

**Jenni McCarthy, M.F.A. in Acting**  
Jennimccarthy.weebly.com

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**Education**

Northern Illinois University- DeKalb, IL

M.F.A. in Acting

G.P.A.: 4.0

Graduation Date: May 13<sup>th</sup> 2016

Final Project: Olga in *The Three Sisters*

Committee Members: Kay Martinovich, Tracy Nunally, Alex Gelman

Moscow Art Theatre School- Moscow, Russia

Summer Intensive

Great River Shakespeare Festival- Winona, MN

Apprentice Actor Training Program

Elmhurst College-Elmhurst, IL

B.A. in Musical Theatre Performance, Theatrical Design G.P.A.: 3.8

Graduation Date: June 1<sup>st</sup>, 2013

**Teaching Experience**

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**Instructor:**

THEA 1100- Theatre Appreciation- University of West Georgia (Fall 2017)

*This course is an introduction to the principles of the art of live theatre.*

*Students explore the creative process through script analysis, examining current and past theatrical trends, critical thinking and analysis of a theatrical performance, and a collaborative project with their peers.*

THEA 2050 (Sections 01, 02, 03)- Self Staging: Oral Communication in Daily Life- University of West Georgia (Fall 2017)

*This course is an introduction to the performative basis of oral communications and self-presentation. The focus of this course is the variety of means by which we present self in personal and professional venues.*

THEA 1100- Theatre Appreciation- University of West Georgia (Spring 2017)

*This course is an introduction to the principles of the art of live theatre.*

*Students explore the creative process through script analysis, examining current and past theatrical trends, critical thinking and analysis of a theatrical performance, and a collaborative project with their peers.*

THEA 2050- Self Staging: Oral Communication in Daily Life- University of West Georgia (Spring 2017)

*This course is an introduction to the performative basis of oral communications and self-presentation. The focus of this course is the variety of means by which we present self in personal and professional venues.*

THEA 3392- Acting II- University of West Georgia (Spring 2017)

*This course continues the scene and/or monologue study explored in introduction to acting. In addition, this course focuses on the classic styles of acting by exploring the Greeks, Shakespeare, and the Restoration.*

THEA 1100 (Sections 03, 06)- Theatre Appreciation- University of West Georgia (Fall 2016)

- This course is an introduction to the principles of the art of live theatre. Students explore the creative process through script analysis, examining current and past theatrical trends, critical thinking and analysis of a theatrical performance, and a collaborative project with their peers.*
- THEA 2050- Self Staging: Oral Communication in Daily Life- University of West Georgia (Fall 2016)
- This course is an introduction to the performative basis of oral communications and self-presentation. The focus of this course is the variety of means by which we present self in personal and professional venues.*
- THEA 3291- Voice and Movement II- University of West Georgia (Fall 2016)
- This course is a continuation and elaboration of concepts taught in Voice and Movement I. Students will create a working knowledge of IPA and Dialect Acquisition, Heightened Physical Expression, and the possibilities available to them in their vocal and physical artistry.*
- THEA 110- Fundamentals of Acting for the Non-Major- Northern Illinois University (Spring 2016)
- This course is an introduction to the skill and craft of acting. The goals for this course are to gain an increased comfort in performance and an understanding of the acting process.*
- THEA 110- Fundamentals of Acting for the Non-Major- Northern Illinois University (Fall 2015)
- This course is an introduction to the skill and craft of acting. The goals for this course are to gain an increased comfort in performance and an understanding of the acting process.*
- THEA 110: Fundamentals of Acting for the Non-Major- Northern Illinois University (Spring 2015)
- This course is an introduction to the skill and craft of acting. The goals for this course are to gain an increased comfort in performance and an understanding of the acting process.*
- THEA 309&311: Freshman BFA Voice and Movement (Lab Instructor)-Northern Illinois University (Spring 2015)
- This lab is a supplemental session to the theories and techniques learned in Voice and Movement; Fitzmaurice Technique, Michael Chekhov work. The goal of this course is to help students master the techniques with more one-on-one attention.*
- Teaching Assistant:**
- THEA 308- Acting Techniques- Northern Illinois University (Spring 2016)
- This course is the first in the sequence of the BFA Meisner Acting training. The goal of the course is to introduce students to the Meisner Technique and how it is applicable to the acting process. Teaching Assistants taught full classes while instructor was traveling for recruitment purposes.*
- THEA 203- Introduction to Theatre- Northern Illinois University (Spring 2016)
- This course is designed to show the student that theatre is alive and thriving. The goal of this course is to create students that are collaborators and excellent audience members.*

THEA 203- Introduction to Theatre- Northern Illinois University (Fall 2015)  
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THEA 203: Introduction to Theatre- Northern Illinois University (Spring 2015)  
*This course is designed to show the student that theatre is alive and thriving.  
The goal of this course is to create students that are collaborators and excellent audience members.*

THEA 203: Introduction to Theatre-Northern Illinois University (Fall 2014)  
*This course is designed to show the student that theatre is alive and thriving.  
The goal of this course is to create students that are collaborators and excellent audience members.*

### **Youth Education:**

Movement and Musical Theatre Instructor-Blue Lake Fine Arts Camp, Twin Lake, MI (Summer 2017)

*A well rounded, dynamic, and equal opportunity approach to actor training. Students participate in a twelve day immerse acting training program. Taught movement for all theatre majors, and directed a 20-minute Musical Theatre showcase.*

NIU Summer Theatre Camps- Overnight Counselor (Summer 2015)

*This five-day camp immersed high-school age students in the art of theatre through workshops and an end of camp performance. Courses taught: Improvisation, Scene Study, Intro. to Shakespeare.*

Shakespeare for Young Actors: Acting Coach- Great River Shakespeare Festival-Winona, MN (Summer 2014)

*This program is a five-week program where students ages 12-18 analyze and perform a work of Shakespeare. Students worked on *The Tempest*.*

### **Acting Experience**

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#### **Theatre:**

*The Most Fabulous Story Ever Told (Upcoming), Rudnick; Mabel*

*P. Conroy, Out Front Theatre Company, 2017*

**Metropolitan Atlanta Theatre Award Nominee for Best Leading Actress in a Play, 2017**

*The Radicalisation of Bradley Manning (Staged Reading) Price; Ensemble*

*K. Crew, Aris Theatre, 2017*

*As You Like It, Shakespeare; Celia, Adam, Phebe, Audrey*

*M. Geduld, Folding Chair Classic Theatre, 2016*

*Blithe Spirit, Coward, Elvira*

*P. Ridge, Northern Illinois University, 2016*

*The Three Sisters, Chekhov- Olga*

*P. Skarbinski, Northern Illinois University, 2015*

*The Comedy of Errors, Shakespeare- Antipholus of Ephesus*

*D. Frank, Northern Illinois University, 2015*

*A Lie of the Mind, Shepard- Musician*

K. Holton, Northern Illinois University, 2014  
*Time Stands Still*, Marquilles- Mandy Bloom  
 P. Ridge, Northern Illinois University, 2014  
*Rosencrantz and Guildenstern are Dead*, Stoppard- Player, u/s Ophelia, Gertrude  
 G. Childs Daly, Great River Shakespeare Festival- Winona, MN, 2014  
*Hamlet*, Shakespeare- Gentlewoman, u/s Ophelia  
 J. Edmundson, Great River Shakespeare Festival- Winona, MN, 2014  
*The Merry Wives of Windsor*, Shakespeare- Anne Page  
 P. Barnes, Great River Shakespeare Festival- Winona, MN, 2014  
*Look Homeward, Angel*, Frings- Helen Gant Barton  
 P. Skarbinski, Northern Illinois University, 2014  
*Macbeth*, Shakespeare- 2<sup>nd</sup> Witch, Ensemble  
 R. Barbour, Great River Shakespeare Festival-Winona, MN, 2013  
*Twelfth Night*, Shakespeare- u/s Olivia  
 P. Barnes, Great River Shakespeare Festival- Winona, MN, 2013  
*The Comedy of Errors*, Shakespeare- Dromio of Syracuse  
 J. Pohl, Elmhurst College, 2013  
*I Love a Piano*, Roderick- Judy  
 S. Uddenberg and A. McDonald, Elmhurst College, 2013  
*The 25<sup>th</sup> Annual Putnam County Spelling Bee*, Feldman- Vice-Principal Panch  
 J. Pohl, Elmhurst College, 2012  
*Little Shop of Horrors*, Ashman- Audrey  
 F. Del Giudice, Elmhurst College, 2012  
*The Birthday Party*, Pinter- Lulu  
 T. Giestlinger, Elmhurst College, 2012  
*The Lower Depths*, Gorky- The Actor  
 J. Huff, Elmhurst College, 2011  
*The Country Wife*, Wycherly- Margery Pinchwife  
 J. Pohl, Elmhurst College, 2011  
*Abraham Lincoln*, Drinkwater- Mary Todd Lincoln  
 F. Del Giudice, Elmhurst College, 2011  
*Quilters*, Newman- Daughter  
 J. Pohl, Elmhurst College, 2011  
*Alice in Wonderland*, LeGallienne- The Mad Hatter  
 B. Surges, Elmhurst College, 2011  
*Dog Sees God*, Royal- C.B.'s Sister  
 M. Vasquez, Elmhurst College, 2010  
*Stage Door*, Ferber- Judith Canfield  
 T. Noice, Elmhurst College, 2010  
*Almost, Maine*, Cariani- Ensemble  
 N. Boylan, Elmhurst College, 2010  
*Lend Me a Tenor*, Ludwig- Maggie  
 J. Messina, SummerPlace Theatre- Naperville, IL, 2010  
*Mother Hicks*, Zeder- Chorus  
 J. Pohl, Elmhurst College, 2010

*Picasso at the Lapin Agile*, Martin- Countess

A. Weiger, Elmhurst College, 2010

*Eurydice*, Ruhl- Loud Stone

M. Mannocchio, Elmhurst College, 2010

**Film:**

*Dead by Midnight: Blindsight*-Lead

T. Hass, You42 Productions, Winter 2016

**Design Experience**

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*Senior BFA Showcase 2015*- Sound Designer

K. Martinovich, Northern Illinois University, 2015

*Finding Claire*, Merrill- Sound Designer

J. Surber, Elmhurst College, 2013

*Metamorphosis*, Berkoff- Sound Designer

J. Huff, Elmhurst College, 2012

*Days of Possibilities*, Orloff- Sound Designer

A. Weiger, Elmhurst College, 2012

\*ACTF Region III Honorable Mention; Theatrical Design Excellence in Sound Design

*Squirrels and Bobby Gould in Hell*, Mamet- Sound Designer

A. Crawford & T. Geistlinger, Elmhurst College, 2011

*Moon Over the Brewery*, Graham- Set Designer

N. Boylan, Elmhurst College, 2010

**Academic Service**

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Freestyle Dance Club Faculty Advisor, University of West Georgia, Spring 2017- Present

KCACTF Irene Ryan Advisor, University of West Georgia, Fall 2016-Spring 2017  
*Assist students in the selection and preparation of material for the KCACTF Irene Ryan Acting Scholarship Auditions alongside the Department Chair.*

Recruitment Workshops, University of West Georgia, Fall 2016  
*Facilitated recruitment workshops at Burford High School and Hiram High School. Taught movement for the actor and auditioning workshops and provided recruitment materials for the West Georgia Theatre Company.*

Acting Coach, *Antigone Project*, University of West Georgia, Fall 2016  
*Attended rehearsals for 'The Antigone Project' to provide acting coaching.*

Audition Coaching, University of West Georgia, Fall 2016  
*Coached students on their audition monologues for Fall Season Auditions.*

High School Workshop, Instructor, Northern Illinois University, Fall 2015  
*Yoga for the Performing Arts: How to create healthy habits for the performer and technician and bring stillness and breath back to the body.*

*Technical Difficulties: The Webseries*, Production Assistant, Northern Illinois University, Fall 2014  
High School Workshop, Instructor, Northern Illinois University, Spring 2015  
*Yoga for Techies: How to create healthy habits for a long career in technical theatre.*  
Play Selection Committee, Northern Illinois University, Academic Year 2014-2015  
*M.F.A. Representative on the Committee to choose plays to be produced at Northern Illinois University for the 2015-2016 Academic Season.*

### **Awards and Honors**

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Metropolitan Atlanta Theatre Awards, Best Leading Actress in a Play Nominee, 2017  
Kristin Spangler Memorial Acting Leader Scholarship Recipient, 2012 *Elmhurst College*  
Theta Alpha Phi Iota Chapter President 2012-2013, *Elmhurst College*  
Theatre Talent Scholarship, 2009-2012, *Elmhurst College*  
Five-time Irene Ryan Acting Scholarship Nominee  
KCACTF Region III- Honorable Mention; Theatrical Design Excellence in Sound Design (*Days of Possibilities*, 2013)

### **Special Skills**

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Voice: Four years Musical Theatre/Opera training with Jen Mather and Scott Uddenberg (2009-2013)  
Dance: Three years Tap/Intermediate Jazz/Intermediate Ballet with Amy Lyn McDonald (2010-2013)  
Dialects: RP British, Irish, Cockney, Deep South (2015)  
Piano: Six Years Study with Adam Suhayda (2001-2006)  
Self-Taught Instruments: Intermediate Guitar, Recorder