

# TANGELA LARGE, MFA in ACTING

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## EDUCATION

BROWN UNIVERSITY-Providence, RI

MFA in Acting

Graduation: May 2014

LASALLE COLLEGE OF ARTS- 1 McNally Street, Singapore

Summer Intensive

CHAUTAUQUA INSTITUTION-Chautauqua, NY

Conservatory Actor Training Program

HORIZON THEATRE-Atlanta, Georgia

Apprentice Actor Training Program

UNIVERSITY OF WEST GEORGIA-Carrollton, Georgia

BA in Theatre, Studio Art minor

Graduation: July 2010

INTERCULTURA COSTA RICA-Heredia, Costa Rica

Summer Intensive

## TEACHING EXPERIENCE

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### INSTRUCTOR:

THEA 1100- Theatre Appreciation- University of West Georgia (Fall 2017)

This course is an introduction to the principles of the art of live theatre. Students explore the creative process through script analysis, examining current and past theatrical trends, critical thinking and analysis of a theatrical performance, and a collaborative project with their peers.

THEA 3291- Voice and Movement II- University of West Georgia (Fall 2017)

This course is a continuation and elaboration of concepts taught in Voice and Movement I. Students will create a working knowledge of IPA and Dialect Acquisition, Heightened Physical Expression, and the possibilities available to them in their vocal and physical artistry.

### YOUTH EDUCATION

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Dover Sherborn Middle School, Providence, RI

Taught a warm-up designed to open the ribs, face and lower body, making instrument available to discovery and changeability. Moving next into clown exercises and games, the kids explored kinesthetic response, rhythm, pitch, and impulse.

Laney College, Oakland, CA

Taught a master class with the primary focus of how to analyze dramatic texts and apply the analysis to developing a performable role/character, and how to apply the fundamental concepts of character development: objectives, obstacles, actions, and given circumstances.

Alumni Theatre Company, Pittsburgh PA

Triggered by Stanislavsky's methods of realistic acting, This master class with the intention to deepen the actor's technique through physical and vocal release. We

worked with contemporary realism; we began with table-work, breaking down events, defined objectives, obstacles, given circumstances, and discussed the world of the play.

Chautauqua Institution, Chautauqua, NY

Q&A session about being a working actor in NYC.

Arts Emerson-Boston, MA- I Dream: Boston

Creative writing workshop incorporating the use of poetry and short stories.

Emerson College- Boston, MA

Journey to Self: The 4 I's, Investigation, Inspiration, Integration, and Impact. Taught undergrads to deeply investigate current cultural landscapes, reveal personal inspirational testimonies, and integrate collective traumatic experiences into a 30-minute collaborative performance piece.

Logic, Feelings, and Will-UWG, Carrollton, GA

Inspired by the foundations of Balinese Dance, I designed a movement workshop that incorporates three basic metaphysical gestures, which releases dynamic cosmic energy.

The 5th Year at UNC Chapel Hill, NC

Q&A session about surviving the first year in NYC.

## **ACTING EXPERIENCE**

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### **THEATRE:**

**MR JOY!, ALL**

VIVIENNE BENESCH, PLAYMAKERS REP

**DETROIT 67', BUNNY**

LISA ROTHE, PLAYMAKERS REP

**THE TAMING, PAT**

NICOLE RICCIARDI, SHAKESPEARE AND COMPANY

**THE DANGER 5.0, HOPE**

TIFFANY NICHOLE GREENE, NYU STAGED READINGS

**IGNITING THE ALABASTER YOU, MILLICENT**

LOGAN VAUGHN, BUSHWICK STARR

**MR JOY!, ALL**

DAVID DOWER, ARTSEMERSON

**INTIMATE APPAREL, ESTHER**

VIVIENNE BENESCH, CHAUTAUQUA

**SERIAL BLACKFACE, DAMITA (STAGED READING)**

BETH MILLES, LONG WARF THEATRE

**MR. JOY!, ALL**

LOU JACOB, CITY THEATRE

**ORPHEUS DESCENDING, BEULAH**

RYAN PURCELL, INTIMAN THEATRE FESTIVAL

**HENRY IV, MARGARET**

RYAN PURCELL, INTIMAN THEATRE FESTIVAL

**PEN/MAN/SHIP**, RUBY

RYAN PURCELL, MAGIC THEATRE

**VANYA & SONIA MASHA & SPIKE**, CASSANDRA

CURT COLUMBUS, TRINITY REP

**CLYBOURNE PARK**, FRANCINE/LENA

DAVIS MCCALLUM, CHAUTAUQUA

**COMEDY OF ERRORS**, ABBESS

ANDREW BORBA, CHAUTAUQUA

**TRANSIT**, REPORTER

SARAH RASMUSSEN, CHAUTAUQUA

## **ACADEMIC SERVICE**

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KCACTF IRENE RYAN COACH, UNIVERSITY OF WEST GEORGIA, FALL 2017-SPRING 2018

*Assist students in the selection, preparation, and performance of material for the KCACTF Irene Ryan Acting Scholarship Auditions alongside the Department Chair.*

AFRICAN-AMERICAN MALE INITIATIVE (AAMI) UNIVERSITY OF WEST GEORGIA, FALL 2017-SPRING 2018

*Serve as a faculty mentor for the African American Male Initiative Program.*

## **HONORS and AWARDS**

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2015-IRNE AWARD FOR BEST ACTRESS IN A SOLO PERFORMANCE

2015- ELLIOT NORTON NOMINEE FOR BEST ACTRESS IN A SOLO PERFORMANCE

2014-UWG, TOP 30 UNDER 30 HONOREE

2011-14' STEPHEN SONDHEIM FELLOWSHIP-BROWN UNIVERSITY

2010-NATIONAL SOCIETY OF COLLEGIATE SCHOLARS

## **SPECIAL SKILLS**

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VOCAL DIALECTS- RP, SOUTHERN (HIGH/RURAL), EAST/SOUTH AFRICAN, NUYORICAN

WORKSHOPS-IMPROVISATION, VIEWPOINTS, SWORD COMBAT, SELF-DEFENSE

DANCE-MODERN AND WEST AFRICAN

MUSIC- SIGHT READING SKILLS, CHURCH HYMNS, BABY CRY IMPERSONATION

OTHER- SWIMMING, YOGA, HAND STITCHING, STAGE COMBAT, ROLLER SKATING,

GRAPHIC DESIGN

