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Patrick C. Clinton, Ph.D., M.F.A., M.A.

• 1601 Maple Street • Miller 2318 • Carrollton, GA 30118
• Office: (678) 839-4878 • E-Mail: pclinton@westga.edu

Education

Southern Methodist University, Dallas, TX
- **M.F.A.** – Film & Media Arts, 3.9 GPA, May 2013

University of Louisiana Lafayette, Lafayette, LA
- **Ph.D.** – English – Creative Writing / Theory & Criticism, 4.0 GPA, Dec. 2008
- **M.A.** – English – Rhetoric, 4.0 GPA, May 2002

Northwestern State University, Natchitoches, LA,
- **B.A.** – English, minor in mathematics, 3.6 GPA, May 1999

Teaching & Curriculum Development Experience

University of West Georgia, School of Communication, Film, and Media, Carrollton, GA
Assistant Professor of Film & Video Production, August 2022 – Present

Undergraduate Classes Developed & Taught:
- **Production & Postproduction Courses:**
  - COMM 3353: Fundamentals of Film & Video Production
  - COMM 4406: Cinematography
  - COMM 4408: Producing for Film and Video
  - COMM 4409: Directing for Film & Video Production
  - COMM 4481: Advanced Producing for Film (Independent Study)
  - COMM 4485: Art Direction for Film & Video (Special Topics – Pilot)
- **Film Theory & Film History Courses:**
  - COMM 2256: Film Form & Aesthetics (Created & Developed)
  - COMM 3356: Film & Culture
  - COMM 4481: History of the Horror Film (Independent Study)

UWG Summer Immersion Classes Developed & Taught:
- **General Production & Postproduction Courses:**
  - "Film West," One-Week Summer Camp (1 Section), Summer 2024.
  - "Lights, Camera, Action!," One-Week Summer Camp (2 Sections), Summer 2023.

Tennessee State University, Dept. of Communications, Nashville, TN
Assistant Professor of Film & T.V. Production, August 2019 – Present

Undergraduate Classes Developed & Taught:
- **Production & Postproduction Courses:**
  - COMM 2640: Digital Media Production

- COMM 3140: Visual Storytelling I
- COMM 3550: Producing Digital Media
- COMM 4150: Visual Storytelling II
- COMM 4510: Senior Seminar – Film & T.V. Production

➢ **Screenplay Writing Courses:**

- COMM 3130: Screenwriting
- COMM 2500: Electronic Media Writing

➢ **Film Theory & Film History Courses:**

- COMM 4600: Special Topics: History of Horror Films
- COMM 2800: Race, Gender, & Class in Global Media

Classes Created & Designed:

➢ **For New Film & T.V. Production Curriculum beginning Fall 2022:**

- COMM 1030: Appreciation of Film
- COMM 1055: Introduction to Digital Media
- COMM 3110: History of Film & Media
- COMM 3120: Editing for Digital Media
- COMM 3140: Cinematography
- COMM 3530: Directing for Film
- COMM 4140: Electronic Field Production
- COMM 4150: Advanced Production
- COMM 4550: Advanced Post-Production
- COMM 4585: Screen Artists
- COMM 4595: Genres in Film & Television

The Art Institute of Dallas, Dept. of Digital Film & Video Production, Dallas, TX
Assistant Professor, June 2013 – September 2018

Graduate Classes Developed & Taught:

- DMMA 511: Academic Writing & Research (for M.A. Media Management)

Undergraduate Classes Developed & Taught:

➢ **Production & Postproduction Courses:**

- DFVA 403: Senior Project Post-Production
- DFVA 333: Senior Project Production
- DFVA 332: Senior Project Preparation
- DFV 4043: Advanced Electronic Field Production
- DFVA 323: Short Media Production
- DFVA 233: Electronic Field Production
- DFVA 204: Acting & Directing
- DFVA 202: Digital Cinematography
- DFVA 133: Lighting for Digital Film
- DFVA 123: Intermediate Video Production
- DFVA 113: Fundamentals of Editing
- DFVA 111: Principles of Cinematography
- DFVA 107: Fundamentals of Producing & Directing

- **Screenplay Writing Courses:**
  - DFVA 105: Conceptual Storytelling
  - DFVA 201: Fundamentals of Scriptwriting
  - DFVA 214: Advanced Scriptwriting
- **Film Theory & Film History Courses:**
  - DFV 4063: History of Horror
  - DFV 4073: History of Science Fiction
  - DFV 4023: Art Direction & Aesthetics
  - DFVA 307: Media Theory & Criticism
  - DFVA 205: History of Film & Media

Undergraduate Classes Taught (for Other Majors):

- MM 2093: Desktop Video Production (for B.F.A. in Multimedia & Web)
- VP 1053: Electronic News Gathering & Electronic Field Production
- VP 1083: Scriptwriting & Storyboarding
- VP 1113: Video & Film Theory
- VP 2173: Producing & Directing

Southern Methodist University, Division of Film & Media Arts, Dallas, TX
Graduate Teaching Assistant, Fall 2010 – May 2013

Undergraduate Classes Taught as Teaching Assistant:

- CTV 1304: Film I – Basic Video & Audio Production
- CTV 3301: 16mm Film Production
- CTV 3308: Editing
- CTV 4356: Narrative Production
- CTV 4357: Cinematography
- FILM 2351: International Film History
- FILM 2352: American Film History

Louisiana State University at Alexandria, Dept. of Arts, English, & Humanities, Alexandria, LA
Lecturer, Fall 2009 – Summer 2010

Undergraduate Classes Taught:

- English 0092: Developmental English
- English 1001: Composition I
- English 1002: Composition II
- USTY 1003: University Studies – Academic Experience

University of Louisiana at Lafayette, Department of English, Lafayette, LA
Adjunct and Graduate Assistant (Instructor of Record), Fall 2001 – May 2009

Undergraduate Classes Taught:

- ENGL 101: Rhetoric & Composition
- ENGL 102: Literature & Composition

- ENGL 205: American Literature I (to the Civil War)
- ENGL 206: American Literature II (Civil War to Present)
- ENGL 360: Advanced Composition

South Alexandria 6th Grade Center, Alexandria, LA
Director of Gifted & Talented Program, 1999 – 2000 academic school year
Oversaw the creation of curriculum and taught English and math, as well as a Spanish elective.

Related Experience

SMU Equipment Cage, Southern Methodist University, Division of Film & Media Arts, Dallas, TX
Staff, Fall 2011 – May 2013
Check, troubleshoot, maintain, and perform minor repairs on all production equipment for the Division of Film & Media Arts, as well as schedule and prepare equipment reservations for faculty and students.

Film Production Experience

Feature Films – Narrative

Reperashun, Directed by Herschel Grangent
Supernatural Thriller, Anticipated TRT: 93 mins., 4K, Feature, 2026 (postproduction)
Credits: Co-Writer with Herschel Grangent and Producer

The Inherited
Psychological Horror, TRT: 117 mins., HD, Feature, 2010
Credits: Producer, Director, Writer, and Editor
- When a college student who grew up a ward of the state finds out he inherited a large estate, he and his friends decide to assess for themselves his new wealth, but quickly discover his long lost family was anything but normal.

Awards: **Best Feature**, Horror, The Great Lakes International Film Festival, Erie, PA, 2009
Best Actor, Horrific Film Festival, San Antonio, TX, 2009
Nominated Best Actress, Horrific Film Festival, San Antonio, TX, 2009
Other Screenings: The Fargo Fantastic Film Festival, Fargo, ND, 2009
Fright Night Film Fest, Louisville, KY, 2009

Last Getaway
Horror / Dark Comedy, TRT: 91 mins., DV, Feature, 2007
Credits: Producer, Director, Writer, and Editor
- When Will convinces his friends that a camping trip in the forest near his hometown will be the perfect getaway, he forgets to mention that the whole area is haunted by supernatural forces.

Award: **2nd Runner Up**, Feature, Full Moon Horror Convention & Film Festival, Little Rock, AR, 2007

Feature Films – Documentary

Wanda the Wonderful, Directed by Carolyn Macartney
Documentary, Feature Documentary, DSLR, 2011
Credits: Assistant Editor and Lead Production Assistant

Short Films

"Rest," Directed by Kyle Wnuck
Drama, Anticipated TRT: 6 mins., Blackmagic 6K (in postproduction)
Credit: Co-Producer with Kyle Wnuck

- A young man who is trying to come to terms with his depression finds solice in a dream world.

"Untitled Ghost Script" Directed by Trevor Marshall
HORROR, Anticipated TRT: 10 mins., Blackmagic 6K (in postproduction)
Credits: Producer, Director, and Writer

- A young woman who visits her childhood home after her mother's funeral is menaced by an otherworldly wraith-like figure.

"Work-Life Balance"
Horror, Anticipated TRT: 10 mins., Blackmagic 4K (in postproduction)
Credits: Producer, Director, and Writer

- A single mother who is forced to work late by her callous boss is stalked and tormented by a sadistic stranger.

"Relieving the Past"
Gothic Drama, Anticipated TRT: 15 mins., Blackmagic 4.6K (in postproduction)
Credits: Producer, Director, and Writer

- After being left for the night with his estranged and bigoted grandfather, a young African American boy is confronted not only with his grandfather's sudden death, but by a series of ghostly apparitions from earlier phases in his grandfather's life.

"I Think It's Going to Rain"
Drama, Anticipated TRT: 15 mins., (in development)
Credits: Producer, Director, and Writer

- After discovering she is pregnant, an idealistic newlywed plans a special dinner to share the news with her husband, but instead she is confronted with the fact that he is cheating on her and must deal with the harsh realization that he is not the man she thought he was.

"The Colony"
Horror, Anticipated TRT: 15 mins., (in development)

Credits: Producer, Director, and Writer

- After one of their friends is killed, a group of three campers fight to destroy what they believe is a hidden colony of zombies.

"Battle of the Ads," Directed by Trevor Marshall
Comedy, TRT: 12 mins., Blackmagic 4.6K, 2018
Credits: Executive Producer, Producer

- While competing for a promotion at a high-profile advertising agency, a hard-working advertising designer must create a winning ad campaign after being drugged with a powerful sleep-aid by his mischievous co-worker.

"The Road to *Haddonfield*"
Horror / Spec Film, TRT: 10 mins., HD, 2018 (in postproduction)
Credits: Producer, Director, and Writer

- A spec film to raise money for the feature film *Haddonfield*. Five coeds who are all representative of a final girl characters from iconic stalker films must save themselves from a crazed killer.

"Momma's Here," Directed by Trevor Marshall
Psychological Thriller, TRT: 5 mins., Blackmagic 4.6K, 2018
Credits: Executive Producer, Co-Producer & Co-Writer with Trevor Marshall

- A young woman wakes up to find herself lost in a surreal version of her home as she franticly searches for her missing mother.

"Daddy's Little Girl," Directed by Greg Pauley
Drama, TRT: 10 mins., 4K, 2017
Credits: Executive Producer, Producer, Co-Writer with Greg Pauley, Story Writer

- An overprotective father and film buff must entertain his daughter's first date for a dance while imagining worst case scenarios based on scenes from iconic movies.

"Peripheral Survivors," Directed by Cydney Cox
Drama, Anticipated TRT: 15 mins., Blackmagic, 2017
Credit: Co-Producer with Cydney Cox

"Ancient Relics," Directed by Emily Greenwood
Comedy, TRT: 9 mins., HD, 2017
Credit: Executive Producer

"Baba Yaga," Directed by Cydney Cox
Drama, TRT: 6 mins., Blackmagic, 2016
Credits: Executive Producer, Co-Producer with Cydney Cox

"Cricket," Directed by Cydney Cox
Dark Comedy, TRT: 1.5 mins., DSLR, 2016
Credits: Producer

"Missing" Directed by Brian Mbipeh
Drama, TRT: 12 mins. 4K, 2016
Credits: Executive Producer, Co-Producer with Maria Golihar

"Playing with Dolls," Directed by Josh Rodriguez
Thriller, TRT: 11 mins. HD, 2016
Credit: Executive Producer

"R"
Drama / Experimental, TRT: 24 mins., HD, 2015
Credits: Producer, Director, Writer, and Editor
- Victims of a variety of sexual assaults relate their harrowing experiences through surreal images.

Awards: Honorable Mention, Los Angeles Movie Awards, May 2013 (pre-release)

"Murderface," Directed by Greg Pauley
Comedic-Horror, TRT: 5 mins., HD, 2015
Credits: Producer, Executive Producer

"Hex," Directed by Greg Pauley
Horror / SF, TRT: 14 mins., HD, 2015
Credits: Producer, Executive Producer, Script & Story Consultant

"The Stages," Directed by Cydney Cox
Drama / Experimental, TRT: 8 mins., 16mm, 2014
Credits: Producer, Production Manager, Co-Writer with Cydney Cox, Editor

"Reticuli," Directed by Vince Williams
SF / Horror, TRT: 7 mins., HD, 2014
Credits: Co-Writer with Vince Williams, Key Grip

"Welcome Home," Directed by Daniel Tomlinson
Drama, TRT: 12 mins., DSLR, 2014
Credits: Co-Producer and Storywriter with Daniel Tomlinson, Production Manager

"Family Night"
Horror / Dark Comedy, TRT: 13 mins., HD, 2014
Credits: Producer, Director, Co-Writer with Parker May
- When John abducts the family that placed him for adoption, he quickly realizes that his life could have been a great deal worse.

"Innocence Anonymous," Directed by Sophia Basiliadis
Drama / Experimental. TRT: 15 mins., Short, HD, 2012
Credits: Producer and Storywriter with Sophia Basiliadis

"Sprint Down Magnolia," Directed by Graham Clark
Suspense, TRT: 5 mins., 16mm, 2011
Credits: Assistant Director and Grip

"Counter," Directed by Adrian Escobar
Experimental, TRT: 13 mins., DSLR, 2011
Credit: Co-Producer with Adrian Escobar and Alyssa Ann Evans

"Follow the Brush: The H.E.A.R.T. Project"
Documentary, TRT: 23 mins., 2009
Credits: Producer with Louisiana State University at Alexandria, Director, Writer, and Editor

- Healing Through Expressive Arts and Reflective Thinking or H.E.A.R.T. is a project created to introduce middle school students to the visual arts in regions that have funding shortages.

"In Memoriam: Remembering September 11, 2001"
Documentary, TRT: 10 mins., 2006
Credits: Producer, Director, Writer, and Editor

- A concise and comprehensive timeline of the events that occurred on September 11, 2001.

Web Videos

"Overcoming Insomnia: A Guide to Falling Asleep (A Dark Parody)"
Comedy, TRT: 5 mins., 2011
Credits: Producer, Director, Cinematographer, Writer, Editor

"Gay Menace: The GOP on Gay Marriage (Parody Mashup)"
Comedy / Satire, TRT: 4 mins., 2011
Credits: Producer, Director, Writer, Editor

"Gene Sprinkle: A Portrait of an Artist"
Experimental / Drama, TRT: 3 mins., 2011
Credits: Producer, Director, Cinematographer, Writer, Editor

The Noxima Jones Series of Shorts
Comedy / Satire, 2006 – 2007
Credits: Producer, Director, Writer, Editor

Unproduced Screenplays & Treatments

Haddonfield (Feature), Horror / Thriller, TRT: 90 mins. (anticipated)

- In this intense postmodern subversion of the traditional slasher film, every character is based on an iconic character from earlier films, and five final girl characters must escape a suburban home before a crazed killer picks them off one by one.

Dark Forest (Feature), Horror / Black Comedy, TRT: 100 mins. (anticipated)

- Five friends on a weekend camping trip fight to survive not only an ancient Indian curse, but a group of sadistic locals.

"Velveteen" (Short), Drama, TRT: 15 mins.
- A stuffed bunny abandoned in an attic reminisces about the time he spent with a young girl as he longs to be found by somebody who will love him.

"The Final Girl" (Short), Horror, TRT: 12 mins.
- While in a therapy session, a young girl is forced to relive her narrow escape from a crazed killer who tormented her and her boyfriend while they were staying at a motel.

"A Thousand Whispers" (Short), Drama / Experimental, TRT: 15 mins.
- A relay narrative that jumps through excerpts of the lives of six vastly different gay men.

"Anonymous Drag" (Web Series), Comedy / Satire, TRT: 5 mins. each
- Absurdly masked characters interact and create video blogs on current events.

The Session (Feature), Horror / Postmodern, TRT: 100 mins.
- Five sole-survivors from traditional slasher films recount and relive their experiences in a surreal therapy session.

The Betrothed (Feature), Thriller / Suspense, TRT: 90 mins.
- After proposing to Kristen, Greg discovers that she has a dark and violent past, and she is willing to do anything to keep it a secret.

University & Professional Service

- **FVP Planning & Curriculum Committee**, Member, University of West Georgia, Fall 2022 – Present.
- **Faculty Senate Teaching, Learning, & Assessment Committee**, Member, University of West Georgia, Fall 2023 – Present.
- **Disciplinary Appeals Committee**, Member, University of West Georgia, Fall 2023 – Present.
- **Committee for Blackwell Prize in Filmmaking**, Member, University of West Georgia, Fall 2024 – Present.
- **Filmmaker Collective**, Co-Advisor, University of West Georgia, Fall 2022 – Present.
- **UWG Horror Film Race and HorrorFest Screening & Awards Ceremony**, Founder and Coordinator, Fall 2022 – Present.
- **UWG Spring Film Race and SpringFest Screening & Awards Ceremony**, Founder and Coordinator, Spring 2023 – Present.
- **UWG Screenplay Competition**, Founder and Coordinator, Fall 2024 – Present.

- **Thursday Screening Series**, Co-Coordinator & Co-Host, University of West Georgia, Fall 2023 – Present.
- **Film Race Information Session, Social, & Raffle**, Co-Coordinator & Host, University of West Georgia, February 6, 2025.
- **Spring SCFM Academic Showcase**, Faculty Participant, University of West Georgia, January 25, 2025.
- **GCA Film Festival**, Judge for Documentary Category, Carrollton, GA, January 22, 2025.
- **Fall Commencement Ceremony**, University of West Georgia, December 14, 2024.
- **Carroll County CCA Technology Fair**, Judge, Carrollton, GA, December 12, 2024.
- **Inaugural UWG Screenplay Competition**, Coordinator, University of West Georgia, December 2024 – February 2025.
- **FVP Fall Student Showcase**, Co-Host, University of West Georgia, December 5, 2024.
- **SCFM Graduate Night**, Faculty Participant, University of West Georgia, December 4, 2024.
- **Pizza with the Professors**, Faculty Participant, University of West Georgia, November 13, 2024.
- **Encore Screening for 3rd Annual UWG HorrorFest**, Coordinator & Co-Host, November 7, 2024.
- **3rd Annual UWG HorrorFest**, Coordinator, Carrollton, GA, October 31, 2024.
- **3rd Annual UWG HorrorFest Awards Ceremony at Rome International Film Festival**, Co-Host, Carrollton, GA, October 31, 2024.
- **Majors Fair**, Faculty Volunteer, University of West Georgia, October 23, 2024.
- **Student Project Shoot at House**, Host, Carrollton, GA, October 11 – 12, 2024.
- **3rd Annual UWG Horror Film Race**, Coordinator, Carrollton, GA, October 10 – 17, 2024.
- **CineGear Expo Atlanta**, Attended, Trilith Studios, Fayetteville, GA, October 4, 2024.
- **Film Race Information Session, Social, & Raffle**, Coordinator & Co-Host, University of West Georgia, September 26, 2024.
- **FVP & Film Race Presentation for COMM1154: Intro to Mass Comm Class**, Invited Guest Speaker, University of West Georgia, September 24, 2024.
- **Toured Prospective Student with Parents**, University of West Georgia, September 23, 2024.
- **Pizza with the Professors**, Faculty Participant, University of West Georgia, August 29, 2024.
- **Carrollton High School Site Visit**, Faculty Participant, Carrollton, GA, August 22, 2024.
- **SCFM New Student Social**, Faculty Participant, University of West Georgia, August 12, 2024.
- **Film Summer Camp**, Instructor, University of West Georgia, June 3 – 7, 2024.
- **Search Committee for FVP Limited Term Instructor**, Member, University of West Georgia, Spring 2024.

- **SCFM Assessment Committee**, Member, University of West Georgia, Fall 2023 – Spring 2024.
- **Spring Commencement Ceremony**, University of West Georgia, May 11, 2024.
- **SCFM Graduate Night**, Faculty Participant, University of West Georgia, April 30, 2024.
- **FVP Spring Student Showcase**, Co-Host, University of West Georgia, April 29, 2024.
- **Tour Miller Hall for PC&E Atlanta Representative**, FVP Representative, University of West Georgia, April 29, 2024.
- **Spring Academic Showcase**, Faculty Participant, University of West Georgia, April 27, 2024.
- **Film Demonstration for Trinity Christian School**, Setup & Led Demonstration, University of West Georgia, April 24, 2024.
- **Honors Convocation**, Faculty Participant, University of West Georgia, April 23, 2024.
- **Toured Carroll County Performing Arts Center**, FVP Representative, Carrollton, GA, April 23, 2024.
- **Met with Representatives of Study Abroad in Italy**, FVP Representative, University of West Georgia, April 7, 2024.
- **Film Demonstration for Rome High School College & Career Academy Students**, Setup & Led Demonstration, University of West Georgia, April 5, 2024.
- **Two Student Project Shoots at House**, Host & Mentor, Carrollton, GA, March 14 & 16, 2024.
- **UWG SpringFest 2023**, Coordinator, Carrollton, GA, March 14, 2024.
- **UWG SpringFest 2022 Awards Ceremony**, Co-Host, Carrollton, GA, March 14, 2024.
- **Field Trip to Lifetime Movie Set**, Coordinator, Carrollton, GA, March 6, 2024.
- **Media Day**, Faculty Volunteer, University of West Georgia, March 6, 2024.
- **2nd Annual UWG Spring Film Race**, Coordinator, Carrollton, GA, February 22 – February 29, 2024.
- **Film Demonstration for Douglas County College & Career Institute Students**, Setup & Led Demonstration, University of West Georgia, February 15, 2024.
- **Kodak Representative Presentation**, Co-Host, University of West Georgia, February 6, 2024.
- **SCFM Academic Showcase for Preview Day**, Faculty Participant, University of West Georgia, January 27, 2024.
- **Mental Health First Aid Training**, Faculty Participant, University of West Georgia, January 19, 2024.
- **SCFM Popcorn Social**, Faculty Participant, University of West Georgia, January 18, 2024.
- **Fall Commencement Ceremony**, University of West Georgia, December 9, 2023.
- **Carroll County CCA Technology Fair**, Judge, Carrollton, GA, December 7, 2023.
- **FVP Fall Student Showcase**, Co-Host, University of West Georgia, December 1, 2023.

- **SCFM Senior Night**, Faculty Participant, University of West Georgia, November 29, 2023.
- **2nd Annual UWG HorrorFest**, Coordinator, Carrollton, GA, October 31, 2023.
- **2nd Annual UWG HorrorFest Awards Ceremony**, Co-Host, Carrollton, GA, October 31, 2023.
- **Georgia Highlands College Student Film Academy**, UWG Representative & Presenter, Rome, GA, October 27, 2023.
- **Majors Fair**, Faculty Volunteer, University of West Georgia, October 25, 2023.
- **Canon Representative Presentation**, Co-Host, University of West Georgia, October 24, 2023.
- **Fall Academic Showcase**, Faculty Participant, University of West Georgia, October 14, 2023.
- **2nd Annual UWG Horror Film Race**, Coordinator, Carrollton, GA, October 11 – 18, 2023.
- **Hosted Guest Speaker from Atlanta Film Society**, University of West Georgia, October 11, 2023.
- **Toured Prospective Student**, University of West Georgia, October 9, 2023.
- **Media Night**, Faculty Volunteer, University of West Georgia, October 6, 2023.
- **Did Interview about Film Races for Newspaper**, October 3, 2023.
- **Lighting & Camera Workshop for Ghost Film**, Coordinator, Carrollton, GA, September 27 & 28, 2023.
- **Did Interview for Alumni Newsletter**, September 25, 2023.
- **Inventory of Equipment Pool**, Faculty Volunteer, University of West Georgia, August 24, 2023.
- **Pizza with the Professors**, Faculty Participant, University of West Georgia, August 16, 2023.
- **Toured Great Point Studios with UWG Leadership**, FVP Faculty Participant, Douglasville, GA, August 11, 2023.
- **SCFM Popcorn Social**, Faculty Participant, University of West Georgia, August 7, 2023.
- **Film Summer Camp II**, Instructor, University of west Georgia, July 10 – 14, 2023.
- **Meeting to Mentor New Producing Instructor**, University of West Georgia, June 30, 2023.
- **Toured Prospective Student**, University of West Georgia, June 22, 2023.
- **Film Summer Camp I**, Instructor, University of west Georgia, June 12 – 16, 2023.
- **SCFM Tour of The Partnership**, FVP Faculty Representative, Atlanta, GA, June 7, 2023.
- **Spring Commencement Ceremony**, University of West Georgia, May 13, 2023.
- **FVP Spring Student Showcase**, Co-Host, University of West Georgia, May 3, 2023.
- **SCFM Senior Night**, Faculty Participant, University of West Georgia, May 2, 2023.
- **Spring Academic Showcase**, Faculty Participant, University of West Georgia, April 29, 2023.
- **Film Festival Workshop**, Co-Host, Filmmaker Collective, University of West Georgia, April 6, 2023.

- **Media Day Networking Committee**, Member, University of West Georgia, Fall 2022 – Spring 2023.
- **UWG SpringFest 2023**, Coordinator, Carrollton, GA, March 15, 2023.
- **UWG SpringFest 2022 Awards Ceremony**, Co-Host, Carrollton, GA, March 15, 2023.
- **Media Day**, Faculty Volunteer, University of West Georgia, March 8, 2023.
- **Inaugural UWG Spring Film Race**, Coordinator, Carrollton, GA, February 22 – March 1, 2023.
- **Film Race Information Session**, Host, University of West Georgia, February 15, 2023.
- **Lighting & Camera Workshop at House**, Coordinator, Carrollton, GA, February 8, 2023.
- **Academic Showcase**, Faculty Participant, University of West Georgia, January 28, 2023.
- **Carroll County CCA Technology Fair**, Judge, Carrollton, GA, January 6, 2023.
- **Fall Commencement Ceremony**, University of West Georgia, December 10, 2022.
- **FVP Fall Student Showcase**, Co-Host, University of West Georgia, December 5, 2022.
- **Gibson Public Speaking Tournament**, Judge, University of West Georgia, December 2, 2022.
- **SCFM Senior Night**, Faculty Participant, University of West Georgia, November 29, 2022.
- **Greek Grind Fall 2022**, Judge, The Greek Programming Board, University of West Georgia, Carrollton, GA, November 2, 2022.
- **UWG HorrorFest 2022**, Coordinator, Carrollton, GA, October 31, 2022.
- **UWG HorrorFest 2022 Awards Ceremony**, Co-Host, Carrollton, GA, October 31, 2022.
- **Fall Academic Showcase**, Faculty Participant, University of West Georgia, October 29, 2022.
- **Inaugural UWG Horror Film Race**, Coordinator, Carrollton, GA, October 19 – 25, 2022.
- **Film & T.V. Production Track**, Coordinator, Tennessee State University, Fall 2019 – Present.
- **Committee for Writing New Curriculum for Film / TV Production,** Chair, Tennessee State University, Fall 2021 – Spring 2022.
- **Search Committee for Assistant Professor of Film & TV Production**, Chair, Tennessee State University, Fall 2021 – Spring 2022.
- **University Assessment & Improvement Committee**, Faculty Representative for Department of Communications, Tennessee State University, Fall 2019 – Present.
- **Curriculum Committee for Dept. of Communications**, Member, Tennessee State University, Fall 2019 – Present.
- **Curriculum Committee for Mass Comm. Division**, Member, Tennessee State University, Fall 2019 – Present.
- **TSU Film Club**, Faculty Sponsor, Tennessee State University, Fall 2019 – Present.

- **Search Committee for Director of the Center for Media Arts & Production (C-MAP),** Member, Tennessee State University, Fall 2020 – Spring 2021.
- **11th Annual 48-Hour Film Shootout**, Coordinator, Tennessee State University, February 14-16, 2020.
- **Fall Commencement Ceremony**, Faculty Participant, Tennessee State University, December 7, 2019.
- **First-Year Student Convocation**, Faculty Participant, Tennessee State University, August 30, 2019.
- **New Student Orientation,** Faculty Representative for Dept. of Communications, Tennessee State University, July 20, 2019.
- **Library Committee**, Chair, The Art Institute of Dallas, Summer 2015 – Summer 2018.
- **Syllabus Committee for Graduate Program**, Primary Author & Member, Fall 2014 – Summer 2018.
- **Faculty Titling Committee**, Member, The Art Institute of Dallas, Winter 2015 – Summer 2018.
- **Ai Digital Filmmaking Rubric Committee**, Faculty Representative for Ai Dallas, The Art Institutes, Dec. 2015 – Summer 2018.
- **DFVP / Video Survival School**, Faculty Coordinator & Tutor, The Art Institute of Dallas, Jan. 2014 – Summer 2018.
- **FLICK – Film Club**, Faculty Sponsor, The Art Institute of Dallas, Summer 2013 – Summer 2018.
- **The Mentoring Program at Ai Dallas**, Faculty Mentor, The Art Institute of Dallas, Summer 2013 – Summer 2018.
- **D2L Brightspace Faculty Training,** Trainer, The Art Institute of Dallas, Fall 2017.
- **Graduation Ceremony**, Faculty Participant, The Art Institute of Dallas, Four Quarters per Year, Summer 2013 – Summer 2018.
- **IEAP Assessment**, Faculty Participant, The Art Institute of Dallas, Spring 2013 – Summer 2018.
- **Library Committee**, Member, The Art Institute of Dallas, Fall 2013 – Summer 2018.
- **DFVP / FLICK ListServ**, Developed & Maintained, The Art Institute of Dallas, Summer 2013 – Summer 2018.
- **New Student Orientation**, DFVP Faculty Representative, The Art Institute of Dallas, Summer 2013, Fall 2013, Winter 2014, Spring 2014, Summer 2014, Fall 2014, Winter 2015, Spring 2015, Summer 2015, Fall 2015, Winter 2016, Spring 2016, Summer 2016, Fall 2016, Winter 2017, Spring 2017, Summer 2017, Fall 2017, Winter 2018, Spring 2018, & Summer 2018.
- **Senior Film Premier Screening**, Co-Host & Event Coordinator, The Art Institute of Dallas, September 12, 2018.
- **Admissions Training,** Teaching Demonstration for Media Arts with Q&A, "Genre Courses to Introduce Complex Theory," The Art Institute of Dallas, August 29, 2018.
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, August 25, 2018.

- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, April 21, 2018.
- **Student Club & Organization Fair,** Faculty Presenter, FLICK – The Film Club, The Art Institute of Dallas, April 19, 2018.
- **Admissions Training,** Teaching Demonstration for Media Arts with Q&A, "The Capstone Project," The Art Institute of Dallas, April 18, 2018.
- **FBLA State Competition,** Judge, Business Ethics Finals Competition, Dallas, TX, March 9, 2018.
- **Senior Portfolio Review,** Faculty Judge, The Art Institute of Dallas, March 5, 2018.
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, February 24, 2018.
- **HorrorFest 2017**, Coordinator, Dallas, TX, October 26, 2017.
- **HorrorFest 2017 Awards Ceremony**, Co-Host, Dallas, TX, October 26, 2017.
- **The 11th Annual Horror Film Race**, Coordinator, Dallas, TX, October 3 – 12, 2017.
- **Senior Portfolio Review,** Faculty Judge, The Art Institute of Dallas, September 14, 2017.
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, September 16, 2017.
- **DFVA103 (Fundamentals of Video Production)**, Invited Speaker, "Digitizing Footage for Editing," The Art Institute of Dallas, August 22, 2017.
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, July 29, 2017.
- **Welcome Back Event,** Film Trivia, Coordinator, The Art Institute of Dallas, July 12, 2017.
- **Audio Production Applicant Teaching Demonstration**, Faculty Participant, The Art Institute of Dallas, June 20, 2017.
- **Senior Film Premier Screening**, Co-Host & Event Coordinator, The Art Institute of Dallas, June 14, 2017.
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, June 10, 2017.
- **SACS Visit,** Faculty Representative, The Art Institute of Dallas, June 1, 2017.
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, May 20, 2017.
- **SACS Mock Visit,** Faculty Representative, The Art Institute of Dallas, April 20, 2017.
- **Ai After Dark**, Faculty Leader - Film, The Art Institute of Dallas, Spring 2017 (02/18/2017)
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, December 10, 2016.
- **DFVA101 (Survey of Digital Filmmaking)**, Invited Speaker, "Building Your Network in Digital Media," The Art Institute of Dallas, November 21, 2016.
- **HorrorFest 2016 Awards Ceremony**, Co-Host, Dallas, TX, October 26, 2016.
- **HorrorFest 2016**, Coordinator, Dallas, TX, October 26, 2016.

- **The 10th Annual Horror Film Race**, Coordinator, Dallas, TX, October 4 – 13, 2016.
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, September 10, 2016.
- **New Student Orientation (Mid-Quarter Start)**, DFVP / VP Department Representative, The Art Institute of Dallas, August 6, 2016.
- **Audio Production Applicant Teaching Demonstration**, Faculty Participant, The Art Institute of Dallas, July 27, 2016.
- **Summer Studio (High School Summer Camp)**, DFVP Faculty Leader, The Art Institute of Dallas, June 21 – 23, 2016
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, June 18, 2016.
- **Senior Film Premier Screening**, Co-Host & Event Coordinator, The Art Institute of Dallas, June 9, 2016.
- **Ai After Dark**, Faculty Leader - Film, The Art Institute of Dallas, Spring 2016 (04/16/2016)
- **Audio Production Applicant Teaching Demonstration**, Faculty Participant, The Art Institute of Dallas, April 13, 2016.
- **DFVA101 (Survey of Digital Filmmaking)**, Invited Speaker, "The Role of Director in the Independent Film," The Art Institute of Dallas, March 15, 2016.
- **DFVA101 (Survey of Digital Filmmaking)**, Invited Speaker, "Crediting & Credits in Narrative Short Film," The Art Institute of Dallas, March 22, 2016.
- **Digital Filmmaking Applicant Teaching Demonstration**, Faculty Participant, The Art Institute of Dallas, February 24, 2016.
- **Senior Film Premier Screening**, Co-Host & Event Coordinator, Dec. 10, 2015.
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, November 21, 2015.
- **HorrorFest 2015**, Co-Host & Coordinator, Dallas, TX, October 28, 2015.
- **Semi-Annual PAC Meeting**, Participant, The Art Institute of Dallas, October 21, 2015.
- **Ai Uncontainable Planning Committee**, Faculty Participant, The Art Institute of Dallas, Fall 2015.
- **GE3114 (Humanities: Film Appreciation)**, Invited Speaker, "The History & Evolution of Science Fiction," The Art Institute of Dallas, September 4, 2015.
- **The 2015 Horror Film Race**, Coordinator, Dallas, TX, October 15 – 24, 2015.
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, September 12, 2015.
- **New Student Orientation (Mid-Quarter Start)**, DFVP / VP Department Representative, The Art Institute of Dallas, August 25, 2015.
- **GE3114 (Humanities: Film Appreciation)**, Invited Speaker, "The Evolution of the Horror Genre," The Art Institute of Dallas, August 7, 2015.
- **Open House**, Workshop & Demonstration, The Art Institute of Dallas, July 25, 2015.
- **Student Welcome-Back Celebration**, Faculty Coordinator for Film Programs, The Art Institute of Dallas, July 16, 2015.

- **Institutional Effectiveness Input Session**, Digital Film Faculty Representative, The Art Institutes, June 17, 2015.
- **Ai After Dark**, Faculty Leader - Film, The Art Institute of Dallas, Winter 2015 (02/07/2015)
- **New BFA Program in Creative Writing Curriculum Review**, Subject Matter Expert, The Art Institutes, Fall 2014
- **USA Film Festival**, Pre-Screening Juror for Shorts Competition, 2015 Film Festival
- **FILM 6389 (Experimental Camera)**, Invited Speaker, "Making a Single Element Lens," Southern Methodist University, September 9, 2014.
- **College Connection**, Panel Discussion, The Art Institute of Dallas, Summer 2014.
- **SFA Film Festival**, Judge, Southern Methodist University, May 6, 2014.
- **College Connection**, Round Table Discussion, The Art Institute of Dallas, Spring 2014
- **GE3114 (Humanities: Film Appreciation)**, Invited Speaker, "The Horror Film & Its Impact on Independent Filmmakers," The Art Institute of Dallas, May 21, 2014.
- **Ai After Dark**, Faculty Participant - Film, The Art Institute of Dallas, Spring 2014 (04/26/2014)
- **Cavanaugh Lecture Series**, Invited Speaker, "The Art of Independent Filmmaking," LSU Alexandria and Alexandria Museum of Art, March 14, 2014.
- **College Connection**, DFVP & VP Workshop, Faculty Participant, The Art Institute of Dallas, March 26, 2014.
- **Faculty Portfolio Review**, DFVP, The Art Institute of Dallas, Spring 2013, Summer 2013, & Spring 2014.
- **Semi-Annual PAC Meeting**, Participant, The Art Institute of Dallas, Fall 2013 & Spring 2014.
- **GE3114 (Humanities: Film Appreciation)**, Invited Speaker, "The History & Significance of the Horror Film," The Art Institute of Dallas, October 23, 2013.
- **English Applicant Teaching Demonstration**, Faculty Participant, The Art Institute of Dallas, September 11, 2013.
- **Horror Film Race**, Member of Faculty Team, The Art Institute of Dallas, October 2013.
- **Horror Film Race**, Faculty Sponsor, The Art Institute of Dallas, September 2013.
- **College Connection**, Video Workshop / Presenter, "The Style & Cinematography of the Horror Film," The Art Institute of Dallas, August 23, 2013.
- **Summer Fling**, Faculty Participant, The Art Institute of Dallas, August 22, 2013.
- **Summer Studio (High School Summer Camp)**, DFVP Faculty Representative, The Art Institute of Dallas, June 2013.
- **LSUA Film Club**, Faculty Sponsor, Louisiana State University Alexandria, Fall 2001 – Spring 2010
- **H.E.A.R.T. Project (Educational Outreach),** Filmmaker, Louisiana State University Alexandria, Fall 2007
- **Advanced Writing Committee**, University of Louisiana Lafayette, Fall 2007 – Spring 2008
- **English Day**, Coordinator, University of Louisiana Lafayette, Spring 2005

- **18th & 19th Century British Writers Conference**, Panel Moderator & Registration, Lafayette, LA, April 2005
- **English Day**, Coordinator, University of Louisiana Lafayette, Spring 2004
- **Lafayette High School Speech Tournament**, Guest Judge, Lafayette, LA, November 13, 2003
- **Graduate Student Teaching Mentor**, Mentor, University of Louisiana Lafayette, Spring 2002 & Spring 2003
- **Liberal Arts Learning Community**, Instructor Member, University of Louisiana Lafayette, Fall 2002
- **Search Committee for Assistant Professor of Linguistics**, Graduate Student Member, University of Louisiana Lafayette, Fall 2001
- **Search Committee for Assistant Professor of Applied Linguistics**, Graduate Student Member, University of Louisiana Lafayette, Fall 2001

Featured Speaker

"Cinematography: Storytelling with Light & Movement,"
Featured Speaker (Invited), *Student Film Academy 2023* in conjunction with Rome International Film Festival and Georgia Highlands College, Rome, GA, October 27, 2023.

"The Art of Independent Filmmaking,"
Featured Speaker (Invited), *Cavanaugh Lecture Series* in conjunction with LSU Alexandria and the Alexandria Museum of Art, March 14, 2014.

Invited Lectures & Guest Speaking

"The Horror Film Race: Making a Short Film in a Week"
Invited Guest Speaker, University of West Georgia, COMM1154 (Introduction to Mass Communications), September 24, 2024.

"Genre Courses as a Backdoor to Introducing Complex Theory"
Invited Speaker, The Art Institute of Dallas, Admissions Training for Media Arts, August 29, 2018.

"The Capstone Project"
Invited Speaker, The Art Institute of Dallas, Admissions Training for Media Arts, April 18, 2018.

"Digitizing Footage for Editing"
Invited Speaker, The Art Institute of Dallas, DFVA103 (Fundamentals of Video Production), August 22, 2017.

"Building Your Network in Digital Media,"
Invited Speaker, The Art Institute of Dallas, DFVA101 (Survey of Digital Filmmaking), November 21, 2016.

"Crediting & Credits in Narrative Short Films,"
Invited Speaker, The Art Institute of Dallas, DFVA101 (Survey of Digital Filmmaking), March 22, 2016.

"The Role of Director in the Independent Film,"
Invited Speaker, The Art Institute of Dallas, DFVA101 (Survey of Digital Filmmaking), March 15, 2016.

"The History & Evolution of Science Fiction,"
Invited Speaker, The Art Institute of Dallas, GE3114 (Humanities: Film Appreciation), September 4, 2015.

"The Evolution of the Horror Genre,"
Invited Speaker, The Art Institute of Dallas, GE3114 (Humanities: Film Appreciation), August 7, 2015.

"Making a Single Element Lens,"
Invited Speaker, Southern Methodist University, FILM6389 (Experimental Camera), September 9, 2014.

"The Horror Film & Its Impact on Independent Filmmakers,"
Invited Speaker, The Art Institute of Dallas, GE3114 (Humanities: Film Appreciation), May 21, 2014.

"The History & Significance of the Horror Film,"
Invited Speaker, The Art Institute of Dallas, GE3114 (Humanities: Film Appreciation), October 23, 2013.

"The Style & Cinematography of the Horror Film,"
Workshop Presentation, College Connection, The Art Institute of Dallas, August 23, 2013.

"Using Technology in the Classroom,"
Graduate Student Orientation, Department of English, University of Louisiana Lafayette, August 2002.

Selected Festivals & Conferences

USA Film Festival, Dallas, Texas, April 2018
Finalist, International Shorts Competition, "Daddy's Little Girl"

Dallas International Film Festival, Dallas, Texas, April 2018
Official Selection, College Showcase, "Daddy's Little Girl"

Dallas International Film Festival, Dallas, Texas, April 2017
Official Selection, College Showcase, "Missing"

Dallas VideoFest, Dallas, TX, October 18 – 23, 2016
Official Selection, Short, "Baba Yaga"

Frame4Frame Festival, Arlington, TX, September 15 – 18, 2016
Official Selection, Short, "Baba Yaga"
Official Selection, Micro-Short, "Cricket"

IndustryBOOST Competition, Online, October 2016
Finalist, Short, "Baba Yaga"
Finalist, Micro-Short, "Cricket"

Indiewise Virtual Film Festival, Online, August 28, 2016
Finalist, Short, "Baba Yaga"
Finalist, Micro-Short, "Cricket"

Terror Film Festival, Philadelphia, PA, October 30 – November 1, 2014
Official Selection, Short, "Reticuli"

The Hot Springs Horror Film Festival, Hot Springs, AR, Oct. 23 – 26, 2014
Official Selection, Short, "Reticuli"

World Music & Independent Film Festival, Washington D.C., Aug. 21 - 23, 2014
Nominee, Best Actor, "Welcome Home"
Nominee, Best Supporting Actor, "Welcome Home"

Oak Cliff Film Festival, Dallas, Texas, June 19 – 22, 2014
Official Selection, Documentary Feature, *Wanda the Wonderful*

Studio City Film Festival, Los Angeles, California, June 4 – 8, 2014
Official Selection, Short, "Welcome Home"

North California Film Festival, Modesto, California, April 2014
Official Selection, Short, "Welcome Home"

Los Angeles Cinema Festival of Hollywood, Los Angeles, California, March 2014
Winner, Best Student Film, "Welcome Home"

Glen Rose Neo-Relix Film Festival, Glen Rose, Texas, March 27 – 29, 2014
Official Selection, Short, "Welcome Home"

Oak Cliff Film Festival, Dallas, Texas, June 2012
Official Selection, Student Film, "Sprint Down Magnolia"

Dallas International Film Festival, Dallas, Texas, April 2012
Official Selection, College Showcase, "Sprint Down Magnolia"

The Fargo Fantastic Film Festival, Fargo, North Dakota, October 16 - 18, 2009
Official Selection, Feature Film, *The Inherited*

Great Lakes Independent Film Festival, Erie, Pennsylvania, September 26 - 29, 2009
Winner, Best Feature - Horror, *The Inherited*

Horrific Film Fest, San Antonio, Texas, August 27 - 30, 2009
Winner, Best Actor, *The Inherited*
Nominee, Best Actress, *The Inherited*

Fright Night Film Fest, Louisville, Kentucky, August 14 - 16, 2009
Official Selection, Feature Film, *The Inherited*

The Full Moon Horror Convention and Film Festival, Little Rock, Arkansas, October 2007
2nd Runner Up, Feature Film, *Last Getaway*

Graduate Student Conference on Languages and Literature, Lafayette, Louisiana, April 12 & 13, 2002
Paper: "Urban Legends as a Mechanism for Seeing Past Commodity Fetishism"

Eighteenth and Nineteenth Century British Women Writers Conference
Lafayette, Louisiana, April 14 - 17, 2005
Moderator: "Intellectual Representations of Speech and Stage"

Louisiana Folklore Society Regional Conference, Lafayette, Louisiana, March 2003, Attended

University of Louisiana Lafayette English Day 2005, Lafayette, Louisiana, April 6, 2005
Presentation: "Using Literary Theory to Liberate a Text"

University of Louisiana Lafayette English Day 2004, Lafayette, Louisiana, February 18, 2004
Presentation: "English Studies, A lot More than Shakespeare"

University of Louisiana Lafayette English Graduate Student Orientation
Lafayette, Louisiana, August 2002
Presentation: "Using Technology in the Classroom"

Other Honors and Awards

2018 **University Nominee,** 2018 Piper Professor Award, Minnie Stevens Piper Foundation
2017 **Faculty of the Quarter,** Winter 2018, The Art Institute of Dallas
2013 **Top Scholar Award**, Kappa Tau Alpha, Southern Methodist University
2010 **Full Scholarship**, M.F.A. Program, Dept. of Film & Media Arts, Southern Methodist University
2010 **Teaching Assistantship**, M.F.A. Program, Dept. of Film & Media Arts, Southern Methodist University
2007 **Top Ten Finalist, Political Satire**, "Noxima Jones for President," *NBCs It's Your Show*
2003 **Wisely Award**, Dept. of English, University of Louisiana Lafayette
2003 **Vice President**, Sigma Tau Delta, University of Louisiana Lafayette
2001 **Teaching Assistantship**, Ph.D. Program, Dept. of English, University of Louisiana at Lafayette
2000 **Graduate Assistantship**, M.A. Program, Dept. of English, University of Louisiana at Lafayette
2000 **Teacher of the Year**, South Alexandria 6th Grade Center, Middle School