642 S. Deerfield Dr. • Bonner Springs, KS 66012 • Cell (316) 648-7572 • doctorjanzen@gmail.com

EDUCATION

(CV updated 10/2025)

Ph.D. History specializing in the history of technology, Texas A&M University, College Station, December, 2010.

M.A. Museum Sciences specializing in collections care and registration practice, Texas Tech University, Lubbock, December, 1994.

B.A. Anthropology with a minor in History, Texas A&M University, College Station, December, 1991.

PROFESSIONAL EXPERIENCE

University of West Georgia, Carrollton, Georgia

Director of the Center for Public History, Associate Professor, August 2022 to present

- Co-direction of the Center for Public History in support of university research, graduate activities, grant management, and regional heritage initiatives
- Design and instruction of materials and coursework for Public History graduate program and Museum Studies Certificate program

Kansas City, Kansas Community College, Kansas City, Kansas

Research Associate, March 2021 to August 2022

 Responsible for primary and secondary research, development and management of community partnerships, and development of citation and finding aids for a permanent (10 x 150 foot) digital mural and associated online resources

University of Central Oklahoma, Edmond, Oklahoma

Director of Museum Studies, Associate Professor of History, February 2018 – May 2020

 Concurrent appointment: Affiliate Supervisor, Swansea University, Wales, UK (College of Arts and Humanities) Affiliated faculty with responsibilities for doctoral research supervision within the two universities' PhD Partnership Program

University of Central Oklahoma, Edmond, Oklahoma

Director of Museum Studies, Asst. Professor of History, August 2012 – February 2018

- o Responsible for management and administration of Museum Studies coursework
- Instruction of core Museum Studies courses
- Facilitation of all Museum Studies internships and study tours
- Design and implementation of new courses in Museum Studies, Public History Material Culture and the History of Technology
- Management of Museum Studies Advisory Board
- Instruction of history survey and other courses as required

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Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas Registrar/Collections Manager, January 2002 – January 2012

- o Responsible for all collections record keeping and care including works on loan
- Planning and implementation of NEH Preservation Assistance Grant for Smaller Institutions and IMLS Conservation Project Support grants
- Collections database management in Microsoft Access and MuseumPlus
- Organization and scheduling of conservation activities, including paintings, sculpture and works on paper
- Supervision of interns, volunteers and student workers
- Maintenance of the Martin H. Bush outdoor sculpture collection and liaison to faculty oversight committee
- Management of collections photography, record digitization and digital storage solutions
- J. Wayne Stark Galleries, Texas A&M University, College Station, Texas **Graduate Assistant to the Curator**, September 1998 September 2000
 - Management of the University campus art loan program
 - Scheduling and supervision of student workers and guards
 - Registration and collection management of permanent collections

Fort Bend Historical Museum, Richmond, Texas

Curator of Collections/Registrar, October 1996 - October 1997

- Historic house management and interpretation
- Exhibition research and development in both modern and historic settings
- Object research and documentation for new accessions
- Liaison to Fort Bend Archaeological Society
- Preparation and instruction of educational programs including paleontological programs and historic presentations

Clifton Steamboat Museum, Beaumont, Texas

Curator of Collections and Exhibits, August 1995 - September 1996

- Management of full collection move between facilities
- Design and installation of art and historical exhibitions
- Educational programming and public relations
- Database management and design in Microsoft Access
- Design, planning, and implementation of professional documentation, including a museum visitor guide, collection policies and membership brochures

Wichita-Sedgwick County Historical Museum, Wichita, Kansas

Assistant Curator of Collections / Exhibit Designer, June 1994 - January 1995

- Research and development of proposed permanent exhibitions
- Collections management duties
- Registration and cataloging of the permanent collections

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INSTRUCTIONAL EXPERIENCE

University of West Georgia

- HIST 6304 Exhibitions in Museums and Historic Sites, Fall 2022, Fall 2025
- HIST 6200 Public History graduate seminar, Spring 2023, 2024, 2025
- o HIST 6486/4486 Public History Internship, Summer 2023, 2024
- HIST 6303 Museum Education and Interpretation, Spring 2023, Spring 2025
- HIST 6201 Administration of Museums and Historic Sites, Fall 2023, Spring 2025
- HIST 2112 US History from 1865 (Newnan-50/50), Fall 2023
- HIST 6202 Theory and Method of Material Culture Studies, Spring 2024
- o HIST 6302 Collections Management in Museums, Summer 2024
- o HIST 6685/4685 Archival Research in London, Summer 2024
- MA portfolio committee, Tracy Phelps, Fall 2023
- o MA portfolio committee, Sarah Rogers, Spring 2024
- o MA thesis committee chair, Samuel Jetty, Summer 2024
- o MA portfolio committee chair, Njema Williams, Summer 2024
- MA portfolio committee chair, Fiona Rainwater, Spring 2025

University of Central Oklahoma, Edmond, OK

- HIST 4613/5332 Museum Management: 2012 2020 (Fall offering)
- HIST 4623/5623 Museum Theory and Practice 2012 2020 (Spring offering) (virtual version 2020)
- o HIST 1483 US Survey to 1877: 2012 2020 (virtual version 2020)
- HIST 4910/5910 Curatorial Practice research seminar (Spring 2013, 2019)
- HIST 4910/5910 History of Technology reading seminar (Fall 2013)
- o HIST 3110 Historical Research (Spring 2015, Fall 2017, Spring 2020)
- HIST 4970/5970 Washington D.C. Museums Study Tour (Spring 2015, 2017, 2019)
- HIST 5910/5043 Graduate seminar in Museum Studies (Fall 2015, Spring 2018)
- HIST 4910/5910 History of American Technology (Spring 2016, Fall 2018)
 Virtual course approved and designed
- HIST 4910/5910 Museum Storage and Material Culture (Fall 2016, Spring 2019)
- HIST 4940/5940 Applied Research in London (Summer 2017)
- MA thesis committee, Alyce Vigil, 2013
- o MA thesis committee, Barbara Bilek, 2013
- MA thesis committee, Rachel Kellum, 2014
- MA Thesis committee, Scarlett Bowman, 2015
- o MA Thesis committee, Jennifer Lynch, 2016
- MA Thesis committee, Dexter Nelson III, 2016
- MA Thesis committee, Christopher Wagner, 2017
- MA Thesis committee chair, James Gregory, 2018
- MA Thesis Project committee chair, Kieran Adams, 2019

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MA Thesis Project committee chair, Amena Butler, 2020

Wichita State University, Wichita, KS

Advanced Historical Research Methods

History 725: 2002, 2003 lecturer in material culture

Museum Science Survey

Art History 528: Spring 2003, 2004

Texas A&M University, College Station, TX

U.S. History Survey to 1865

History 101: Spring 1998

U.S. History Survey 1865 to present

History 102: Fall 1998

PROFESSIONAL ACTIVITIES

- o IMLS grant field reviewer, Inspire! Grants for Small institutions, 2025
- o GAM MUSE program volunteer 2023 present
- o IMLS grant field reviewer, Museums Empowered, 2019
- o Past President of Mountain Plains Museums Association, 2018-2020
- President of Mountain Plains Museums Association, 2016-2017
- National Museums Advocacy Day delegate, Washington D.C., 2016-2017
 - o 2019-2021 virtual attendance
- Vice President of Mountain Plains Museums Association, 2015 appointment
- o MPMA Emerging Museum Professionals Committee Co-Chair, 2012 present
- Secretary of the Mountain Plains Museum Association, 2010-2014
- Chair of the MPMA-Registrar's Committee 2008 2010
- Kansas representative for the Registrar's Committee-MPMA 2002 2008
- o Member of the MPMA scholarship committee 2004 2011
- Mentor for the MPMA regional conference 2004 present
- NEH funded online disaster preparedness workshop, NEDCC, June 2011
- o IMLS funded disaster preparedness workshop, Wichita, KS, 2009
- o ALI-ABA Legal Issues in Museum Administration, Philadelphia, 2007
- Symposium: "Looted Art: Legal and Ethical Issues Related to the International Restitution of Stolen Cultural Property", Museum of Texas Tech University, Lubbock, TX 2006
- Professional training at the Campbell Center for Historic Preservation Studies:
 - The Care of Works of Art on Paper I and II, 2002 and 2007
 - o Photographic Documentation and Digital Imaging of Collections, 2002
 - The Care of Photographic Collections I, II and III, 2004 2005
 - The Care of Paintings, 2006
- Administration and personnel management workshop, TAMU, 1998
- Computer development and registration workshop, TAM,1997

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Exhibits planning workshop, AASLH, 1994

REGIONAL AND NATIONAL PRESENTATIONS

GAM conference 2024, Milledgeville, GA (workshop)

Making the Story the Object: Memory Mapping and Micro Histories

Georgia Archive History Symposium 2024

"The Cranberry Scare in Georgia"

SEMC annual conference 2023, Louisville, KY

"Professional Internships: Design and Perspective"

Georgia Archives – Archives and Genealogy Day, Oct. 7, 2023

"Planning and Goals in Genealogical Oral History Programs"

MPMA annual conference 2022, Tulsa, OK

- Student and Professional research poster session Judge
- "Internship Design and Management: Post COVID"
- "Professionalization and Prioritization: Growing Pains in the Museum Field"

MPMA annual conference 2021, Sioux Falls, SD

Student and Professional research poster session - Judge

MPMA annual conference 2020(virtual) – Oct 2020

Current Research from the Field - Moderator

MPMA/NMAM Conference 2019, Albuquerque, NM

- Current Research from the Field Moderator
- "Being the Bearer of Best Practices: Helping Small Museums with Standards"

MPMA Conference 2018, Billings, MT

- Current Research from the Field Moderator
- "Internship Best Practices"

MPMA Conference 2017, Denver, CO

- "Speed Networking"
- "Still not out to Pasture: Keeping Museum retirees in the field"

MPMA Conference 2016, Oklahoma City, OK

- "Making Museum Internships Successful"
- "Resume Building, Cover Letters and CVs, followed by Resume Review"

MPMA Conference 2015, Wichita, KS

- "Outdoor Sculpture: Preservation or Conservation"
- "Professional Trends in Museum Practice"

MPMA Conference 2014, Aspen, CO

"Curatorial Practice: Nature or Nurture"

MPMA Conference 2013, Lincoln, NE

- "Conservation Assessment of Paintings" Workshop
- "No Trivial Matter: Museum Collection Insurance, Risk Management and Claims"
- Current Research: New Perspectives from the Field Moderator

OMA Conference 2013, Enid, Oklahoma

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"Museum Studies Students: Connecting to the Profession"

MPMA Conference 2012, Corpus Christi, TX

"Collections Conundrums: Many Questions and Many Answers III"

MPMA Conference 2011, Helena, MT

- "Collections Conundrums: Many Questions and Many Answers II"
- "Installation Practice: Planning and Executing Your In-house Exhibition"

MPMA Conference 2010, Rapid City, SD

- "Insurance 101: Protecting Your Collection"
- "From the Basement Up: Leadership in Collections Management"
- "Collections Conundrums: Many Questions and Many Answers"

AAM Conference 2010, Los Angeles, CA

 "Art on Campus: Guidelines and Policies for Internal Loans and Public Art Collections"

MPMA Conference 2009, Cheyenne, WY

 "Going Digital: Moving from Paper to Plastic and Beyond with Digital Collections"

AAM Conference 2008, Denver, CO

"A Day in the Life of A Registrar/Collections Manager"

Kansas Museums Association Conference 2008, Manhattan, KS

 "Collection Conundrums: Marveling at the Mysteries to finding Strategic Solutions"

Wichita Aviation Museum (KPTS sponsored), September 2007

"WWII Basic Memorabilia Care Workshop"

The Shepherd Center: Adventures in Learning, Wichita, October 25, 2007

"The Care and Feeding of Outdoor Sculpture"

MPMA Conference 2007, Fargo, ND

"Special Events and Special Planning: Dos and Don'ts of Museum Events"
 Museum of Texas Tech invited speaker 2006, Lubbock, TX

- "Management of Digital Assets and Collections and DAM Policy Development"
 MPMA Conference 2006, Taos, NM
 - "Acquisition and Care of Digital Collections"

MPMA Conference 2005, Omaha, NE

- "Facing the elements: Planning and maintenance of outdoor sculpture"
 MPMA Conference 2004, Casper, WY
 - "Digital Artworks, Technology & Copyright in Museum Collections"

PUBLICATIONS

- "The Adventures of Harry Trowbridge," The Kansas Historical Journal. In preparation
- "A Dotte Who Never Gave Up," The Historical Journal of Wyandotte County.
 Accepted for publication.

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- Primary editor of "The Other Sixteen: Unraveling the Myth of Sgt. Alvin York" by James Gregory. Texas A&M University Press, 2022.
- Book review: "History of the Atchison, Topeka and Santa Fe Railway" New Edition by Keith L. Bryant, Jr. and Fred W. Frailey. Nebraska History, Spring 2021.
- "Wedding Memories in Stillwater," Stillwater Living Magazine, August 2019, pp25-26.
- o Mountain Plains Museum Association Strategic Plan, 2017
- Book review: "American Colossus: The Grain Elevator, 1843-1942" by William J. Brown. Nebraska History, Fall 2017, pp182-3.
- Janzen, Mark Ryan (2011). The Cranberry Scare of 1959: The Beginning of the End of the Delaney Clause. Doctoral dissertation, Texas A&M University.
- Museum Registration Methods, 5th Edition "The Administrative Placement of Registration and Collections Care in Museums" p. 14, 2010, AAM Press
- Ulrich Museum of Art Disaster Response and Emergency Preparedness Plan,
 2011
- Ulrich Museum of Art Conservation Plan, 2012
- o Newsletter of the Mountain Plains Museums Association Registrar's Committee
 - Vol. 15, no. 3 4, Summer and Fall 2003
 - o Vol. 16, no. 1 4, Winter, Spring, Summer, Fall 2004
 - o Vol. 17, no. 3, Summer 2005
 - o Vol. 18, no. 1 4, Winter, Spring, Summer, Fall 2006
 - Vol. 19, no. 1-2, 3/4, Winter, Summer/Fall (with images)2007
- Clifton Steamboat Museum Docent Information Guide, 1996

PROGRAMS AND PROJECTS

- Children's archaeological dig program Richmond County, TX
- Wichita State University Sculpture tour
- "Beautifying Wichita through Sculpture" publication and photography
- o Family Treasures program 2015-present
 - o 2023 Carrollton, GA, SQTM
 - 2023 Carrollton, GA, Golden K Kiwanis

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- Walking cemetery tour development Guthrie, OK
- Walking WPA tour development Guthrie, OK
- o Frontier Country Peach Festival
- Washington D.C. Study tour UCO
- Lambeth Palace research partnership London, UK

GRANTS AND AWARDS

- UCO Faculty Books and Materials Grant, 2019
- IMLS Sparks Ignition grant MPMA, 2016
- o Kansas Museums Association President's Leadership Award, 2015
- Oklahoma Museums Association Speaker Scholarship, 2015
- IMLS Conservation Project Support grant, 2011-13
- NEH Preservation Assistance for Smaller Institutions grant, 2010
- o IMLS ReCAP grant, 2008
- o IMLS MAP grant, 2004
- NEH grants to attend The Campbell Center for Historic Preservation Studies, 2002, 2004 - 2007

SERVICE

UWG

- History department budget and awards committee 2024-present
- History study abroad committee 2023 present
- History department faculty senator 2023- present
 - Undergraduate Program committee 2023-present
 - o IP Task force 2024
 - Workload taskforce 2024
- History graduate committee 2022- present

UCC

- History/Geography Assessment Committee Chair 2017 2020
- Chambers Library exhibit committee, 2016-2018
- UCO@125 Planning committee, 2015-2016
- o Melton Gallery Advisory Board member, 2014-2016
- Museum Studies Advisory Board 2012-2017
- History/Geography Scholarship committee, 2014-2020
- o CETTL Cross Campus mentor, 2013-2019
- Liberal Arts Academic Continuous Improvement Council 2013-2020
- o Liberal Arts Faculty and Staff Giving Campaign Ambassador, 2013-2020
- History/Geography Strategic Planning Committee, 2013
- History/Geography Adjunct textbook committee, 2013

Profession

GAM MUSE consultant program 2023 - present

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- o IMLS grant field reviewer, Museums Empowered, 2019
- MPMA Past President, 2018-2019 (development chair)
- o MPMA President, 2016-2017(two year term)
- MPMA Vice president, 2015 (appointed for 6 months)
- Conference co-chair for 2015 MPMA conference in Wichita, KS
- MPMA Secretary (Board Executive Committee), 2010-2014
- o MPMA Registrar's Committee, Chair, 2008-2010
- AAM Registrar's Committee Board, 2008, 2010
- o MPMA Mentor, 2004-2019
- MPMA Scholarship committee, 2004-2011

PROFESSIONAL MEMBERSHIPS

- Southeastern Registrar's Association, 2024 to present
- National Council for Public History, 2022 to present
- o Georgia Association of Museums, 2022 to present
- Southeastern Museums Conference, 2023 to present
- Society for the History of Technology, 2012 to present
- Mountain Plains Museums Association, 2001 to 2022
- Oklahoma Museums Association, 2012-2020
- Kansas Museums Association, 2001-2012
- American Alliance of Museums 2015-2018
- American Association of Museums, 1994-2012
- MPMA/AAM Registrar's Committee, 2001-2019

PROFESSIONAL AND COMMUNITY VOLUNTEER ASSOCIATIONS

- Newnan-Coweta County Historical Society, 2023 to present Board member and chair of collections committee Board Secretary – 2024 - present
- Southeastern Quilt and Textile Museum, 2022 to present General operational and education volunteer
- Wyandotte County Historical Museum, 2020 to 2022
 General operational and education volunteer
- Museum of Stillwater History at the Sheerar, 2017 2019
 General operational and education volunteer
- Logan County Historical Society, 2012 2017
 General operational volunteer
- Frontier Country Museum, Crescent, OK, 2012-2018
 General education volunteer
- RC-MPMA Helping Hands Crew, 2002 present
 Special event participant at annual MPMA conference
- Outdoor Sculpture Care Adoption Program, 2004 2012
 Botanica: The Wichita Gardens, Wichita, KS

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Outdoor Sculpture Acquisition Committee, 2005 - 2010

Butler County Community College, El Dorado, KS

O Collections Committee, 2006 - 2012

Old Cowtown Museum, Wichita, KS