

Dilon A. Bryan

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Performing/Awards

- North Carolina Symphony, sub asst. principal horn
 - Christmas Special Candle Light (3 services)
- Hilton Head Symphony, sub 3rd horn/4th horn
 - Liszt/Wagner shows (5 services)
 - Holiday Pops (5 services)
- Savannah Philharmonic Orchestra, guest principal horn
 - Beethoven Symphony No. 7 (4 services)
- Charleston Symphony Orchestra, guest 3rd horn
 - Elgar Variations (6 services)
 - Tchaik 5 (6 services), asst. principal
- Atlanta Symphony Orchestra, asst. horn/guest principal (2022-present)
 - Amos Lee pops show, asst. horn (2 services)
 - Movies in Concert: Polar Express, horn 6 (4 services)
 - Nutcracker & Bizet Symphony No.1, asst. horn (9 services)
 - Christmas at ASO, asst. horn (6 services)
 - Sibelius program+mini tour to West Palm Beach, asst. horn (6 services)
 - Jeezy pops show, principal horn (2 services)
 - Grateful Dead pops show, principal horn (7 services)
 - Dawson Negro Folk Symphony, asst. horn (6 services)
 - Beethoven Symphony No. 6, asst. horn (6 services)
 - Ben Folds pops show, asst. horn (2 services)
 - V. Williams "A Sea Symphony" asst. horn (6 services)
 - Movies in Concert: Star Wars VII - The Force Awakens (4 services)
- Atlanta Pops Orchestra, guest second horn
 - "Fiesta Orchestra" pops show, (2 services)
 - T.I. 20 Years of Trap Muzik Celebration (3 services)
- Augusta Symphony Orchestra, guest principal horn (2022)
 - Havana Nights pops show feat. Mambo Kings & Camille Zamora, principal horn
- Central City Opera, third horn (2022)

- Called in last minute to perform 3 shows of Der Fliedermaus
- Colorado Symphony Orchestra, substitute horn (2020-present)
 - Played offstage horn for Mahler 2
 - Missa Solemnis concert (asst. horn)
 - Reading session with The RZA of WuTang Clan (horn 3)
 - Bob Dylan tribute concert (horn 4)
- International Double Reed Society Orchestra, principal horn (2022)
 - Accompanied several double-reed artists with a wide array of challenging repertoire; from staples to premieres
- Detroit Symphony Orchestra, substitute 4th horn (2022-present)
 - Playing Wynton Marsalis' Swing Symphony (fourth horn)
- Los Angeles Chamber Orchestra, substitute horn (2021-present)
 - Playing Beethoven Symphony No. 3 (3rd horn)
- Breckenridge Music Festival, substitute horn (2021)
 - 2nd horn Wagner's Siegfried Idyll
- Billings Symphony Orchestra and Chorale, substitute horn (2020-present)
 - Called to play regularly since January 2020
- Longmont Symphony, substitute horn (2019-present)
 - Called to play Nutcracker, record Mozart Symphony No. 25, Pines of Rome and more
- MAP International Music Competition, first prize (2021)
 - Online music competition
- Pro-Mozart Society of Atlanta, first prize winner (2019)
 - Received scholarship to attend Summer Music Academy at Mozarteum for 4 weeks.
- International Summer Music Academy, horn student
 - Studied with Johannes Hinterholzer and received certificate
 - Studied Alexander Technique
- Grand Prize Virtuoso Competition, first prize (2019)
 - Performed in Wiener Saal in Salzburg, Austria
- Southeast Horn Workshop, prize winner (2018 and 2019)
 - High-horn competition & quartet competition, respectively
- Aspen Music Festival: ABQ Seminar, fellowship quintet (2018, 2022)
 - Worked closely with the American Brass Quintet, received 1 of 2 fellowships
- Territorial Music Institute (TMI), TMI Chorus, Holz Band (2018)
 - Solo horn (alto horn) in the top ensemble
- Sistema Europe Youth Orchestra (2018)
 - Select musicians from 16 European countries gathered in Birmingham, England to perform for 2 weeks on mini tour
- Schwob Horns Tour of Southeast US (2017)
 - Toured schools through GA, AL, VA as principal horn

- UGA British Brass Band (2017-2019)
 - Featured soloist on Martin Ellerby's Concerto for Tenor horn
 - Solo horn for duration of membership
- 9th Street Brass, horn (2016-2017)
 - Created an unorthodox brass sextet (two trumpets, horn, euphonium, bass trombone, tuba), generated attention by many public performances and 3 recording projects.

Teaching

- University of West Georgia, Adjunct Professor of Horn (2023-present)
- University of North Georgia, Adjunct Professor of Horn (2023-present)
- Georgia State University, sub. horn professor (2023)
 - teaching entire studio when sitting professor is out, receiving exceptional feedback in regard to pedagogy.
- Horn Instructor for Midtown & Fayette County High Schools
- ZTunes Music - Horn Instructor (2022-2023)
 - got 9th grade student into Atlanta Symphony Youth Orchestra after 10 months of instruction.
 - teaching students from ages 11-17
 - Covering fundamentals and finding meaningful ways to encourage practice by way of their interests
 - Notes given to each student following every lesson
- Camp Grandview (Salvation Army) - Counselor/Brass Instructor (2016)
 - Played alto horn in brass band, camp counselor for ages 7-16
 - Taught fundamental brass pedagogy to young students to prepare for the British brass band medium|
- Horn Masterclasses, high schools in Billings, MT
 - Lead sectionals for large ensembles
- Horn Masterclass for CU Honor Band (2020)
 - Lead sectionals in the place of horn professor, coaching Colorado's top-performing horn players
 - Performed showcase with graduate brass quintet
- Brass Quintet Coach (2019-present)
 - Coached students for outreach performances & competitions
- Applied TA - CU Horn Studio (2019-present)
 - Lead numerous studio classes discussing ideas on auditions
 - Hosted masterclasses in preparation for recitals
 - One-on-one foundational, pedagogical teaching in final year with a beginner
 - Served as a horn choir coach

Service

- Camp Grandview (Salvation Army) - Counselor/Brass Instructor
- Columbus GA and Athens, GA Salvation - Brass Instructor (2016, 2017)
 - Teaching basic pedagogy to underserved communities
- Featured Article: UGA Grad Magazine
 - Highlighted for my stint in the UK and the prospect of being a Pittsburgh Symphony fellow (2019)
- CU Quintet: Aspen Music Festival Residency (2020)
 - Coached 100+ middle school students from CO during honor band

Recitals

- UGA Graduate Quintet (2017-2019)
 - 5 full recitals completed
- CU Boulder Graduate Quintet (2019-present)
 - Recording project completed for Osaka Competition
- Master's Recital (2019)x
 - Works by Gordon Jacob, Faure, Boehme, Buyanovsky
- DMA Recital no. 1 (2022)
 - All unaccompanied works by Piazzolla, Braun, Likhuta
- Pro-Mozart Society of Atlanta recital (2021)
 - Standard works featured on many competition lists, with a focus on low horn