**EDUCATION**

**M.F.A., Theatre Arts: Acting**
Perform and defend the role of Martha in *Who’s Afraid of Virginia Woolf?*
Northern Illinois University, DeKalb, IL

**M.A., Educational Theatre for Colleges and Communities**

New York University, NY

**B.F.A., Theatre Arts: Performance**

State University of New York, College at Fredonia, NY

**TEACHING**

**Instructor of Theatre** Fall 2016 - present

Theatre Program, University of West Georgia, Carrollton, GA

*Responsible for teaching Acting, Shakespeare, Playwriting (Devising), Voice/Movement and core curriculum courses*

**Instructor of Theatre** Fall 2013 - Spring 2016

Theatre Department, Northern Illinois University, DeKalb, IL

*Taught Acting for majors and non-majors, Performance studies and gen ed. courses*

**Graduate Teaching Assistant**

Theatre Department, Northern Illinois University, DeKalb, IL Fall 2013 - Spring 2015

*Assisted instructor in grading assignments and lectures for the course Introduction to Theatre*

**ADMINISTRATIVE**

**Coordinator**
Bachelor of Interdisciplinary Studies in Film Pathway, UWG, Carrollton, GA Spring 2020 – Spring 2021

* Consulted with and engaged Committee Members in structuring pathway
* Worked with Advisors and their departments to ensure sufficient course offerings
* Collaborated with the Director of the Center for Interdisciplinary Studies and the Advising Center to answer questions for orientation events year round
* Worked with the Center for Interdisciplinary Studies to maintain accurate records of number of majors, their tracks, and contact information
* Represented UWG in discussions about the Georgia Film Academy (GFA)
* Coordinated representation at recruiting events year round
* Developed, maintained, and updated marketing materials—print and online
* Advised students in the Pathway

**TEACHING AREAS**

**University of West Georgia,** Carrollton, GA

* **THEA 1100, Theatre Appreciation (F2F & Online)**

*An introduction for the student of the theatre experience, this course delves into analysis of both script and actual performance. Students attend and write about theatre production as well as create a collaborative project implementing all facets of the theatrical process and/or create a design project.*

* **THEA 1291, Voice & Movement I**

*An experiential study of fundamental voice and movement techniques for the actor. Focus is on building physical self-awareness and creative physical expression for performance. Students will also engage in performance theory and scholarship to articulate how the voice and body relate to the art of theatre.*

* **XIDS 2002: What Do You Really Know About Acting?**

*For non-majors, this course is designed to give liberal arts students an overview of the approach to and process of creating a character for the purpose of acting and making presentations. Introduction to basic principles, theories, and techniques of acting: concentration, observation, relaxation, and objective. Students will learn basic character study with exploration of physical and vocal dynamics. Students will be able to apply the skills they develop to various types of public presentations.*

* **THEA 2050, Self-Staging (F2F & Online)**

*An introduction to the performative basis of oral communication and presentation. Students present numerous individual as well as team presentations in professional venues. Utilizing an interdisciplinary approach, the focus is on organization, delivery, building confidence and professionalism.*

* **XIDS 2100: Arts and Ideas: Special Topics - American Musical Theatre (F2F & Online)**

*This course is an overview of the beginnings of the American Musical and its contributors. Students will explore the interdependent and interdevelopmental character of movements in the arts and historical/philosophical ideas. The course includes lecture-discussion, open discussion, videos, and presentations.*

* **THEA 2291, Developing a Character**

*This course guides the student actor toward a process of developing a character which includes*

*research, improvisation and exercises geared to developing strong objectives, tactics and given*

*circumstances. Students also research, present and teach influential acting techniques to their cohorts.*

* **THEA 3391, Acting Shakespeare***This course explores Shakespeare’s plays and poetry from a performance perspective. Students will utilize text analysis, including scansion, monologue work, and scene study in order to truthfully perform Shakespeare’s work.*
* **THEA 3415, Playwriting I: Devising Theatre**

*Utilizing improvisational techniques, community-oriented research skills and non-textual performance*

*practices, students will explore and write plays based on their communities, interests and concerns.*

* **THEA 4291, Advanced Voice**

*This course provides an introduction to the field of voiceover for actors. Through analyzing, performing, and critiquing voiceover copy, we will explore two major areas of voiceover: commercials and audiobook narration. Leading figures in the field will be studied to uncover their technique and approach. Industry standard learning materials will be reviewed and a plan will be built to continue voiceover work after the class.*

* **THEA 4412, The Business of Acting**

*This course is designed to prepare students for the professional world of acting encompassing theatre, film, and television. Students will gain an understanding of the business of acting as well as learn how to promote and market oneself as a business. Students will select and rehearse scenes, monologues and/or songs for a final professional showcase.*

* **THEA 4485, Advanced Self Staging**

*An advanced course for acting concentration majors for the performative basis of oral communication and presentation. Students present numerous individual presentations in professional venues. Utilizing an interdisciplinary approach, the focus is on organization, delivery, building confidence and professionalism.*

**Northern Illinois University,** DeKalb, IL

* **THEA 110, Fundamentals of Acting for Non Majors**

*Introduction to basic principles, theories, and techniques of acting: concentration, observation, relaxation, and objective. Students will learn basic character study with exploration of physical and vocal dynamics.*

* **THEA 203, Introduction to Theatre**

*Introduction to the role of theatre as a major fine art and communicator of ideas, human understanding and cultural values. Comprehension of contributions of playwright, actor, director, designer, technician, and audience to the theatrical process. On-going assessment of the principles and functions of theatre arts. Final exam is a collaborative project of the entire process.*

* **THEA 214, Introduction to Performance**

*Fundamentals of major aspects of performance including acting, directing, and playwriting introduced through acting exercises and scene study. Introduction to the basic techniques of auditioning for a role. Prerequisite: Major or minor in theatre arts.*

* **THEA 316, BA Acting II**

*Continuation of the study of performance; increasing the student's awareness of and mastering of space, shape, tempo, architecture, topography, emotion, theme, and narrative. Exercises and practice in script analysis applied to various texts. Study of the commonly held central elements of realistic acting: objective, obstacle, motivation, and action playing.*

**SERVICE TO THE UNIVERSITY**

**University of West Georgia,** Carrollton, GA

* Stone Visiting Artist for SOTA Introductory Panel Fall 2021
	+ Theatre representative for CACSI executive in residence program
	+ Plan expectations for executive in residence
* Tournées French Film Festival Spring 2021
	+ Faculty Panel for Justine Triet’s *Sibyl*
	+ International Languages and Cultures Program
* College Audition Project (CAP) 2019, 2020
	+ Theatre Representative for 2020 Virtual CAP auditions
	+ Held Virtually via GetAcceptd
* Preview Day
	+ BIS in Film Representative Fall 2020 – Spring 2021
	+ Held Virtually via Gatherly & Visit Days
* BIS in Film Committee Spring 2019 – present
	+ Performance Track Advisor
	+ Pathway development
* Responsible Sexuality Committee Fall 2019 – Spring 2021
	+ Theatre program representative for Episodes in Sexuality
* GEAC Core Assessment Committee Fall 2019 - present
	+ Area B Working Group
	+ Curriculum development

**SERVICE TO THE THEATRE PROGRAM**

**University of West Georgia,** Carrollton, GA

* Director, *Heathers: The Musical* Spring 2022
* South Eastern Theatre Conference (SETC) 2018- 2022
	+ Coach students for screening auditions
	+ Provide assistance to prospective students in their search for undergraduate education
* Dialect and Style Coach*, Miss Bennet: Christmas at Pemberley* Fall 2021
	+ RP Dialect
	+ Regency Period Style
* Mentor, HS Devised Tour Fall 2021
	+ Guide students in creation of original piece
	+ Recruitment
* Fall Showcase Fall 2021
	+ Recruitment representative for Theatre program
	+ Lead Q&A session
	+ Advisor for student led theatre games
* Theatre Chair Evaluation Committee Fall 2019
* BFA Academic Planning Proposal Committee 2018 - 2019
	+ Curriculum development
* Kennedy Center American College Festival (KCACTF) Region IV 2019 - 2020
	+ Acting Coach for Irene Ryan Nominees
	+ Performance Coordinator
	+ Audition Panel for transferring students of 2 year programs
* Facilitator of Stress Management Workshops 2018 – 2020
	+ Led students in yoga, stretching and mediation exercises
* Episodes in Sexuality (Devised) 2018 - 2020
	+ Director mentor
* Director, *Macbeth* Fall 2018
	+ Taught scansion, iambic pentameter, tetrameter and rhetorical devices
	+ Rehearsed and directed a cast of 13 students for 9 weeks
* President’s Day Scholarship Program2017 – 2020, 2022
	+ Audition Panel for Recruitment
	+ Lead vocal warm ups
	+ Facilitate movement workshop and improv games with prospective students
* National Association for College Admission Counseling (NACAC) Fall 2017
	+ Recruitment
	+ Provided assistance to prospective students in their search for undergraduate education
* Georgia Theatre Conference, UWG, Carrollton, GA Fall 2017
	+ Recruitment
	+ Facilitated voiceover workshops
	+ Performer in *Telling the Bees: The Just Now* by Gabrielle Compton Sinclair
* Dialect coach Spring 2017
	+ *Intimate Apparel* (Barbados)
* Acting, Voice & Movement Coach Fall 2016
	+ *Antigone Project: A play in Five Parts*

**PROFESSIONAL DEVELOPMENT**

Member SAG/AFTRA

Member Actors’ Equity Association (AEA)

**Actor - Film & Television**

*Killing It,* role of the Coroner 2021
Peacock, Dir. Maurice “Mo” Marable

*The Oval,* role of Carolyn (recurring) 2019 - 2020

BET, Dir. Tyler Perry

*Paradise Lost,* role of Judge Wilson 2019

Spectrum Originals & Paramount Network, Dir. Karen Moncrieff

*The Resident*, role of Dr. Moser (recurring) 2018

Fox Broadcasting Company, Dir. Tim Good, Dir. Geary McLeod

*The Delegate,* role of Mrs. Fuller 2016

Dir. Anthony Perrella, Jr.

*Law & Order: SVU (Witness),* role of Juror #1 2010
NBC Universal, Dir. David Platt

*Law & Order: CI (Offense),* role ofReporter #4 2007
NBC Universal, Dir. Tom DiCillo

*Death Defying Acts,* Lead 2005

Pristine Pictures, Dir. Edward J. Norris

*Official Selection Cannes Market Festival*

*Alice & Kitty,* Featured 2003

Dir. Raquel Stern

*Law & Order: SVU (Abuse),* Stand In 2001
NBC Universal, Dir. Richard Dobbs

*Ten Years,* Lead         1999
Privacy Pictures, Dir. Jonathan Harnisch

**Actor - Theatre**

*Uncovered,* by Laura King (staged reading) 2022
Merely Players Presents, Atlanta GA

*Trailers*, by Mary Lynn Owen\* 2019

\*Nominated by Working Title Playwrights Artistic Director Amber Bradshaw

Presented by multiShades.atlanta: The 5X7 Monologue Showcase:

Five playwrights each write a seven-minute monologue for a specific actor

*Weak Nerves* by Kirin McCrory (staged reading) 2018

Vanguard Rep, Atlanta, GA

*Natural Shocks* by Lauren Gunderson (staged reading) 2018

PlayWest, UWG

*Telling the Bees: The Just* Now by Gabrielle Sinclair, role of Karen 2017

Georgia Theatre Conference, Dir. Adam Kirks (staged reading)

*Petrified* by Amy Cuomo, role of Claire (staged reading) 2017

UWG’s Play West, Dir. Amy Cuomo

*Blithe Spirit* by Noel Coward, role of Madame Arcati 2016

Northern Illinois University, Dir. Patricia Ridge

*Who’s Afraid of Virginia Woolf?* by Edward Albee*,* role of Martha 2015
Northern Illinois University, Dir. Kendra Holton

*A Skull in Connemara*byMartin McDonagh, role of Maryjohnny 2015

Northern Illinois University, Dir. Kay Martinovich

*Time Stands Still*by Donald Margulies, role of Sarah 2014

Northern Illinois University, Dir. Patricia Ridge

*Wintertime* by Charles Mee, role of Maria 2014
Northern Illinois University, Dir. Joel Huff

*The Rules of the World* by Lavinia Roberts*,* role of Eva 2013

HERE Arts Center, NYC, Dir. Alexander Santiago-Jirau

*He is Gonna See Stars* by Lavinia Roberts, role of Rebecca 2012

NYU Theatrix!, NYC, Dir. Lily Raabe

*Savage in Limbo* by John Patrick Shanley**,** role ofDenise Savage 2012

Lovecreek Productions, NYC, Dir. Tony White

*MacBush* by Scott Sickles*,* role of Hillary Clinton 2007

Mind The Gap Theatre Company, NYC, Dir. Paula D’Alessandris

*Perfecting the Kiss* by Louise McCabe, role of Edwina 2007

Mind The Gap Theatre Company, NYC, Dir. Paula D’Alessandris

*Gorked!* by Donald Drake, role of Jessica Hellman 2003

Lovecreek Productions, Dir. Carlo Fiorletta

*The Prodigal* by Jack Richardson**,** role ofClytemnestra 2002

Blunt Theatre Company, NYC, Dir. Kenneth Garson

*Four Dogs and a Bone* by John Patrick Shanley**,** role ofCollette 2002

Creative Place Theatre, NYC, Dir. Tony White

*Seven Menus* by David Ives,role ofRuth 2002

Creative Place Theatre, NYC, Dir. Kenneth Garson

*WitchHunt*by Patricia Cole**,** role ofBridget Bishop 2002

Chernuchin Theatre, NYC, Dir. Paul Schkrutz and Gemma Lee

*Finalist Samuel French One Act Festival*

*The Importance of Being Earnest* by Oscar Wilde, role of Gwendolen 2002

Beckmann Theatre, NYC, Dir. Beverly Bullock

*A Month in the Country* by Ivan Turgeniev, role of Natalya Petrovna 2001

Beckmann Theatre, NYC, Dir. Gemma Lee

*Long Live Rock!* by Tanya Klein, role of Narrator 2001
Creative Artists Lab, NYC, Dir. Tanya Klein

*Secret Confessions* by Tanya Klein, role of Woman #9 2000

Creative Artists Lab, Dir. Tanya Klein

*A Doll’s House* by Henrik Ibsen, role ofMrs. Christine Linde 2000

Creative Artists Lab, NYC, Dir. Tanya Klein

*Dancing at Lughnasa* by Brian Friel, role of Kate             1999

Jermyn St. Theatre, London, Dir. Gillian King

*The Matchmaker* by Thorton Wilder, role ofDolly Levi1998

Jermyn Street Theatre, UK, Dir. Matthew Gray

*Our Country’s Good* by Timberlake Wertenbaker, role of Duckling 1998

Jermyn Street Theatre, UK, Dir. David Harris

*With Me but Not My Wife* by Florenciani, role ofRita Darcy 1997

Judith Anderson Theatre, NYC, Dir. Kelly Morast

After Hours Comedy Troupe, Ensemble 1991-1995

Don’t Tell Mama’s, NYC, Writer’s Guild Awards, NYC, Chuckles, LI

*The Miracle Worker* by William Gibson, role of Annie Sullivan 1990

SUNY Fredonia, Dir. Tom Loughlin

*The Crucible* by Arthur Miller, role of Abigail Williams 1989

SUNY Fredonia, Dir. Tom Loughlin

*Equus* by Peter Shaffer, role of Nurse 1989

SUNY Fredonia, Dir. Robert Klassen

*You Can’t Take it With You* by Kaufman & Moss, role of Gay Wellington 1987

SUNY Fredonia, Dir. Robert Klassen

*Of Poems, Youth and Spring* by John Logan, role of A Girl 1986

Northport HS, NY, Dir. Fran McGarry

**Director - Theatre**

*Heathers: The Musical* 2022
University of West Georgia Theatre Company

*Macbeth* 2018University of West Georgia Theatre Company

*The Porno Factory* by Loren Hecht 2015

NIU’s Third Onion, DeKalb, IL

*How to Play Jesus* by Thomas Heine 2013
Secret Theatre, NY

*In a Trembling Hand* by Steven Korbar 2013

Secret Theatre, NY

*Serpent’s Tooth* by Steven Fechter 2012

Oberon Theatre Ensemble, NYC

*Face Eats Man by* Michael Milligan 2012
Oberon Theatre Ensemble, NYC

*Macbaby* by Shakespeare (Devised) 2012

Pless Studio, NYU, NYC

*Mama Drama* Leslie Ayvazian, et al 2012
Pless Studio, NYU, NYC

*Silence in Waiting* by Christine Fuchs 2012
Pless Studio, NYU, NYC

*Chamaco* by Abel González Melo 2011

Pless Studio, NYU, NYC

*Awkward Silence* by Jay Reiss 1995
After Hours Comedy Troupe, NY

*Directors Block* & *Ducks* by Alex Dinelaris & Saverio Tuzzolo 1995
After Hours Comedy Troupe, NY

*Annie Get Your Gun* by Berlin & Fields, Assistant Director 1986

Northport HS, NY

*Anything Goes* by Cole Porter, Assistant Director 1985

Northport HS, NY

*South Pacific* by Rodgers & Hammerstein, Assistant Director 1984

Northport HS, NY

**GRANTS**

* Grant Writer for Mind The Gap Theatre Company 2013

*Successfully applied for and received a generous grant from Actors’ Equity Association*

**RELATED EXPERIENCE**

Fugees Academy, Atlanta, GA Summer 2021

* Taught immigrant students English using theatre and storytelling
* Created and maintained a warm, highly structured, orderly classroom environment
* Motivated and challenged students
* Participated in trainings and professional development activities
* Facilitated group discussions
* Provided oral and written feedback and assess assignments
* Planned and executed weekly lesson plans and presentations
* Supervised field trips

KeyPoint Alliance Upward Bound, Douglasville, GA Summer 2018

* Theatre instructor & director

Northern Illinois High School Theatre Workshop 2013 - 2016

* Taught directing and playwriting workshops

Prairie Ridge High School Workshop, Crystal Lake, IL Spring 2016

* Taught playwriting and improv workshops

Northern Illinois University’s Theatre Arts Camp (Senior & Junior) Summer 2014 - 2016

* Taught and facilitated improvisation, acting, directing, playwriting, audition and vocal techniques to middle and high school students.

PS 48 & MS 195, NY, NY 2012

* Resident theatre specialist for 30 E.L.L. Pre-K students
* Created and instructed lesson plans
* Used process drama and songs to engage E.L.L. learners in literacy
* Utilized group work and fostered student collaboration

 Lafayette Academy and Bronx Educational Center, Bronx, NY 2011

* Theatre and Literacy Teaching Assistant
* Tutored at-risk middle and high school students for reintegration into school system
* Taught a semester long unit on critical media studies using film to improve decision-making
* Researched and implemented Bloom’s Taxonomy for creative writing assignments
* Provided mentorship, encouragement and positive role modeling for students with special needs
* Developed lesson plans utilizing Conflict Resolution to improve students understanding of empathy and sympathy