

PAMELA HOLLOWAY, M.M.

1601 Maple Street
Carrollton, GA 30118

OBOE & ENGLISH HORN

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EDUCATION

- 2012 Master of Music in Oboe Performance, Georgia State University
Oboe study with Dr. Lara Saville Dahl, Senior Lecturer of Oboe and Music Survey
- 2007 Bachelor of Music in Oboe Performance, Columbus State University
Oboe and English horn study with Russell deLuna, Adjunct Professor of Oboe Emeritus, English horn of San Francisco Symphony Orchestra
- 2004 progress towards Bachelor of Music in Oboe Performance, University of Utah
Oboe and English horn study with Holly Gornik, Adjunct Associate Professor of Oboe Emeritus, Retired English horn of Utah Symphony Orchestra

TEACHING EMPLOYMENT

- August 2018 – Present Carroll Symphony Orchestra Music Academy, Instructor of Double Reeds – Carrollton, GA
Responsibilities:
- *Weekly private lesson instruction (6–12 grade)*
 - *Reed-making instruction; audition and masterclass preparation*
 - *Serving students from Carroll County schools*
- June 2018 – Present Atlanta Chamber Music Festival, Woodwind Staff – Agnes Scott College, Decatur, GA
Responsibilities:
- *6–12 grade woodwind students*
 - *Coach woodwind sectionals including all flutes, oboes, clarinets, and bassoons for both the ACMF Symphony Orchestra and ACMF Philharmonia*
 - *Assist and coach woodwind sections during rehearsals*
 - *Perform as member of woodwind section for both the ACMF Symphony Orchestra and ACMF Philharmonia*
- December 2016 – Present University of West Georgia, Instructor of Oboe MUSC–2600G – Carrollton, GA
Responsibilities:
- *All levels for applied lessons for oboe*
 - *Applied lessons course syllabus*
 - *Weekly applied lessons for all UWG oboe students including reed-making instruction and listening assignments; studies in technical, stylistic, and aesthetic elements of artistic performance*
 - *Student repertoire preparation for masterclass participation, studio performances, and juries*
 - *Attendance tracking and grade submission*
- December 2016 – Present University of West Georgia, Instructor of Woodwind Techniques and Materials MUSC–3601 – Carrollton, GA
Responsibilities:
- *Woodwind Techniques course syllabus; select required texts*
 - *Study of the principles, fundamentals, and techniques of playing and teaching the five major woodwind instruments, flute, oboe, clarinet, saxophone, and bassoon*
 - *Weekly class consisting of three instrument rotations throughout the semester including listening assignments, playing exams, quizzes, and final exam*
 - *Manage instrument inventory and instrument checkout forms*
 - *Attendance tracking and grade submission*
 - *Spring 2017, Spring 2018*
- December 2016 – Present University of West Georgia, Instructor of Music Appreciation MUSC–1100 – Carrollton, GA
Responsibilities:
- *Music Appreciation course syllabus; select required texts*
 - *Study of Western classical music styles from Antiquity to Present*
 - *Online course consisting of concert reports, quizzes, mid-term exam, and final exam*
 - *Manage weekly online assignments and discussions in forum format*
 - *Attendance tracking and grade submission*
 - *Fall 2017, Summer 2018, Fall 2018*
- 2010 – Present Ken Stanton Music, Oboe Instructor – Woodstock, GA
Responsibilities:
- *Weekly private lesson instruction (6–12 grade)*
 - *Reed-making instruction; audition and masterclass preparation*
 - *Serving students from Bartow, Cobb, Cherokee, Pickens, and Paulding County schools*
- 2009 – Present Private Studio Oboe Instructor – Canton, GA
Responsibilities:
- *Weekly private lesson instruction (6–12 grade)*
 - *Reed-making instruction; audition and masterclass preparation*
 - *Serving students from Cherokee County schools*

- Summer 2016 Atlanta Chamber Music Festival, Artist–Instructor of Oboe – Agnes Scott College, Decatur, GA
Responsibilities:
- 6–12 grade students
 - Oboe studio class – warm-ups; practice tips; tuning the orchestra; excerpt performances; discussion and demonstration of extended techniques
 - Chamber music coach
 - Assist woodwind sections in orchestra rehearsals
 - Masterclass Presentation – “Woodwind Instrument Maintenance” – discussed regular care and maintenance; how-to’s and troubleshooting; instrument “first aid kit” including standard list of tools when repairs and adjustments are needed in the field; job opportunities in the field of instrument repair
 - Faculty chamber music recital
- Spring 2014 Georgia State University, Part–Time Instructor – Oboe, Applied Lessons MUA 1002–4002 – Atlanta, GA
Responsibilities:
- Weekly applied lessons for all GSU oboe students during Spring semester including performance and attendance grades and comments
 - Weekly reed–making class and instruction as needed
 - Oboe studio class: jury preparation performances with comments and mock–juries
 - Final semester performance jury auditor including comments and grades
 - Oboe presentation for Woodwind Techniques course: presented lecture to music education majors on oboe student education fundamentals; taught oboe playing basics, maintenance, and reed fundamentals so that the course participants could gain an understanding of the oboe from a player’s point of view in order to better teach future oboe students in middle/high school band programs
- Spring 2014 Georgia State University, Part–Time Instructor – Music Survey MUA 1930 – Atlanta, GA
Responsibilities:
- “Introduction to Music History” course for non–music majors
 - Managing online curriculum of coursework reading assignments, quizzes, tests, and final exam for Spring semester
 - Grading of written concert reports
 - Managing of course graduate assistant from the music department
- Summer 2013 Private Studio Oboe Instructor, Sabbatical Replacement – Johns Creek, GA
Responsibilities:
- Weekly private lesson instruction (6–12 grade)
 - Reed–making instruction
 - Audition preparation
- Spring 2012 Georgia State University, Oboe Instructor, Informal Replacement – Atlanta, GA
As graduate assistant was informal maternity replacement for GSU Oboe Instructor for last half of Spring 2012
Responsibilities:
- Weekly applied lessons for freshman/sophomore GSU oboe students
 - Reed–making assistance and instruction as needed
 - Oboe studio class: presentations on rehearsal etiquette and orchestra oboe auditions with emphasis on second oboe auditioning skills
- 2010 – 2012 Georgia State University, Graduate Assistant – *Writing Across the Curriculum*, Music Survey MUA 1930 – Atlanta, GA
Responsibilities:
- “Introduction to Music History” course for non–music majors
 - Assisted in coursework assignments, lectures, and concert reports for MUA 1930
 - Provided tutoring for students in MUA 1930
 - Attended “Writing Across the Curriculum” seminars sponsored by the GSU English Department

SELECT MIDDLE/HIGH SCHOOL CLINIC INSTRUCTION

- February 3, 2018 Barber Middle School – Acworth, GA
Oboe Clinician
- February 27, 2016 Lassiter High School – Marietta, GA
Oboe Clinician – 29th Annual Symphonic Band Camp
- December 10, 2015 River Ridge High School – Woodstock, GA
Oboe Clinician
- January 17, 2015 Lassiter High School – Marietta, GA
Oboe Clinician – 28th Annual Symphonic Band Camp
- February 22, 2014 Bennett’s Mill Middle School – Fayetteville, GA
Oboe Clinician – LGPE Clinic
- February 2, 2013 East Coweta High School – Sharpsburg, GA
Double Reeds Clinician – LGPE Clinic
- February 2, 2013 Northview High School – Duluth, GA
Oboe Clinician – LGPE Clinic

March 16, 2013 Druid Hills Middle School – Decatur, GA
Oboe Clinician – LGPE Clinic

RECITAL PERFORMANCES

- June 23, 2016 ACMF Faculty Recital
Gaines Chapel, Agnes Scott College, Atlanta, GA
- *Madeleine Dring, Trio for Flute, Oboe and Piano, I. Allegro con brio*
 - *Arthur Bliss, Quintet for Oboe and String Quartet, Op. 44, I. Assai Sostenuto*
 - *Karl Goepfert, Quartet for Winds, Op.93, I. Allegro risoluto*
- February 27, 2016 LHS Symphonic Bands Faculty Recital
Performing Arts Center, Lassiter High School, Marietta, GA
- *Benjamin Britten, Six Metamorphoses for Oboe Solo, I. Pan, V. Narcissus*
- March 29, 2015 *Monadnock Muse: Connecting Art and Earth*
Stephen Wood, composer/music director
Arabia Mountain State Park, Lithonia, GA
- *Diamorpha Smalii: A Granite Phenomenon for Oboe and String Trio*
- June 22, 2013 *Sentience: A Compassionate Soundwave, A Summer Solstice Celebration*
Stephen Wood, composer/music director
Shambhala–Tibetan Meditation Center, Decatur, GA
- *Diamorpha Smalii: A Granite Phenomenon for Oboe and String Trio, WORLD PREMIERE*
 - *The Shy Maiden: A Single Delight, moneses uniflora for Woodwind Quartet*
- February 4, 2012 Graduate Oboe Recital
Kopleff Recital Hall, Georgia State University, Atlanta, GA
- *G. P. Telemann, Sonata in E-flat Major for Oboe, Harpsichord and Basso Continuo*
 - *Richard Strauss, Concerto for Oboe and Small Orchestra*
 - *Arthur Bliss, Quintet for Oboe and String Quartet*
- March 20, 2011 Graduate Oboe Chamber Recital
Kopleff Recital Hall, Georgia State University, Atlanta, GA
- *Josef Triebensee, Trio in C Major for Two Oboes and English horn*
 - *Charles Loeffler, Deux Rhapsodies for Oboe, Viola and Piano*
 - *W.A. Mozart, Quartet in F Major for Oboe and Strings, K. 370*
- May 20, 2007 Senior Oboe Recital
Legacy Hall, Columbus State University, Columbus, GA
- *W.A. Mozart, Concerto in C Major for Oboe and Orchestra, KV 314*
 - *Benjamin Britten, Two Insect Pieces for Oboe and Piano*
 - *Nikolai Rimsky-Korsakov, The Rose and the Nightingale for English horn and Piano*
 - *Michael Curtis, Sketches of China for Oboe and Cello*
 - *Benjamin Britten, Phantasy Quartet No. 2 for Oboe and Strings*
- May 6, 2006 Junior Oboe Recital
Legacy Hall, Columbus State University, Columbus, GA
- *Francis Poulenc, Sonata for Oboe and Piano*
 - *Benjamin Britten, Six Metamorphoses for Oboe Solo*
 - *Jacques Ibert, Escales No. 2 Tunis–Nefta*

ORCHESTRAL EMPLOYMENT

- 2018 – Present Dekalb Symphony Orchestra – Stone Mountain, GA
Substitute Oboe
Fyodor Cherniavsky, music director
- 2017 – Present Johns Creek Symphony Orchestra – Johns Creek, GA
Oboe/English horn auxiliary
J. Wayne Bauman, music director
- 2016 – Present Lagrange Symphony Orchestra – Lagrange, GA
Second Oboe
Sir Richard Prior, music director
- 2016 – Present Symphony Without Borders – Atlanta, GA
Second Oboe
Sir Richard Prior, music director
- 2016 – Present Toccoa Symphony Orchestra – Toccoa, GA
Oboe/English horn
Wm. David Stufft, music director

2010 – Present Carroll Symphony Orchestra – Carrollton, GA
Second Oboe/English horn
Terry Lowry, music director

August 4, 2018 Yonah Brass: *A Musical Celebration with Old Friends* – Babyland General Hospital Ballroom, Cleveland, GA
English horn
Charles Aiken, conductor

July 7, 2018 Atlanta Philharmonic Orchestra – Gwinnett Performing Arts Center, Duluth, GA
Principal Oboe
Min Pak, conductor

April 17 & 21, 2018 Collegium Vocale and University of West Georgia Choirs with the Carroll Symphony Orchestra – Carroll County Performing Arts Center, Carrollton, GA & McEachern High School Performing Arts Center, Powder Springs, GA
Second Oboe
Dr. Kevin Hibbard, conductor

April 21, 2018 Spelman College / Clark Atlanta University / Morehouse College; The Atlanta University Center Symphony Orchestra – Sisters Chapel, Atlanta, GA
Principal Oboe
Dr. Roumena Georgieva, conductor

December 3, 2017 Lagrange College Chamber Choir and Lagrange Symphony Orchestra – Lagrange College, Lagrange, GA
Service of Nine Lessons and Carols
Principal Oboe
Dr. Beth Everett, conductor

November 28, 2017 Clark Atlanta University Choir and Philharmonic Society – Friendship Baptist Church, Atlanta, GA
J.S. Bach, *Magnificat in D Major, BWV 243*
Principal Oboe
Curtis Everett Powell, conductor

October 26, 2017 Emory University Choir
J.S. Bach, *Cantata No. 80*
Soloist, Oboe and English horn
Dr. Eric Nelson, conductor

August 5, 2017 Yonah Brass: *A Musical Celebration with Old Friends* – Babyland General Hospital Ballroom, Cleveland, GA
English horn
Charles Aiken, conductor

April 21, 2017 Oglethorpe University Orchestra – Conant Performing Arts Center, Brookhaven, GA
Oboe
Dr. W. Irwin Ray, conductor

September 18, 2016 Atlanta Philharmonic Orchestra – Korean–American Association of Greater Atlanta, Norcross, GA
Principal Oboe
Min Pak, conductor

2013 – 2015 Musica Sacra Atlanta – First Presbyterian Church of Atlanta, Atlanta, GA
Principal Oboe and Solo English horn
Rolando Salazar, music director/conductor

2012 – 2015 Ludwig Symphony Orchestra – Gwinnett Performing Arts Center, Duluth, GA
Oboe/English horn
Thomas Ludwig, conductor

July 19, 2015 ArtsPark Festival Orchestra – First Presbyterian Church of Atlanta, Atlanta, GA
Principal Oboe
Rolando Salazar, conductor

April 24, 2015 Oglethorpe University Orchestra – Conant Performing Arts Center, Brookhaven, GA
Singers & University Chorale Spring Concert
Principal Oboe
Dr. W. Irwin Ray, conductor

November 1, 2014 Macon Pops Orchestra – Macon City Auditorium, Macon, GA
Principal Oboe
Matt Catingub, artistic director & conductor

November 3, 2012 Heritage Festival Symphony Orchestra – Ray Charles Performing Arts Center, Atlanta, GA
Morehouse College Heritage Festival
Principal Oboe
R. Wayne Woodson, conductor

August 19, 2012 New Atlanta Philharmonic Orchestra – Gwinnett Performing Arts Center, Duluth, GA
Principal Oboe
Eugene Lee, conductor

2010 – 2011 Rome Symphony Orchestra – Rome City Auditorium, Rome, GA
Substitute Oboe/English horn
Sir Richard Prior, conductor

July 4, 2008 San Angelo Symphony Orchestra – Bill Aylor Sr. Memorial RiverStage, San Angelo, TX
Second Oboe
David Phillips, conductor

2004 – 2007 Lagrange Symphony Orchestra – Callaway Auditorium, Lagrange, GA
Interim Principal Oboe (2006–2007)
Second Oboe/English horn (2005–2006)
Substitute Oboe/English horn (2004–2005)
Patricio Cobos, conductor

2005 – 2006 Auburn Symphony Orchestra – Jan Dempsey Community Arts Center, Auburn, AL
Substitute Oboe
Howard Goldstein, conductor

BALLET EMPLOYMENT

2010 – Present Gwinnett Ballet Theater Orchestra – Gwinnett Performing Arts Center, Duluth, GA
Substitute Oboe/English horn
Piotr Illyich Tchaikovsky, *The Nutcracker*
Pedrag Gosta, music director/conductor

2005–2007, 2009 Columbus Ballet Theater Orchestra – Bill Heard Theater, RiverCenter, Columbus, GA
Second Oboe/English horn
Piotr Illyich Tchaikovsky, *The Nutcracker*
Andre Gaskins, music director/conductor

MUSICAL THEATER EMPLOYMENT

January 31 – Feb. 3, 2018 Theater Orchestra, Wesleyan Fine Arts – Powell Theater, Wesleyan School, Peachtree Corners, GA
Reed 2 – Solo Oboe and English horn
Alan Menken, *Disney's Beauty and the Beast: The Broadway Musical*
Brad Meyer, music director

November 10–11, 2017 Theater Orchestra, Holy Innocent's' Episcopal School – Atlanta, GA
Reed 2 – Solo Oboe and English horn, substitute
Rogers & Hammerstein, *Cinderella*
Mark Lamback, conductor

October 5–8, 19–21, 2017 Theater Orchestra, Lagrange College Musical Theatre – Price Theater, Lagrange College, Lagrange, GA
Reed 2 – Solo Oboe and English horn
Jason Howland, *Little Women: The Musical*
Toni Anderson, conductor

OPERA EMPLOYMENT

May 20–22, 2016 Capitol City Opera Orchestra, Capitol City Opera Company – Conant Center,
Oglethorpe University, Brookhaven, GA
Principal Oboe
Gilbert & Sullivan, *The Mikado*
Michael Giel, conductor

January 24–26, 2014 GSU Opera Orchestra, GSU Opera Theater – Kopleff Recital Hall, Georgia State University, Atlanta, GA
Solo Oboe and English horn
Jules Massenet, *Werther*
Rolando Salazar, music director/conductor and Daniel Solberg, music director

June 14–15, 2013 Harrower Opera Orchestra, 30th Anniversary Harrower Summer Opera Workshop – Kopleff Recital Hall, Georgia State University, Atlanta, GA
Solo Oboe and English horn
Kurt Weill, *Street Scene*
Rolando Salazar, music director/conductor

November 9–10, 2012 GSU Opera Orchestra, GSU Opera Theater – Kopleff Recital Hall, Georgia State University, Atlanta, GA
Solo Oboe and English horn
Mark Adamo, *Little Women*
Rolando Salazar, music director/conductor and Daniel Solberg, music director

March 2007 The Springer Opera House Opera Orchestra – The Spring Opera House, Columbus, GA
Solo Oboe and English horn
Rodgers and Hammerstein, *The King and I*
Janie Lee Bullock, music director/conductor

POPULAR ARTIST TOUR SHOWS

July 20–21 & August 14–15, 2018 Evanescence feat. Lindsey Stirling, *Synthesis Live* North American Tour 2018
Chastain Park Amphitheater, Atlanta, GA;
Heritage Park Amphitheater, Simpsonville, SC;
Coastal Credit Union Park at WCA, Raleigh, NC;
PNC Music Pavilion Charlotte, Charlotte, NC
English horn
Evanescence Tour conductor

October 27–28, 2017 Evanescence, *Synthesis Live 2017*
Ovens Auditorium, Charlotte, NC;
Chastain Park Amphitheater, Atlanta, GA
English horn
Evanescence Tour conductor

July 17, 2016 Josh Groban feat. Sarah McLachlan, *Stages* Summer World Tour 2016
Chastain Park Amphitheater, Atlanta, GA
Principal Oboe and English horn
Sean O’Loughlin, conductor

March 11, 2016 Il Volo, World Tour 2016, ASO Presents Series
Atlanta Symphony Hall, Atlanta, GA
Principal Oboe and English horn
Il Volo Tour conductor

November 14, 2015 Shakar Bineshpajoo, U.S. Tour 2015
Ferst Center for the Arts, Atlanta, GA
Principal Oboe

September 12, 2015 Josh Groban, *Stages* World Tour 2015
Cobb Energy Center, Atlanta, GA
Principal Oboe and English horn
Sean O’Loughlin, conductor

July 3, 2012 Sarah McLachlan, Summer 2012 Symphony Tour
Chastain Park Amphitheater, Atlanta, GA
Second Oboe
Sean O’Loughlin, conductor

OTHER PERFORMANCE EMPLOYMENT

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| 2017 – Present | Northside United Methodist Church – Atlanta, GA Oboe Michael Devine, choir director |
| 2017 – Present | Morningside Presbyterian Church – Atlanta, GA Oboe Jonathan Crutchfield, choir director |
| 2016 – Present | Johns Creek Baptist Church – Alpharetta, GA Oboe Glenn Crosthwait, choir director |
| 2014 – Present | Southwest Christian Church – East Point, GA Oboe Kenneth White, choir director |
| 2014 – Present | Carriage Lane Presbyterian Church – Peachtree City, GA Principal Oboe Dale Zarlenga, choir director |
| July 29, 2018 | Canton First United Methodist Church – Canton, GA Oboe Don Stafford, choir director |
| March 15, 2018 | First Baptist Church of Griffin – Griffin, GA Oboe Dr. Stephen Mulder, conductor |
| December 17, 2017 | Gainesville United Methodist Church – Gainesville, GA Principal Oboe John LaForge, choir director |
| April 13, 2017 | Canton First United Methodist Church – Canton, GA Principal Oboe Don Stafford, choir director |
| December 13, 2015 | Dunwoody United Methodist Church – Dunwoody, GA Second Oboe Robert Edwards, performing arts director |
| December 6, 2015 | Suwanee United Methodist Church – Suwanee, GA Oboe Don Massey, music director |
| December 4–5, 2015 | Voices of North Georgia – St. Paul United Methodist Church, Gainesville, GA Principal Oboe Bruce Nunley, artistic director & conductor |
| 2013 – 2014 | Hopewell United Methodist Church – Tyrone, GA Oboe Ken White, music director |
| 2013 – 2014 | Johns Creek United Methodist Church – Alpharetta, GA Principal Oboe Randy Elkins, music director |
| 2011 – 2012 | First United Methodist Church of Greensboro – Greensboro, GA Solo Oboe Mark Ruppelt, music director |
| December 24, 2010 | The Episcopal Church of St. John of College Park – College Park, GA Solo Oboe Tom Elston, music director |

MASTERCLASS PERFORMANCES & PARTICIPATION

- January 14, 2017 Brian Sweigart, Chair, Eurhythmics, Preparatory Eurhythmics & Percussion Faculty, Cleveland Institute of Music
Eurhythmics Masterclass, Franklin Pond Chamber Music – Atlanta, GA
- January 12, 2012 Dr. Laura Medisky, Professor of Oboe, University of Wisconsin–Platteville
Alexander Technique Masterclass, Georgia State University – Atlanta, GA
- November 11, 2011 Dr. Mark Ostoich, Associate Professor of Oboe, University of Cincinnati College–Conservatory of Music
Oboe Masterclass, Georgia State University – Atlanta, GA
Richard Strauss, *Concerto for Oboe and Small Orchestra, I. Allegro moderato*
- November 1, 2011 Russell deLuna, English horn, San Francisco Symphony; Oboe Instructor, San Francisco Conservatory
Oboe/English horn Masterclass, Georgia State University – Atlanta, GA
Gioachino Rossini, excerpt from *William Tell Overture*
- February 18, 2011 Patrick McFarland, Retired English horn, Atlanta Symphony Orchestra
English horn Masterclass, Georgia State University – Atlanta, GA
Hector Berlioz, excerpt from *Roman Carnival Overture*
- January 28, 2011 Martin Schuring, Professor of Oboe, Arizona State University
Oboe Masterclass, Georgia State University – Atlanta, GA
Charles Loeffler, *Deux Rhapsodies*

MASTERCLASSES ATTENDED

- August 26, 2018 Galit Kaunitz, Assistant Professor of Oboe, The University of Southern Mississippi
GSU Double Reed Day Oboe Master Class, Georgia State University – Atlanta, GA
- August 26, 2017 GERALYN GIOVANNETTI, Professor of Oboe, Brigham Young University
GSU Double Reed Day Oboe Master Class, Georgia State University – Atlanta, GA
- August 27, 2016 Martin Schuring, Professor of Oboe, Arizona State University
GSU Double Reed Day Oboe Master Class, Georgia State University – Atlanta, GA
- June 28, 2016 Kathryn Greenbank, Principal Oboe, The Saint Paul Chamber Orchestra
International Double Reed Society Oboe Master Class, Columbus State University – Columbus, GA
- October 20, 2013 Nancy Ambrose King, Professor of Oboe at University of Michigan
GSU Double Reed Day Oboe Master Class, Georgia State University – Atlanta, GA
- October 14, 2012 Humbert Lucarelli, Recording Artist, Professor of Oboe, NYU Steinhardt
GSU Double Reed Day Oboe Master Class, Georgia State University – Atlanta, GA
- November 12, 2011 Dr. Mark Ostoich, Professor of Oboe, College–Conservatory of Cincinnati
GSU Double Reed Day Oboe Master Class, Georgia State University – Atlanta, GA
- January 29, 2011 Martin Schuring, Professor of Oboe, Arizona State University
GSU Double Reed Day Oboe Master Class, Georgia State University – Atlanta, GA

ADMINISTRATIVE EMPLOYMENT

- OCT 2013 – OCT 2014 Public Relations Assistant, Georgia State University School of Music – Atlanta, GA
Responsibilities:
- Created, edited, and produced program books for student, faculty, ensemble, conference, and special concerts for the School of Music
 - Maintained mailing lists and databases, calendar of events on School of Music website, and other media outlets
 - Duplicated and distributed promotional materials
 - Supervised student–volunteer ushers and cash box for ticketed School of Music events
 - School of Music Representative
- OCT 2008 – JUL 2009 Marketing Executive Assistant, Dallas Symphony Orchestra Association – Dallas, TX
Responsibilities:
- Administrative support for the VP of Marketing and Communications
 - Assisted Marketing and PR team with outdoor, TV/Radio, print media; proofs, press releases, social media, website management

- JUN 2008 – OCT 2008 Patron Service Team Lead, Dallas Symphony Orchestra Association – Dallas, TX
Responsibilities:
- Supervised and directed the flow of the patron service center in the absence of a supervisor
 - Ensured effective management of ticketing, will call, and sales
 - Provided box office direction during performances to ensure sales and patron service objectives were met
- JAN 2008 – JUN 2008 Patron Service Specialist, Dallas Symphony Orchestra Association – Dallas, TX
Responsibilities:
- In-bound general sales and VIP phone line
 - Ticket sales and exchanges including season subscriptions and single tickets; and patron contributions
- SEP 2007 – JAN 2008 Patron Service Representative, Dallas Symphony Orchestra Association – Dallas, TX
Responsibilities:
- In-bound general sales phone line
 - Ticket sales and exchanges including season subscriptions and single tickets; and patron contributions
 - Box office sales and will call
 - Ticket and media handling and mailing

PUBLISHED ARTICLES

- 2009 “No Place Like Home: Bright Sheng has journeyed far and wide, but his native China is Never Far Away.”
 PLAYBILL, Dallas Symphony Orchestra, Dallas, TX
- 2009 “The Oboe: The first in a series of in–depth looks at the instruments that comprise an orchestra”
 PLAYBILL, Dallas Symphony Orchestra, Dallas, TX
 PLAYBILLArts.com, Playbill, Inc., Woodside, NY
- 2009 “The Trumpet: The second in a series of in–depth looks at the instruments that comprise an orchestra”
 PLAYBILL, Dallas Symphony Orchestra, Dallas, TX
 PLAYBILLArts.com, Playbill, Inc., Woodside, NY
- 2009 “The Harp: The third in a series of in–depth looks at the instruments that comprise an orchestra”
 PLAYBILL, Dallas Symphony Orchestra, Dallas, TX
 PLAYBILLArts.com, Playbill, Inc., Woodside, NY
- 2009 “The Bassoon: The fourth in a series of in–depth looks at the instruments that comprise an orchestra”
 PLAYBILL, Dallas Symphony Orchestra, Dallas, TX
 PLAYBILLArts.com, Playbill, Inc., Woodside, NY

SUMMER MUSIC FESTIVALS

- Summer 2005 Sewanee Summer Music Festival, Sewanee: The University of the South, Sewanee, TN
 Played oboe and English horn with the Sewanee Symphony Orchestra and SSMF Festival Orchestra under maestros Victor Yampolski, James Paul, and James Fellenbaum. Studied oboe and English horn with Russell deLuna, Interim Principal Oboe of Atlanta Symphony Orchestra.
- Summer 2004 Sewanee Summer Music Festival, Sewanee: The University of the South, Sewanee, TN
 Played oboe and English horn with the Sewanee Symphony Orchestra under maestros Scott Yoo, James Paul, Kenneth Kiesler, and Victor Yampolski. Studied oboe and English horn with Russell deLuna, Interim Principal Oboe of Atlanta Symphony Orchestra.

SCHOLARSHIP AWARDS

- 2010 – 2012 Graduate Assistantship, GSU School of Music, Georgia State University
 2004 – 2007 Patrons of Music Scholarship Recipient, Schwob School of Music, Columbus State University
 2004 & 2005 Scholarship Recipient, Sewanee Summer Music Festival, Sewanee, TN

PROFESSIONAL AFFILIATIONS

International Double Reed Society