fall 2017-present.  
Member, Core Area B and C Work-Groups, University of West Georgia, Fall 2019-present.  
Member, Diversity, Equity, and Inclusion Committee, College of Arts & Scientific Inquiry, UWG, Spring 2021-Spring 2022.  
Member, Search Committee for Director of Undergraduate Research, University of West Georgia, Fall 2021.  
Member, University of West Georgia Faculty Senate Executive Committee, Fall 2020-Spring 2021.  
Elected Member, University of West Georgia Faculty Senate, Fall 2018-Spring 2021.  
Chair, UWG Diversity and Internationalization Committee, Fall 2020-Spring 2021 (member beginning Fall 2018).  
Member, UWG Strategic Planning Steering Team, Fall, 2020.  
Member, NEH/Teagle Foundation Cornerstone Grant Working Group, Fall, 2020 (grant not awarded).  
Senate Representative, UWG Office of Education Abroad Advisory Council, Fall 2018-Fall 2019.  
Member, Executive Committee, College of Arts and Humanities, University of West Georgia, Fall 2017-Fall 2019.  
Member, Online Learning Subcommittee, College of Arts & Humanities, University of West Georgia, Spring 2017-Spring 2018.  
Member, School of the Arts Committee, College of Arts & Humanities, University of West Georgia, Spring 2017.  
Member, College of Arts & Sciences Social Media Committee, University of North Dakota, Spring 2016.  
Member, University of North Dakota Digital Media Working Group, Fall 2015-Spring 2016.  
Member, Student Appeals Committee, University of North Dakota College of Arts & Sciences, Fall 2015-Spring 2016.  
Member, Chester Fritz Library Committee on Art, University of North Dakota, Spring 2015-Spring 2016.  
Member, American Indian Leaders of Distinction Task Group, University of North Dakota, Fall 2014-Fall 2015.  
UT Knoxville General Education Committee SACS Accreditation Program, Art History Representative, Spring 2014.

### Departmental and Program Service

Member, Department/Program of Art Executive Committee, University of West Georgia, Fall 2018-present.  
Member, Gallery Committee, Art Program, University of West Georgia, Fall 2022-present.  
Member, Curriculum Subcommittee, Art Program, University of West Georgia, Fall 2019-present.  
Chair, Department of Art Chair Evaluation Committee, University of West Georgia, Spring 2018.  
Member, Scheduling Committee, Department of Art, University of West Georgia, Fall 2016-Spring 2022.  
Member, Curriculum Committee, Department of Art, University of West Georgia, Fall 2016-Fall 2018.  
Member, Curriculum Committee, Department of Art & Design, University of North Dakota, Fall 2014-Spring 2016.  
Library Liaison, Department of Art & Design, University of North Dakota, Fall 2014-Spring 2016.

### Professional and Community Service

Director, Georgia Undergraduate Art History Forum, University of West Georgia, June 5, 2020 (held virtually).  
Director, Georgia Undergraduate Art History Forum, University of West Georgia, March 29, 2019.  
Co-director, Georgia Undergraduate Art History Forum, LaGrange College, March 2, 2018.  
Co-director, Georgia Undergraduate Art History Forum, University of West Georgia, March 3, 2017.  
Juror, Annual Student Art Exhibition, Art History Section, University of Tennessee, Spring 2016.  
Award Juror, "Forkin' it Over for Public Art," Grand Forks Public Art Council, December 14, 2015.  
Associate Editor, *Shape Notes: the Journal of the Sacred Harp Publishing Company*, 2014-present.  
Member, Board of Directors, Sacred Harp Publishing Company, 2012-present.

### Editorial Service

Peer reviewer, *Journal for the Society of the Study of Architectural History in Canada*, Fall 2022.  
Peer reviewer, *Dialogue: A Journal of Mormon Thought* (University of Illinois Press), Fall, 2020 and Fall 2022.  
Peer reviewer, *MAVCOR Journal* (Material and Visual Culture of Religion, Yale University), Spring 2019 and Summer, 2020.

## Awards, Grants, and Fellowships

Leadership Fellow, College of Arts, Culture, and Scientific Inquiry, Fall 2022-Spring 2023.

Georgia Humanities/American Rescue Plan Grant, 2022. Awarded \$10,000 to the Sacred Harp Museum to support web development and cataloging, co-written with Jesse Pearlman Karlsberg, Emory University.

Smithsonian Institution Archives of American Art Teaching with Primary Sources program participant, Fall 2021. Accepted through competitive review to a multi-stage curriculum development workshop.

UWG Faculty Research Grant, 2020. Awarded \$2200 to fund image rights and publication costs of artwork in academic monograph, *Mormon Visual Culture and the American West*.

Charles Redd Fellowship Award in Western American Studies, 2017. Awarded \$1000 to complete research at Harold B. Lee Library Special Collections, Brigham Young University, Provo, UT.

Community Impact Grant, Community Foundation of West Georgia, 2017. Awarded \$6000 to the Sacred Harp Museum for "Preserving and Promoting West Georgia's Sacred Harp Heritage," co-written with Jesse Pearlman Karlsberg, Emory University.

Georgia Humanities Council Grant, 2017. Awarded \$1950 to fund the exhibition, "The Sacred Harp: A Georgia Music Tradition," co-written with Jesse Pearlman Karlsberg, Emory University.

"'Telling Our Own Stories:' American Indian Artists of North Dakota Oral History Project," 2016. Awarded \$5869.90 by University of North Dakota College of Arts & Sciences Fine Arts and Humanities Scholarship Initiative (declined award upon leaving employment at UND).

University of North Dakota Residential Hall Channel Outstanding Professor, May 29, 2015.

George Levitine Fellow, Department of Art History and Archaeology, University of Maryland, 2005-2008.

### Academic Monograph

*Mormon Visual Culture and the American West*. London and New York: Routledge, 2021.

### Articles in Academic Journals

“This is the Place, Salt Lake City, Utah, and the Voortrekker Monument, Pretoria: Monuments to Settler Constructions of History, Race, and Religion,” *Safundi, the Journal of South African and American Studies* 22, 2021 (with Cynthia Prescott and Rebecca Weaver-Hightower).

“Enshrining Gender in Monuments to Settler Whiteness: South Africa’s Voortrekker Monument and the United States’ This Is the Place Monument,” *Humanities* 10, 2021 (with Cynthia Prescott and Rebecca Weaver-Hightower).

“The Sacred Harp ‘Minutes Book’: Centering Tradition for an Expanding Community in the Digital Age,” *American Periodicals* 30, no. 1, 2020.

“C. C. A. Christensen, *Joseph Preaching to the Indians*, 1878 - an Object Narrative,” *Conversations: An Online Journal for the Initiative for the Study of Material and Visual Cultures of Religion* [<http://mavcor.yale.edu/conversations/object-narratives>], Summer, 2014.

### Contributions to Edited Volumes

“Where ‘Deep Streams Flow, Endlessly Renewing’: Metaphysical Religion and ‘Cultural Evolution’ in the Art of Agnes Pelton,” *American Religious Liberalism*, ed. Sally M. Promey and Leigh Schmidt. Bloomington: Indiana University Press, 2012.

“Artists’ Biographies,” with Stephanie McNairy, et. al., in *American Women Modernists: The Legacy of Robert Henri*, ed. Marian Wardle. New Brunswick, NJ: Rutgers University Press, 2005.

### Reviews

Review of *Spencer W. Kimball’s Record Collection: Essays in Mormon Music*, by Michael Hicks, in *Notes: the Quarterly Journal of the Music Library Association* 79, no. 1 (Sept. 2022): 84-87.

- “How a Survey Course Assignment Connected Students With Contemporary Artists,” *Smithsonian Magazine: Smithsonian Voices (Archives of American Art)*, March 17, 2022  
[<https://www.smithsonianmag.com/blogs/archives-american-art/2022/03/17/how-a-survey-course-assignment-connected-students-with-contemporary-artists/>].
- Introduction, *Home* exhibition catalog, Vault Gallery Press, 2022.
- “Race and Representation in Latter-day Saint Art,” *Public Square Magazine*, Sept. 22, 2021 (with Heather Belnap) [<https://publicsquaremag.org/dialogue/race-and-representation-in-latter-day-saint-art/>]
- “From the Collection: An Earlier Sacred Harp,” *Sacred Harp Publishing Company Newsletter* 6, no. 1 (2017)
- “Tubby Walton, ‘An Indispensable Head Waiter’ at the 1935 United Convention.” *Sacred Harp Publishing Company Newsletter* 6, no. 1 (2017)
- Preface, *Like Cords Around My Heart: a Sacred Harp Memoir*. Audiobook, written and performed by Buell Cobb. Produced by Matt Hinton, Nathan K. Rees and Jesse P. Karlsberg for the Sacred Harp Publishing Company in Association with Awake Productions, 2016. 6 compact discs.
- “The United Sacred Harp Musical Association,” permanent online digital humanities project. Sacred Harp Museum, Carrollton, GA, in association with Pitts Theology Library, Emory University, Atlanta, GA [<http://originalsacredharp.com/museum/united/>], launched Sept. 12, 2015.
- “Harmony Primitive Baptist Church Singing, November 19, 1995: ‘The Traditional Window Opening,’” *Sacred Harp Publishing Company Newsletter* 4, no. 2 (2015)
- “The First National Sacred Harp Singing Convention,” permanent online digital humanities project. Sacred Harp Museum, Carrollton, Georgia [[www.originalsacredharp.org/museum/national-convention/](http://www.originalsacredharp.org/museum/national-convention/)], launched Jun. 12, 2014.

- “Representing Race in the Mormon Panorama,” SECAC, Baltimore, Maryland, Oct. 28, 2022.
- “Decolonizing the ‘Mormon Pioneer’: Cyrus Dallin’s Brigham Young Monument,” Mormon History Association, Utah State University, Logan, Utah, June 4, 2022.
- “Advancing ‘Celestial Marriage,: Promoting Polygamy in Nineteenth-Century Mormon Visual Culture,” Nineteenth Century Studies Association, Rochester, New York, March 19, 2022.
- “C. C. A. Christensen: Colonizing the Utah Landscape,” Mormon History Association, Park City, Utah, June 10, 2021.
- “You Can(t) Do That!”: Appropriation, Censorship, Copyright, and Ethics in Art,” Foundations in Art: Theory and Education Conference, with Stephanie Smith, April 15, 2021 (held virtually).
- “This is the Place (Salt Lake City, Utah) and the Voortrekker Monument (Pretoria, South Africa): Monuments to Settler Constructions of History, Race, and Religion,” British Commonwealth and Postcolonial Studies Conference, Feb. 19, 2021 (held virtually).
- “Painting a ‘Properly Civilized’ Campsite: Race and Recreation in the Nineteenth-Century West,” SECAC Conference, Nov. 30-Dec. 11, 2020 (held virtually).
- “Redeeming the ‘Lamanites’: Framing Colonization for Mormon Youth in *The Juvenile Instructor*,” American Contact Conference, Princeton University (held virtually), April 24, 2020.
- “Queering Mormon Art: John Hafen and the Divine Feminine,” SECAC, Chattanooga, TN, Oct. 18, 2019.
- “Racializing Resources: the Colonialist Ecology of the Utah State Capitol Murals,” Un-Fair Trades Conference, CUNY Graduate Center, New York, October 10, 2019.
- “Working with Wikis: Designing a Collaborative Virtual Exhibition Assignment,” Foundations in Art: Theory and Education Conference, Columbus, OH, April 4, 2019.
- “Picturing Sacred Harp Singing: Exploring Traditional Music through Visual Culture,” Intersectionalities/ Interconnections/Liminalities: Interdisciplinary Conference in the Humanities, University of West Georgia, Oct. 27, 2018.
- “Queering Art Appreciation,” SECAC, Birmingham, AL, Oct. 19, 2018.
- “Unity, Harmony, Hegemony: The Colonial Vision of the Utah Capitol Murals,” Southwest Art History Conference, Taos, NM, Oct. 12, 2018.
- “Viewing Race in the Nineteenth-Century Utah Landscape,” Nineteenth Century Studies Association, Philadelphia, PA, Mar. 17, 2018.
- “Race, Religion, and Water in the Nineteenth-Century Utah Landscape,” SECAC, Columbus, OH, Oct. 27, 2017.
- “‘In Sweetest Union Join’: Recovering, Identifying, and Sharing Historical Sacred Harp Recordings in Private Collections,” Association for Recorded Sound Collections Annual Conference, San Antonio, TX, May 12, 2017.
- “Picturing the Prophet: Memory, Vision, and the ‘True Image’ of Joseph Smith,” Nineteenth Century Studies Association, Charleston, SC, Feb. 3, 2017.
- “Converting Images: Re-purposed Illustrations in the *Juvenile Instructor*,” Western History Association Annual Conference, Minneapolis, Oct. 22, 2016.

- “Greenbergian Petroglyphs: Raymond Jonson’s Search for Ancient Modernism,” Southwest Art History Conference, Taos, NM, Oct. 13, 2016.
- “Queering Michelangelo in Harlem: Richmond Barthé and the Captive Body,” Midwest Art History Society Annual Conference, Chicago, Apr. 8, 2016.
- “Painting the ‘Wilderness Made Fruitful’: Race and Religion in the Nineteenth-Century Utah Landscape,” Branding the American West Symposium, BYU Museum of Art, Provo, UT, Mar. 5, 2016.
- “Marshalling ‘Modern Israel’: Spectacular History in C. C. A. Christensen’s *Mormon Panorama*,” College Art Association, Washington, DC, Feb. 6, 2016.
- “‘Presiding in Love and Righteousness’: Joseph Smith and Ideal Fatherhood in Contemporary LDS Visual Culture,” Mormon History Association, Provo, UT, Jun. 6, 2015.
- “When the Folk Resist: Temporality and Ideology in Sacred Harp Record Covers,” Popular Culture Association, New Orleans, LA, Apr. 2, 2015.
- “Materializing Latter-day Saint History: Spectacle, Vision, and Experience in C. C. A. Christensen’s *Mormon Panorama*,” Nineteenth Century Studies Association, Boston, Mar. 27, 2015.
- “Envisioning Community/Communicating Vision: Reimagining African American Sacred Harp through the Record Cover,” Southern American Studies Association, Atlanta, Feb. 20, 2015.
- “Curating a Crowd-Sourced Collection: the Sacred Harp Museum,” Association for Recorded Sound Collections Annual Conference, Chapel Hill, NC, May 17, 2014.
- “The Visual Culture of Sacred Harp Singing,” plenary session. Music Library Association, Atlanta, GA, Feb. 26, 2014.
- “Losing the Lamanites: C. C. A. Christensen’s *Joseph Preaching to the Indians*,” Southwest Art History Conference, Taos, NM, Oct. 17, 2013.
- “Redeeming the Lost Israelites: C. C. A. Christensen’s *Huntington Panorama*,” Nineteenth Century Studies Association Conference, Asheville, NC, Mar. 22-24, 2012.
- “Music to the Eye: The Visual Culture of Sacred Harp Singing,” Southern Studies: The Auburn Montgomery Liberal Arts Conference, Montgomery, AL, Feb. 10, 2012.
- “William Matthew Prior’s *Ms. Fairfield* and ‘Realism’ in Nineteenth Century Memorial Portraiture,” New England Self-Fashioning: Portraits and Presentations Symposium, Wellesley College, MA, Mar. 13, 2010.
- “Theosophical Primitivism: Race and Religion in the Art of Emil Bisttram” Cultures of American Religious Liberalism Conference, Yale University, Sept. 25-26, 2009.
- “Theosophical Primitivism,” Revisiting Religious Liberalism Conference, Princeton University, Apr. 10-11, 2008.
- “Mystical Primitivism: Marsden Hartley’s *Morgenrot*, 1932,” Middle Atlantic Symposium in the History of Art, National Gallery of Art, Mar. 28-29, 2008.
- “Mystical Primitivism: Marsden Hartley’s *Morgenrot*, 1932,” Roger Rearick Forum, University of Maryland, Nov. 13, 2007.
- “The Pieties of the *Rondanini Peità*,” Questioning Renaissance Pieties Conference, Princeton University, May 4, 2007.



## Academic Presentations, cont.

“Brainstorming in the Collaboratory: How Rearranging the Furniture Helped Foster Innovation in Teaching,” co-presenter, Innovations in Teaching and Learning Conference, University of Maryland, Feb. 23, 2007.

“Arthur Dove and the Heavenly Mystery: Theosophy and *Moon*, 1935,” Roger Rearick Forum, University of Maryland, Nov. 1, 2006.

“Ruth Reeves: Gender and Primitivism in Textile Design,” Redressing American Modernism Symposium, Brigham Young University Museum of Art, Mar. 3-4, 2005.

- “CACSI Bus Day,” UWG College of Arts, Culture, and Scientific Inquiry, Art representative, Oct. 14, 2022.
- “How to Look at a Painting,” Nixon Centre for the Arts, Newnan, Georgia, Sept. 15, 2022.
- “Sacred Harp Singing: An American Musical Tradition,” First Baptist Church, Carrollton, Georgia, Sept. 14, 2022.
- “Tales from the New Harp of Columbia,” Camp Doremi Shapenote Singing School, Wildacres Retreat, Little Switzerland, NC Aug. 13, 2022.
- “Picturing Christ from Antiquity to the Present,” First Baptist Church, Carrollton, Georgia, May 11, 2022.
- “The Art of Frederic Remington,” Nixon Centre for the Arts, Newnan, Georgia, Feb. 22, 2022.
- “Truth or Illusion: the Quest for Reality in Art,” University of West Georgia School of the Arts “Other Night School” public programming, Carrollton Center for the Arts, Oct. 12, 2021.
- “Fact and Fantasy in Western Art,” University of West Georgia School of the Arts “Other Night School” public programming, The Paint Space, Senoia, GA, Jan. 28, 2020.
- “COAH Bus Day,” UWG College of Arts and Humanities, Art Department representative, Feb. 28, 2020.
- “Precious Words: Understanding Illuminated Manuscripts,” Michael and Andrea Stone Art Talk Series, First Baptist Church of Carrollton, GA, Nov. 17, 2020.
- “Exploring the New Harp of Columbia,” Camp Doremi Shapenote Singing School, Wildacres Retreat, Little Switzerland, NC Aug. 17, 2019.
- “Rudiments of Sacred Harp Singing,” Sacred Harp Musical Heritage Association Camp Fasola Adult Session, Nauvoo, AL, Jul. 10-12, 2019.
- “Icon or Idol: Art and the Second Commandment,” University of West Georgia School of the Arts “Other Night School” public programming, UWG Newnan Center, April 9, 2019.
- “Art and Identity,” UWG Pathways to the Humanities class, Amy Cuomo, instructor, guest lecture, Feb. 14, 2019.
- “COAH Bus Day,” UWG College of Arts and Humanities, Art Department representative, Jan. 18, 2019.
- “Forum on Truth,” UWG College of Arts and Humanities, panel participant, April 18, 2018.
- “Bringing Art into Nature: Painting in Plein Air,” University of West Georgia School of the Arts “Other Night School” public programming, UWG Newnan Center, Oct. 2, 2018.
- “Art and the Second Commandment,” Michael and Andrea Stone Art Talk Series, First Baptist Church of Carrollton, GA, Aug. 26, 2018.
- “Documenting Sacred Harp Singing through Audio and Photograph,” Sacred Harp Musical Heritage Association Camp Fasola, Adult Session, Nauvoo, AL, Jun. 13, 2018.
- “Icon or Idol: Art and the Second Commandment,” University of West Georgia School of the Arts “Other Night School” public programming, Red Rock Room, Carrollton, GA, Mar. 27, 2018.
- “Art and the Problem of Primitivism,” University of West Georgia Honors College Fireside Chat, Mar. 14, 2018.

- “Painting the Southern Landscape,” University of West Georgia School of the Arts “Other Night School” public programming, UWG Newnan Center, Nov. 24, 2017.
- “Accent in Sacred Harp,” New England Sacred Harp Convention, Burlington, VT, Sept. 29, 2017.
- “Impressionism: Behind the Scenes,” University of West Georgia School of the Arts “Other Night School” public programming, UWG Newnan Center, Sept. 19, 2017.
- “Leading Workshop,” Camp Doremi Shapenote Singing School, Wildacres Retreat, Little Switzerland, NC, Aug. 18, 2017.
- “Rudiments of Sacred Harp Singing,” Sacred Harp Musical Heritage Association Camp Fasola Youth Session, Anniston, AL, Jul. 3-6, 2017; Camp Fasola Adult Session, Nauvoo, AL, Jun. 12-14, 2017.
- “Art and Propaganda: The Curious History of Politics and Painting,” University of West Georgia School of the Arts “Other Night School” public programming, Hills and Hamlets Bookshop, Serenbe, GA, Apr. 26, 2017.
- “Art and Propaganda: The Curious History of Politics and Painting,” University of West Georgia School of the Arts “Other Night School” public programming, UWG Newnan Center, Apr. 18, 2017.
- “Sacred Harp Singing in Georgia,” guest lecture, History of Appalachia and Religion in US History course (taught by Dr. Barry Whittemore), Mar. 7, 2017.
- “Carrie Mae Weems and the Problem of History,” Introduction and Question and Answer Session for film screening at University of West Georgia Department of Art “Art Infuse” event, Feb. 9, 2017.
- “The *Sacred Harp* in Georgia,” guest lecture, University of West Georgia Public History Graduate Seminar (taught by Dr. Ann McCleary), Nov. 8, 2016.
- “A *Sacred Harp* Geography,” public presentation, Church of Our Savior, Atlanta GA, Sept. 18, 2016.
- “Rudiments of Sacred Harp Singing,” Sacred Harp Musical Heritage Association Camp Fasola Youth Session, Anniston, AL, Jul. 4-7, 2016; Camp Fasola Adult Session, Nauvoo, AL, Jun. 13-15, 2016.
- “The Art of Allison Leigh Holt,” public presentation, Grand Forks Public Library, Mar. 20, 2016.
- “An Introduction to Sacred Harp Singing,” public presentation, Concordia College, Moorhead, MN, Mar. 12, 2016.
- “Visual Culture in the Cemetery,” guest lecture, UND Integrated Studies Program, Sept. 23, 2015.
- “Rudiments of Sacred Harp Singing,” Sacred Harp Musical Heritage Association Camp Fasola Youth Session, Anniston, AL, Jul. 6-10, 2015; Camp Fasola Adult Session, Nauvoo, AL, Jun. 14-18, 2015.
- “The Art of Propaganda,” guest lecture, UND Department of Art & Design, Art 110, Apr. 21, 2015.
- “Sacred Harp Singing School,” Chicago Area Sacred Harp Anniversary Singing and Singing School, Jan. 10, 2015.
- “Sacred Harp in History and Practice,” Pacific Northwest Sacred Harp Convention, Portland, OR, Oct. 18, 2014.
- “Self-fashioning in Sacred Harp Record Album Covers,” Faculty Show and Tell, Department of Art & Design, University of North Dakota, Grand Forks, Sept. 15, 2014.
- “Rudiments of Sacred Harp Singing,” Sacred Harp Musical Heritage Association Camp Fasola Youth Session, Anniston, AL, Jun. 30-Jul. 4, 2014; Camp Fasola Adult Session, Nauvoo, AL, Jun. 8-12, 2014.

“*The New Harp of Columbia* of East Tennessee,” Camp Doremi Shapenote Singing School, Wildacres Retreat, Little Switzerland, NC, Aug. 10, 2017.

“Primitivism, Religion, and Native American Art,” guest lecture University of Tennessee Graduate Painting Seminar (taught by Jared Sprecher), Mar. 19, 2013.

“*The Sacred Harp* and the *Southern Harmony*,” South Carolina State Singing Convention in Honor of William Walker, Wofford College, Spartanburg, SC, Mar. 16, 2013.

“The Rudiments and History of Georgia’s Sacred Harp,” Georgia Teachers Professional Learning Units Program, Clayton State University, Morrow, GA, Jul. 15, 2011.

- “Looking Backward/Looking Forward,” co-curator with Laura Wolfe. Exhibition of visual artworks completed by art history students at UWG in art historical research. UWG VAB Gallery, Sept. 26-Oct. 7, 2022.
- “Composer Compilers from *The Sacred Harp*,” co-curator. Sacred Harp Museum in collaboration with Emory University’s Pitts Theology Library and Stuart A. Rose Manuscript, Archives, and Rare Book Library. Emory Performing Arts Studio, Atlanta, GA, Sept. 7-8, 2019.
- “The Sacred Harp: A Georgia Musical Tradition,” curator. Carrollton Center for the Arts, Carrollton, GA, Sept. 7-10, 2018; Sacred Harp Museum, Carrollton, GA, Fall 2018-Spring 2019.
- “American Indian Leaders in Education,” co-curator. Memorial Union Badlands Room, University of North Dakota, permanent exhibition, opened Nov. 18, 2015.
- “The United Sacred Harp Musical Association,” curator. Sacred Harp Museum, Carrollton, GA, in association with Pitts Theology Library, Emory University, Atlanta, GA. Physical exhibition at Church of Our Saviour, Atlanta, GA, Sept. 12-13, 2015.
- “American Indian Leaders of Distinction,” co-curator. Hughes Fine Arts Center, University of North Dakota, permanent exhibition, opened May 8, 2015.
- “Honoré Daumier Encore! The Quest for Freedom of Expression,” co-curator. Empire Arts Center, Grand Forks, ND, Apr. 24-Jul. 14, 2015.
- “From Rembrandt to Picasso and Beyond,” co-curator. Empire Arts Center, Grand Forks, ND, Feb. 5-Apr. 2, 2015.
- “UND Art Collections - Selections by Honoré Daumier,” co-curator. Eugene Myers Gallery, University of North Dakota, Grand Forks, Sept. 21-Oct. 9, 2014.