

MARIA LUNDIN

mlundin@westga.edu

EDUCATION

- M.A. 2006 University of Georgia, Athens, GA
Art History; Area of Specialization: Italian Renaissance
Thesis topic: Andrea del Castagno's *Last Supper*
Advisor: Dr. Shelley E. Zuraw
- B.A. 2000 University of Alabama, Tuscaloosa, AL
Arts Administration - Major in Art History, minors in French and Management

EXPERIENCE

- August 2018 – present Instructor, Art Program, University of West Georgia, Carrollton, GA
• Introduction to Art undergraduate course
• Oral Communication and the Visual Arts undergraduate course
• Italian Renaissance, Buddhist Art, Gallery Practices upper-level Art History undergraduate courses
• Member of Art Program Executive Committee, Exhibitions Committee and University General Education Assessment Committee
- August 2020 – present Instructor, eCore, University System of Georgia
• Art Appreciation online undergraduate course
- July 2013 – July 2018 Assistant to the President, Andrew Butterfield Fine Arts, New York and Pleasantville, NY
• Coordinated company operations; supported President and Vice President
• Corresponded with scholars, vendors, clients, and public relations contacts
• Performed art historical and art market research; analyzed and distilled scholarly research; produced reports; evaluated prospective artworks
• Created and managed digital image database and filing system of business, research, and inventory data
• Assisted with exhibition and event planning, and editing of scholarly essays
• Oversaw publication of exhibition catalogs and client collection catalogs
• Managed all aspects of office administration
- Jan. 2009 – July 2013 Administrator, Alan Avery Art Company, Atlanta, GA
• Responsible for daily operations of high-end fine art gallery, including inventory management, website, marketing, and shipments
• Corresponded with artists and clients, assisted with sales, installed exhibitions, coordinated events
• Assistant to Owner/President
- Aug. 2007- Dec. 2008 Adjunct Instructor, Art History, Georgia State University, Atlanta, GA; University of Georgia, Athens, GA; Gainesville State College, Gainesville, GA
- Sept. 2006 – May 2007 Gallery Assistant, Wertz Contemporary; Fay Gold Gallery, Atlanta, GA
- Aug. 2004 – May 2007 Art History Graduate Grading Assistant, University of Georgia

Digital Image Archive Assistant, Art Department Slide Library, University of Georgia

- May – July 2004 Program Assistant, Kentuck Festival of the Arts, Northport, AL
- Nov. 2002 – April 2004 Shipping/Receiving Coordinator for Retail Department, High Museum of Art, Atlanta, GA
- Jan. 2001 – Nov. 2002 Exhibition Shop Manager, High Museum of Art, Atlanta, GA
- Aug. – Dec. 2000 Staff, The Real McCoy U.S. Food, Paris, France
- Jan. – Aug. 2000 Associate, Hour Loupes Gallery, Tuscaloosa, AL

PROFESSIONAL SERVICE AND PRESENTATIONS

- Feb. 2023 – present Consultant, Art collection cataloguing and exhibition planning, West Georgia Regional Library System, Carrollton, GA
- November 2023 Co-speaker with Dr. Ryan Currier, “Marvelous Marble,” *The Other Night School* Series, School of the Arts, University of West Georgia, Carrollton, GA
- March 2023 Guest Speaker, “The Life of Leonardo da Vinci,” *The Last Supper Experience*, Carrollton Center for the Arts
- May 2021 “An Interdisciplinary Approach to Connecting Contemplative Practices and Content,” presented with Dr. Betsy Dahms, Dr. Christi Jordan, Dr. Phillip Grant, Dr. Alison Umminger, and Laura McCloskey Wolfe. University of West Georgia Innovations in Pedagogy Conference.
- 2020 – present Reviewer, *Undergraduate Research*, Georgia College, Milledgeville, GA
- Sept. – Dec. 2008 Curatorial Assistant, *NEW WAVE ATLANTA: When Urban Intervention Speaks French*, Ernest G. Welch School of Art Gallery, Georgia State University, Atlanta, GA
- June 2008, 2004 Juror, Kentuck Festival of the Arts, Northport, AL
- March – July 2008 Curator, *Athica Emerges II*, ATHICA (Athens Institute of Contemporary Art), Athens, GA
- 2005 - 2006 Co-President, Association of Graduate Art Students, University of Georgia