

Kelly K. Greer

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Professional Summary

An innovative professional with proven success in preproduction, production, and postproduction. Able to contribute to a variety of film projects. Well educated in cinema-centered philosophy and dedicated to educating the next generation of filmmakers.

Education

LIPSCOMB UNIVERSITY

M.F.A., Film and Creative Media.

Relevant Coursework: Faith & Artistic Development in Film, Narrative Storytelling, Advance Screenwriting, Writing for Television, Cinematography and Lighting, Producing, Acting for Directors, Film Sound, and Documentary and Film Expression.

Nashville, TN

December 2017

TENNESSEE STATE UNIVERSITY

B.S., Communications

Relevant Coursework: Visual Storytelling, Digital Media Production, Audio Production Sports Production and Audio/Video Post Production

Nashville, TN

December 2014

STUDY ABROAD

Study abroad coursework in film distribution and the international film market.

Cannes, France

May 2017

INTERNSHIP

Casting Assistant, Beverly Holloway Casting

Provided administrative support for the Casting Director. Organize files, contracts, and legal documentation. Handled client contact list and correspondence with clients. Manage scheduling and calendar events of talent. Filmed professional auditions and administered casting calls.

Culver City, CA

May 2017 – Aug 2017

Teaching Experience

UNIVERSITY OF WEST GEORGIA

School of Communications, Film, and Media

Carrollton, GA

Aug 2024 - Present

Evaluated student comprehension of film equipment and related materials through tests, quizzes, and essay assignments. Guided students in enhancing their writing skills and learning techniques for eliciting emotional responses from audiences through creative media. Assigned projects that challenged students to apply their skills, deepen their knowledge, and contribute to their academic portfolios.

- **Film Theory & Film History**

COMM 3356: Film & Culture - A study of the evolution and significance of the motion picture as a specialized form of artistic experience and as a form of Mass Communication.

- **Pre-Production**

COMM 3366: *The Business of Film* - This course provided students with an understanding of how films, from blockbusters to micro-budgets, are developed, financed, marketed and distributed both inside and outside established circuits of audiovisual trade.

- **Production Courses:**

COMM 3305: Fundamentals of Film & Video Production - Fundamental techniques in producing, scripting, shooting, directing and editing film and video projects, with an emphasis on single camera narrative production for independent distribution.

COMM 4550: Directing - This course explores the art and craft of directing for film and television, providing students with a comprehensive foundation in the key principles and practices of visual storytelling.

COMM 4407: Film and Video Editing - Students work with the various aspects of film and video editing, synthesizing technology, creative storytelling, visual effects, motion graphics and sound editing, along with digital distribution formats and strategies.

- **Writing Courses:**

COMM 3305: Short Form Screenwriting & Analysis - This is a writing workshop where students will investigate various story-telling styles, structures and techniques, and implement these analyses in the development of stories written for the screen. Students will also engage with marketing and promotional texts within the field.

COMM 4305: Intermediate Short-form Screenwriting - This is an intermediate-level workshop on writing for the screen where students will explore elaborations on the various story-telling styles, structures and techniques learned in COMM 3305, Short-Form Screenwriting and Analysis.

TENNESSEE STATE UNIVERSITY

Nashville, TN

Department of Communications

Sept 2018 - June 2022

Assessed student learning and understanding of film equipment and other materials with tests, quizzes, and essay assignments. Evaluated materials and instructional strategies to identify the best choices for future department classes. Educated students on methods for improving their writing and better evoking the audience's emotions through creative media. Administered project assignments were students put their skills to the test to build their knowledge and add to their academic portfolios.

- **Production & Postproduction Courses:**

COMM 1050: Technologies and Techniques of Digital Media - An introduction to foundational techniques and technologies, including basic audio and video equipment controls and operation.

Assisting student with gaining practical experience participating in journalism, audio, and video productions.

COMM 2640: Digital Media Production - An introduction to the principles of directing and producing multi camera and single camera programs, commercials, and short films through laboratory exercises.

COMM 4550: Audio/Video Post-Production - Intensive hands-on training in the craft and art of audio and video post-production. Training and discussion on audio sweetening and post-production video effects. Theoretical and practical discussions and executions of artistic approaches to film editing.

- **Writing Courses:**

COMM 1060: Fundamentals of Media Writing - An introduction to print and broadcast news writing with emphasis on grammar, style and structure.

COMM 2500: Electronic Media Writing - A study of the techniques and methods used in writing radio, film, and television scripts. Focus on style and structure including character analysis and world building.

- **Communication Courses:**

COMM 2200: Public Speaking - An introduction to the principles of speech composition and delivery with an emphasis on preparing and presenting oral communication.

Industry Experience

PRODUCER & EDITOR

Cathedral of Praise (COGIC Church)

Nashville, TN

Dec 2023 – Aug 2025

- Produced and filmed weekly worship services, managing camera setup, audio capture, and visual coverage to deliver high-quality broadcast content.
- Edited full sermons and promotional clips for online distribution, enhancing visual storytelling with graphics, transitions, and sound mixing.
- Developed and scheduled social media content, increasing audience engagement and ensuring timely posting across multiple platforms.

ASSOCIATE PRODUCER

QuaverEd

Nashville, TN

June 2022 – March 2024

- Oversaw preproduction and principal photography for educational and curriculum based content.
- Created concepts based on educational standards for P.E., Music History, and SEL topics.
- Hired talent while planning and executing field and studio based shoots.

SCRIPT ANALYST

Dave Ross Productions

Culver City, TN - Remote

May 2017 – August 2018

- Read Scripts and helped determine whether they should be optioned to the studio.
- Provided Coverage to screenplays with script notes.

Film Production Experience

LIVE PRODUCTIONS

The Joy of Christmas Musical

Televised Live Production, 2023

Credits: Director (Theatrical Actors)

SHORT FILMS - FICTION NARRATIVE

Patrimony

Drama, TRT: 2 minutes, 4K, 2025
Credits: Producer and Writer

Spades

Drama, TRT: 4K, 2024
Credits: 1st Assistant Director

To Whom It May Concern

Physiological Drama, TRT: HD, 2019
Credits: 1st Assistant Director

No Witnesses

Thriller, TRT: 7mins, HD, 2018
Credits: Director and Writer

A Beautiful Stranger

Romantic Drama, TRT:17 mins, HD, 2017
Credits: Producer, Director, and Writer

Percy and Bud

Drama, TRT:12 mins, HD, 2017
Credits: 1st Assistant Director

Squad Goals

Drama, TRT:10 mins, HD, 2017
Credits: Art Director and Script Supervisor

Snow

Drama, TRT:9 mins, HD, 2017
Credits: Director of Photography

The Last Superhero

Parody Fantasy Comedy, TRT: HD, 2017
Credits: Producer, Director, Writer, and Editor

Questions

Fantasy Drama, TRT:7 mins, HD, 2017
Credits: Producer, Director, Writer, and Editor

Lost Ones (Short)

Fantasy Drama, TRT:7 mins, HD, 2017
Credits: Producer, Director, Writer, and Editor

Silence is Golden

Fantasy Drama, TRT:2 mins, HD, 2017
Credits: Producer, Director, Writer, and Editor

Christmas Runaway

Fantasy Drama, TRT:7 mins, HD, 2017
Credits: Producer, Director, Writer, and Editor

626

Psychological Drama, TRT:24 mins, HD, 2015
Credits: Production Manager

Bitter Sweet

Crime Drama, TRT:10 mins, HD, 2014
Credits: Producer, Director, Writer, and Editor

Victorious

Teen Sci-Fi, TRT:12 mins, HD, 2014
Credits: Producer

SHORT FILMS - DOCUMENTARY NARRATIVE

Alpha Kappa Alpha - Youth Leadership Institute

Kappa Lambda Omega Chapter, TRT: 2 mins, HD, 2023
Credits: Director and Editor

Jefferson Street Sound Museum

Metropolitan Historical Commission, TRT:11 mins, HD, 2020
Credits: Director and Editor

The Past Is Prologue: The Cameron Class of 1969

Cameron High School Class of 1969 Reunion, TRT: HD, 2019
Credits: Casting Assistant

WEB SERIES

Stuck

Credits: Director
Episode: Red Flags

Stuck

Credits: 1st Assistant Camera
Episode: Repercussions

Episode: [Results](#)

#WeirdMYAH

Credits: Director and Writer

Episode: [#Photobomb](#)

Episode: [#CheckYourBallot](#)

Episode: [#Mistakes&Mixtapes](#)

Episode: [#Weird... Mia?](#)

80/20

Credits: Director

Episode: [The Confrontation](#)

Episode: [The News](#)

FEATURE FILM - NARRATIVE

“My Dead Selfie,” Directed by Joy Shannon

Indie Horror, TRT: 97 mins., HD, 2017

Credit: Production Manager

“Keyed,” Directed by Howard Bell IV

Drama Thriller, TRT: 90 mins., HD, 2014

Credit: Production Manager

CORPERATE VIDEOS

Potty Cap

Potty Cap Inc, TRT: 3 mins, 4K, 2024

Credit: Writer and Director

National Business Incumbent Center

Tennessee Builders Alliance (TBA), TRT: 2 mins, 4K, 2004

Credit: Producer

Cathedral of Praise

Soul Success, TRT 1 mins, 4K, 2024

Credit: Producer

Cathedral of Praise

Pastoring in the Pastures, TRT 1 mins, 4K, 2024

Credit: Producer

A Hilton Garden Christmas

Hilton Garden Inn, TRT:11 mins, HD, 2019

Credit: Writer and Director

MUSIC VIDEOS

“Lord Have Mercy” Directed by Myah Lipscomb

Credit: 1st Assistant Director

“Love Me Now” Directed by Myah Lipscomb

Credit: 1st Assistant Director

“Quicksand” Directed by Spencer Glover

Credit: 1st Assistant Director

“On My Way” Directed by Spencer Glover

Credit: 1st Assistant Director

UNPRODUCED SCREENPLAYS & TREATMENTS

Sorry To See You Go (Feature), Drama, TRT: 120 mins. (anticipated)

- After their mother passes away, three grown siblings are forced to return to their childhood home and live under the same roof for a week.

Lost Ones (Feature), Drama, TRT: 120 mins. (anticipated)

- Faced with an unplanned pregnancy, an overachieving high school senior makes an unusual decision regarding the unborn child.

Love and War (Feature), Drama, TRT: 120 mins. (anticipated)

- After her only hope for a normal relationship fails with his engagement to another woman; a hopeless romantic puts herself back on the dating scene.

The Fruitful Vine (Hour Length TV Drama)

- The lives and tragedies of the King family tree is tested as six adult children deal with the highs and lows of love and loss.

Nola (Feature), Drama, TRT: 120 mins. (anticipated)

- A smart but sensible magazine executive is forced to cover a story about her estranges sister’s overbearing success.

Price of Fame (Feature), Drama, TRT: 120 mins. (anticipated)

- Two struggling singers try to make passable livings in Paris despite their industry tragedies.

Live from the Cotton Club (Feature), Drama, TRT: 120 mins. (anticipated)

- Between swing and blues musical numbers, the story of saxophonist Jeremiah Banks, whose long-awaited chance to scat dramatically vanishes when he witnesses a mob killing.

Selected Festivals

<i>International Black Film Festival ‘Founders Award’</i> To Capture A Vision Fair: Alpha Kappa Alpha (<i>Feature Doc/Winner</i>) 2025 Credit: Camera Operator	Nashville, TN October
<i>International Black Film Festival ‘Narrative Short’</i> <i>Spades</i> (Short Film) Credit: 1st Assistant Director	Nashville, TN October 2025
<i>International Black Film Festival ‘Best Doc’</i> <i>The Past Is Prologue: The Cameron Class of 1969</i> (<i>Feature Doc/Winner</i>) Credit: Casting Assistant	Nashville, TN October 2019
<i>Film-Com</i> <i>Film Proposer/Pitching Producer</i>	Nashville, TN May 2019
<i>SAG Awards (Screen Actors Guild) Showcase</i> <i>A Beautiful Stranger</i> (<i>Short Film/Placed</i>) Credit: Writer, Producer, Director	Nashville, TN August 2018
<i>National Black Film Festival Award for ‘Best TV Pilot’</i> (<i>Episodic Television Series/Winner</i>): #WeirdMYAH; “#photobomb” Episode Credit: Writer, Director	Houston, TX May 2018

University & Professional Service

Search Committee: Marketing and Outreach Coordinator

Member, University of West Georgia, Fall 2025 – Present

Undergraduate Appeals Committee

Member, University of West Georgia, Fall 2025 – Present

FVP Planning & Curriculum Committee

Member, University of West Georgia, Fall 2024 – Present

Filmmaker Collective

Co-Advisor, University of West Georgia, Fall 2024 – Present

UWG Spring Film Race and SpringFest Screening & Awards Ceremony

Co-Coordinator, Spring 2025 – Present

UWG Horror Film Race and HorrorFest Screening & Awards Ceremony

Co-Coordinator, Fall 2024 – Present

UWG Screenplay Competition

Judge, Spring 2025 – Present

Interdepartmental Collaboration

Broadcast Education Association, Co-Coordinator for Meteorologist Danielle Moss, Fall 2025

Thursday Night Screening Series

Co-Coordinator & Co-Host, University of West Georgia, Fall 2024 – Present

Film Race Information Session, Social, & Raffle

Co-Coordinator & Co-Host, University of West Georgia, February 6, 2025.

GCA Film Festival

Judge for Music Video and P.S.A. Category, Carrollton, GA, January 22, 2025

Fall Commencement Ceremony

University of West Georgia, December 14, 2024.

SCFM Graduate Night

Faculty Participant, University of West Georgia, Fall 2024

Pizza with the Professors

Faculty Participant, University of West Georgia, Fall 2024

***3rd Annual UWG HorrorFest Awards Ceremony at Rome International
Film Festival***

Co-Host, Carrollton, GA, Fall 2024

3rd Annual Horror Film Race

Judge, University of West Georgia, Fall 2024

Film Race Information Session, Social, & Raffle

Co-Host, University of West Georgia, Fall 2024

CineGear Expo Atlanta

Attended, Trilith Studios, Fayetteville, GA, Fall 2024

Pizza with the Professors

Faculty Participant, University of West Georgia, Fall 2024

33rd Annual Robert N. Murrell Oratorical Contest

Judge, Tennessee State University, Fall 2021

Search Committee for Director of the Center for Media Arts & Production (C-MAP)

Member, Tennessee State University, Fall 2020 - Spring 2021

Metro Historical Commission: Jefferson Street Sound Museum Documentary

Director/Cinematographer/Editor, Tennessee State University, Fall 2020

TSU Film Club

Faculty Sponsor, Tennessee State University,

Faculty Sponsor, Tennessee State University, Fall 2018 - Spring 2022

11th Annual 48-Hour Shootout

Faculty Sponsor, Tennessee State University, February 14-16, 2020.

Talkback and Q&A w/ Film Director Deon Taylor: International Black Film Festival

Faculty Sponsor, Tennessee State University, October 2019

32nd Annual Robert N. Murrell Oratorical Contest

Judge, Tennessee State University, Fall 2019

Featured Speaker and Workshops

FILM TASTER

Script Writing Workshop (Featured Speaker), hosted by Georgia Arts Initiative, Spring 2025

SAE INSTITUTE ATLANTA

Script Writing Workshop (Featured Speaker), hosted by SAE Institute Atlanta, Spring 2025

BLACK WOMEN IN FILM

Featured Speaker (Invited), hosted by the Black Student Union at Belmont University, Spring 2019

CONTENT CREATORS AND ENTREPRENEURS

Featured Speaker (Invited), hosted by the Black Student Union at Lipscomb University, Fall 2018

Industry Service

WALTON CREATIVE MEDIA

Editor

- Edited Walton Creative Media's produced podcast including "We Sound Crazy Podcast" and "Popcorn and Champaign".

TRUE SOURCE ENTERTAINMENT

Editor

- Edited teasers during post production for their social media videos. Established the pacing and tone by adhering to their creative guidelines.

BIG APPLE FILM FESTIVAL

Festival Screener and Script Reader

- Read screenplays and reviewed each by providing screenwriters with coverage on each of their scripts giving screenwriters recommendations, ratings, and comments on their stories.

LIPSCOMB FIVE MINUTE FILM FESTIVAL

Judge

- Watched films and read screenplays in order to grade filmmakers on their films while also commenting on plot, story, and characters.

RACE TALKS

Associate Producer

- Supervised lighting and sound plans, operated the teleprompter, coordinated research material, and edited scripts.

SISTERS IN FILM

Founder

- Connected and encouraged women in the Film Industry to network with one another in order to create positive content across all genres of film.

MEMPHIS ARTIST FOR CHANGE

Lead Editor

- Oversaw all post production. Established the look of all content through the artistic and technical decisions made regarding editing, color correction and other creative and technical elements.

PLANET BOUGIE

Content Writer

- Wrote assigned internet and social media posts to bring about social engagement.

DIALOGUE FILMS

Board Member

- Approved and awarded films that centered on diversity and inclusion through thought-provoking characters and plots.

THE NASHVILLE FILMMAKERS GUILD

Member

- Attended local industry events and workshops in order to network and expand on the craft of filmmaking.

Skills

Technical:

- Industry level writing software: Final Draft, Highland, Fade In, and Celtx.
- Lights, lighting setups, camera lenses and related technical film gear.
- Sound mixers, microphones types and styles. Audio boards including those for field and studio use.
- Ability to craft visually compelling stories through cinematic cameras and narrative storytelling.
- Postproduction deliverables such as codecs, compression, and video standards for editing and exporting.
- Adobe Creative Suite including Premiere Pro and Audition.
- Preproduction and Producing software such as Movie Magic Scheduling and Movie Magic Budgeting.
- Media Composer both Avid and Protools.

References

Melissa Forte

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Chair, Cinematic Arts at Lipscomb University

Myah Lipscomb

240-678-4883

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Creative Director, Mt. Zion Baptist Church

Hanna Stroom

260-415-2753

Hanna.elisabet.stroom@gmail.com

Producer, QuaverEd