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# Rosa Traversa

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## ● WORK EXPERIENCE

01/01/2022 - current

**ASSISTANT PROFESSOR OF PSYCHOLOGY - UNIVERSITY OF WEST GEORGIA (USA)**

Teaching: Psychology of Gender, Culture & Psychology, Death & Dying, Psychology as a Human Science, Social Psychology, Psychology, Culture, & Society, Foundations of Critical Psychology

03/04/2023 - current

**ASSOCIATE EDITOR - [Trends in Psychology, Springer](#)**

06/03/2017 – 07/05/2019

**FULL-TIME LECTURER IN PSYCHOLOGY – UNIVERSITY OF NEW YORK IN TIRANA**

Teaching undergraduate courses in: General Psychology, Psychology of Gender, Research Methods in Psychology, Theories of Personality, Anthropology & Justice, Photography , Ethical Issues in Psychology

Tirana, Albania

18/08/2016 – CURRENT

**CULTURAL JOURNALIST – ARTSLIFE**

Reviewing contemporary art performances, books, dance, cinema, theatre, on cultural and gender issues Milano, Italy

20/06/2010 – CURRENT

**REVIEWER – CULTURE & PSYCHOLOGY, INTEGR. PSYCH. & BEHAV. SCIENCE, FEMINIST MEDIA STUDIES, HUMAN ARENAS, OMEGA - Journal of Death & Dying, SEXUALITY RESEARCH & SOCIAL POLICY, etc.**

Review of a number of contributions submitted to scientific committees in important

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journals and international conferences concerning psychology, semiotics and political studies

10/09/2012 – 28/08/2014

**EDITOR IN AN OPEN-ACCESS ONLINE JOURNAL ISSN: 2280-8647 – "MUSI E MUSE. TEORIE E PRATICHE TRA GENERE E SPECIE"**

-Writing on human-animal issues and gender studies [https://](https://musiemuse.wordpress.com/2014/03/03/sedurre-le-diversita-bellezza-o-terrore/)

[musiemuse.wordpress.com/2014/03/03/sedurre-le-diversita-](https://musiemuse.wordpress.com/2014/03/03/sedurre-le-diversita-bellezza-o-terrore/)

[bellezza-o-terrore/](https://musiemuse.wordpress.com/2014/03/03/sedurre-le-diversita-bellezza-o-terrore/)

[https:// musiemuse.wordpress.com/2013/07/26/il-peso-della-carne-che-](https://musiemuse.wordpress.com/2013/07/26/il-peso-della-carne-che-sposta-i-confini-morali/)

[sposta-i-confini-morali/ https://musemuse.wordpress.com/2013/01/22/](https://musiemuse.wordpress.com/2013/07/26/il-peso-della-carne-che-sposta-i-confini-morali/)

[spostamenti-nei-confini-pubblici-e-privati-traversa/](https://musemuse.wordpress.com/2013/01/22/spostamenti-nei-confini-pubblici-e-privati-traversa/)

03/03/2011 – 03/06/2011

**VISITING PHD STUDENT – CLARK UNIVERSITY**

Supervision of Prof. Jaan Valsiner and Prof. Rachel

Falmagne Worcester, United States

15/01/2010 – 15/06/2010

**VISITING PHD STUDENT – CLARK UNIVERSITY**

Worcester, United States

03/11/2009 – 16/11/2009

**TEACHER – AGENZIA DI FORMAZIONE "AGEFORMA"**

-Training on creative tools for different  
conflict resolutions Matera, Italy

01/10/2008 – 01/06/2009

**NATIONAL CIVIL SERVICE – COOPERATIVA OASI 2**

-Research activities  
-Data and questionnaires processing  
-Communication and social event  
-Online data elaboration concerning: slave trade, immigration, urban security, drug-addictions, etc...

Trani, Italy

04/08/2008 – 09/12/2008

**COUNSELOR – CENTRO ANTIVIOLENZA DESIRÉE**

-Psychological services for women victims of  
domestic violence Bari, Italy

**EDUCATION AND TRAINING**

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## 2022 APA TRAINING COURSES

[Providing Care to Clients and Patients Involved in BDSM/Kink: Interdisciplinary Approaches](#)

[Clinical Practice With Consensually Non-Monogamous People](#)

[An Interprofessional Discussion About Pain and Pain-Management](#)

[Designing and Conducting Qualitative Research with Methodological Integrity](#)

[Navigating Through Loss and Grief: Meaning-Making Along the Journey](#)

[Power Dynamics in Intimate and Sexual Relationships](#)

## SUMMER 2022: GOLDSMITHS, UNIVERSITY OF LONDON, SHORT-COURSE

[Introduction to Dance Movement Psychotherapy](#)

27/11/2014 – 23/11/2015 – Roma, Italy

**MA IN CRITICAL JOURNALISM (THEATRE, CINEMA, MUSIC AND TELEVISION)** – Accademia Nazionale d'Arte Drammatica "Silvio D'Amico"

- Reading and interpretation of choreographies and drama
- Cinema critics
- Theoretical and practical skills on show-business
- Qualitative dimensions of the interview

01/01/2009 – 04/06/2012 – Bari, Italy

**PHD IN PSYCHOLOGY** – University of Bari "Aldo Moro"

01/01/2005 – 05/03/2007 – Bari, Italy

**MA IN PSYCHOLOGY** - University of Bari "Aldo Moro"

10/20/2001 - 12/18/2004 - Bari, Italy

**BA IN PSYCHOLOGY** - University of Bari "Aldo Moro"

## NETWORKS AND MEMBERSHIPS

15/09/2014 – CURRENT  
**Memberships**

-Since 2014: Member of the Board of Centro Documentazione e Cultura delle Donne di Bari and Archivio di Genere (University of Bari "Aldo Moro")

<https://www.facebook.com/ArchiviodiGenere>

27/01/2009 – CURRENT  
**Memberships**

Since 2009: Member of Ordine degli Psicologi Puglia, n. 2751 <https://www.psicologipuglia.it/>

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15/09/2020 – CURRENT

**Network**

IBEF- International Centre of Excellence on Innovative Learning, Teaching Environments and Practices, ECNU, Shanghai, China

<https://sites.google.com/unisa.it/gris/ibef?authuser=0>

24/01/2021 – CURRENT

**Professional Affiliate**

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APA - Division 52: International Psychology

APA - Division 35: Psychology of Women

**COURSES**

**Courses**

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15-17/06/2009 : Methodological workshop on "Analyzing Social Interaction" by prof. Gnisci (Second University of Naples), prof. Bakeman (Georgia State University) and prof. Quera (University of Barcelona).

Contents: sequential analysis of interactional categories, log-linear sequential analysis and correlation indexes, included agreement indexes

19-25/08/2018: Summer School on Sexualities, Politics, Culture at IPAK Research Center (University of Belgrade, Serbia)

**MOST RECENT TALKS AND ORGANIZED EVENTS FOR UNIVERSITY OF WEST GEORGIA AND APA DIVISION 52:**

17/03/2023:

“Beyond Pathology and Prevention: Rethinking Suicide through Somatechnics” (Jim Klee Lecture)

12/05/2022:

[“The call to and the ban on reproduction: embodiment at the crossroads of international psychology”](#)

11/11/2022:

[“Gender, Sexuality, and Disability. A crip-theory approach to a necessary conversation”](#)

04/14/2022

09/03/2021:

[“Unfolding the concept of prolonged collective trauma: the case of Palestine”](#)

## **GUEST LECTURES AND INVITED DISCUSSANT**

Universidad Alberto Hurtado (Santiago de Chile, Chile), 02-04/01/2024:

Invited talk and discussant for the Summer School of the Psychology Graduate Program:  
“Unpacking Visibility through Bisexuality and Disability: From Behavior to Identity”

Bard College (NY), 12/08/2022:

“Special needs? The missing discourse of entitlement to pleasure in psychology”

Sigmund Freud University (Berlin, Germany), 01/31/2023:

“Cultural psychology seminar on gender and sexuality”

## **SUMMER SCHOOLS**

08/19/2018-08/25/2018:

“Sexualities, Cultures, and Politics”, IPAK Research Center for Cultures, Politics and Identities (IPAK.Center), Belgrade, Serbia and Department for Critical Political Studies (Faculty for Media and Communications, Singidunum University, Belgrade)

## **FELLOWSHIPS**

2009-2011: Graduate Fellowship, “Ritorno al Futuro” – Avviso 17/2009, Regione Puglia

2010: “Borsa di studio per attività di perfezionamento all'estero” (High-level research training abroad grant) by University of Bari ‘Aldo Moro’

## **CONFERENCE TALKS**

03/08/2024-03/10-2024: “Entitlement to Pleasure and Non-Normative Embodiment: The Case of Physical Disabilities and Chronic Pain Illnesses”, Association of Women in Psychology, online Annual Conference 2024

04/21/2023-04/23/2023: "Special needs? The missing discourse of entitlement to pleasure in psychology", Society for Theoretical and Philosophical Psychology\_Spring Meeting "Constructing Psychological Humanities", Boston

03/03/2023-03/05/2023: "The sensual agency in getting pregnant: how is inequality justified?", Association of Women in Psychology, Annual Conference 2023 in Atlanta

06/7/2021-06/10/2021: "Facing the Skin: Dialogical Selves and Counter-Mirror Cultures", 11th International Conference on the Dialogical Self, Virtual Conference (based in Barcelona, Spain)

08/19/2019-08/23/2019: "Time of the end: Historical differences in psychological survival of spiritual martyrs", 18th ISTP Conference, Copenhagen, Denmark

06/13/2018-06/16/2018: "Identifying Pleasure. A Dialogical Approach to the Embodied I-Positions of daily-life in Albania", 10<sup>th</sup> Dialogical Self Conference in Braga, Portugal.

09/05/2011-09/10/2011: PhD Dialogue "How the body makes sense: The discursive construction of power-relations through bodies", ISCAR Congress, Rome, Italy.

06/27/2011-07/01/2011: "The powerful specificities: A different psychological lens on politics through new feminisms", 14th ISTP Conference, Thessaloniki, Greece.

06/27/2011-07/01/2011: "Bodies and evidences of morality: A multiversal psychological approach on abortion", 14<sup>th</sup> ISTP Conference, Thessaloniki, Greece.

06/23/2010-06/26/2010: "Italian Catholic and Muslim women crossing public/ private practices of communication", 9<sup>th</sup> ISAPL Congress , Bari, Italy.

06/19/2009: "Intercultural rhetorics of female subjectivity construction", 2nd Imaged Australia Research Forum promoted by AILAE at Facoltà di Lingue e Letterature Straniere, Bari, Italy.

## **ORGANIZED SYMPOSIA**

09/03/2021: Moderator for the webinar called "Unfolding the concept of prolonged collective trauma: the case of Palestine", APA - Division 52, <http://div52.net/webinars/#library>

09/05/2011-09/10/2011: Discussant in a symposium called "What makes me a woman? Motherhood and menarche across culture and body", ISCAR Congress, Rome, Italy.

09/05/2011-09/10/2011: Presentation in a symposium called "Acting knowledge: Processes of contamination between cultural and feminist studies": "Signs and flesh connected through metaphors: A cultural and feminist approach to the embodied knowledge and politics", ISCAR Congress, Rome, Italy.

09/30/2010-10/03/2010: Presentation in a symposium called "Self, Agency and Poetics: redefining I-Positions in women's living worlds": "Networking Womanhood", 6th

## INVITED TALK

07/01/2010: “Metaphors as practices of connection: Making sense of language through a psycho-idiographic and feminist approach” at the Higher School of Economics in Moscow, Russia.

## BOOKS

Traversa, R. (in preparation). *Bodies we will never use*. A comprehensive and critical analysis over the agential technological infusion of life

## JOURNAL ARTICLES (in peer-reviewed journals)

1. Traversa, R. (2024). BARBIE AND THE FRAUDULENT REALITY: How can critical gender discourse have an impact on mass audience, and dreams?, *Feminist Media Studies*, in review
2. Traversa, R. (2023). Facing the Skin: Layers and Counter-Mirror Subjectivities, *Subjectivity*, 30, pp. 130-151, Springer, <https://doi.org/10.1057/s41286-023-00157-8>, SCOPUS
3. Traversa, R. (2022). Once upon a time, materiality: where does Psychology sit in the nature/culture divide?, *Culture & Psychology*, Sage, <https://doi.org/10.1177/1354067X221103>, SCOPUS
4. Traversa, R. (2021). *Thanatos revised*: What Psychology may look like with positive, enduring attitudes towards death and dying, *Human Arenas*, Springer, <https://doi.org/10.1007/s42087-020-00182-y1>. SCOPUS
5. Traversa, R. (2021). Identifying pleasure: A diary-approach to the embodied subjectivity of students' daily-life in Albania, *Integrative Psychological & Behavioral Science*, Springer, <https://doi.org/10.1007/s12124-021-09616-w>. SCOPUS
6. Traversa, R. (2021). Wet lumps of power and resistance: for a cultural psychology of structural sensuality, *Human Arenas*, Springer. <https://doi.org/10.1007/s42087-021-00219-w> SCOPUS
7. Traversa, R. (2016). The Bodies We Are as Technological Artifact: The Case of 'Jasad', *International Journal of Body, Mind & Culture*; 3-2: 75-85. SCOPUS
8. Traversa, R. (2016). New Feminist Movements and the Challenge of Micro-Politics in Italy: The Case of “Femminismo a Sud”, *AG-About Gender International Journal of Gender Studies*, Vol.5, n.9: 21-54, Università degli Studi di Genova.
9. Traversa, R., Scardigno, R. & Mininni, G. (2013). Sotto il velo i volti. Dinamiche psicodiscorsive della soggettività femminile islamica, *Psicologia Culturale*, n. 2: 67-108, Firera & Liuzzo Publishing.
10. Traversa, R. (2012). ‘Religion made me free’. Cultural construction of female religiosity, *Culture & Psychology*, Vol.18, n.1: 34 - 59, Sage. SCOPUS
11. Manuti, A., Traversa, R. & Mininni, G. (2012). The dynamics of sense making: a diatextual approach to the intersubjectivity of discourse. *Text and Talk. An Interdisciplinary Journal of Language, Discourse & Communication Studies*, Vol.32, n.1: 39 – 61, De Gruyter. SCOPUS
12. Traversa, R. (2012). The carnal self expanding the dialogical self, *International Journal of Dialogical Science*, 6-1: 185-199

## CHAPTERS (in peer-reviewed books)

- 1) Traversa, R. (2023). Lou Andreas-Salomé: Which Woman? Which Body? Whose Narcissism?, in *Humanity in Psychology: The Intellectual Legacy of Pina Boggi Cavallo* (Ed. by Giuseppina Marsico and Luca Tateo), pp. 117-121, Springer, [https://doi.org/10.1007/978-3-031-30640-2\\_11](https://doi.org/10.1007/978-3-031-30640-2_11)
- 2) Traversa, R. (2023). On Women and Psychoanalysis (Translation from Boggi-Cavallo “Lou Andreas Salomé: donna e psicoanalisi, 1979), in *Humanity in Psychology: The Intellectual Legacy of Pina Boggi Cavallo* (Ed. by Giuseppina Marsico and Luca Tateo), pp. 43-49, Springer, [https://doi.org/10.1007/978-3-031-30640-2\\_5](https://doi.org/10.1007/978-3-031-30640-2_5)
- 3) Traversa, R. & Mininni, G. (2017). Intercultural rhetorics of female subjectivity’s construction: a psychosocial-discursive approach, *Challenges to Living Together: Transculturalism, migration, exploitation for a semioethics of human relations*, 353-370, Mimesis International (Eds. Susan Petrilli).
- 4) Traversa, R. (2014). Bodies and evidences of morality: abortion and ruptures along life and death, *Biographical ruptures and their repairs: Cultural transitions in development*, pp. 247-268, A Volume in: *Advances in Cultural Psychology*, InfoAge Publishing: Charlotte, NC.
- 5) Traversa, R. & Mininni, G. (2012). Italian Catholic and Muslim women crossing public-private practices of communication. In G. Mininni & A. Manuti (Eds.) *Applied Psycholinguistics. Positive effects and ethical perspectives*. Vol. II, 34-42, FrancoAngeli: Milano.
- 6) Mininni, G., Ligorio, B. & Traversa, R. (2012). The singular patterns of discourse. For a psycho-idiographic analysis of language. In S. Salvatore, A. Gennaro, J. Valsiner (Eds.) *Making Sense of Infinite Uniqueness – The Emerging System of Idiographic Science - Volume 4*, 77-107, InfoAge Publishing: Charlotte, NC.



## ARTICLES IN THE ONLINE OPEN-ACCESS JOURNAL “MUSI E MUSE”

- 1) Traversa, R. (2014). Sedurre le diversità: bellezza o terrore?, *Musi e Muse. Teorie e pratiche tra genere e specie*, <http://musiemuse.wordpress.com/2014/03/03/sedurre-le-diversita-bellezza-o-terrore/>, ISSN: 2280-8647.
- 2) Traversa, R. (2013). Spostamenti nei confine pubblici e privati: addomesticare le relazioni sociali?, *Musi e Muse. Teorie e pratiche tra genere e specie*, <http://musiemuse.wordpress.com/2013/01/22/spostamenti-nei-confini-pubblici-e-privati-traversa/>, ISSN 2280-8647.
- 3) Traversa, R. (2013). Il peso della carne che sposta i confini morali, *Musi e Muse. Teorie e pratiche tra genere e specie*, <http://musiemuse.wordpress.com/2013/07/26/il-peso-della-carne-che-sposta-i-confini-morali/>, ISSN 2280-8647.