

[UPDATED 11/12/2025]

Curriculum Vitae, Claudia Mitchell

Assistant Professor, English Program
University of West Georgia, Humanities School
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ACADEMIC APPOINTMENTS

Assistant Professor of English, University of West Georgia, Humanities School
Carrollton, GA; *August 2025–present*
Teaching courses in Technical and Professional Communication, American Literature, and Digital Rhetorics.

Graduate Instructor, University of Florida, Department of English
Gainesville, FL; *August 2018–May 2025*
Designed and taught undergraduate courses in writing, rhetoric, and literature, with focus in Technical & Professional Writing.

EDUCATION

Ph.D. English, University of Florida, Gainesville, FL
GPA 4.0, Graduation May 2025

Concentrations: Digital Writing, Cultural Rhetorics, Technical Communication, User-Centered Design (UX/UI), American Literature, Community Engagement, Victorian Studies

Dissertation

Title: *Rhetorics of Recovery: Writing about Addiction in the Public Sphere*. I trace the history and literature of recovery groups and individual addicts over two centuries, analyzing addicts' own rhetorical methods, then compare this rhetoric with that of public-facing medical and technical writing on addiction. Using a case study of virtual substance abuse treatment software ads, I argue that presently, public-facing writing on addiction is harmfully misaligned with addicts' own rhetoric of recovery. Using this evidence, I propose a framework for writing on addiction which is justice-driven and centers the needs of addicts and alcoholics.

Director: Dr. Laura Gonzales

Committee Members: Dr. Pamela Gilbert, Dr. Victor Del Hierro, Dr. Dori Griffin

M.A. English, University of Florida, Gainesville, FL
GPA 4.0, Graduated May 2021

Concentrations: Digital Writing, Cultural Rhetorics, Technical Communication, Community Engagement, Victorian Studies, American Literature

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Master's Thesis: *"User"-Centered Design: Rebuilding Justice-Driven Technical Communication for Addicts through Rhetorics of Recovery*

B.A. English, *magna cum laude*, Agnes Scott College, Decatur, GA

GPA 3.89, Graduated May 2016

Minors: Environmental Sustainability Studies, Economics

TEACHING EXPERIENCE

University of West Georgia:

- ENGL 3405 Professional and Technical Writing
- ENGL 2130 American Literature

University of Florida:

- ENC 3254 Professional Writing in the Disciplines
- ENC 2210 Technical Writing
- ENC 3246 Professional Communication for Engineers
- AML 2410 Special Topics: Drugs and the War on Drugs
- LIT 3122 Victorian Addictions
- LIT 2000 Introduction to Literature
- ENL 2022 Survey of British Literature

Additional Instructional Design:

ENGL 6405 Telling and Selling Your Story/Narrative Entrepreneurship from Coca-Cola to Taylor Swift: Designed advanced writing course that bridges narrative theory and professional communication, examining how storytelling techniques inform branding, self-presentation, and digital identity. Developed syllabus, assignments, and multimodal materials emphasizing rhetorical strategy, audience engagement, and ethical self-representation across professional and creative contexts. Initial offering Spring 2026.

ENGL 5/4425 Dynamic Writing/Adapting to the Algorithm: Communication Across Contexts: Designed graduate writing course focused on adaptability, creativity, and rhetorical awareness across genres and media. Developed curriculum integrating multimodal composition, revision strategies, and AI-enhanced writing tools to help students cultivate flexible, professional writing practices. Initial offering Spring 2026.

IDS 2935 Adaptations: From Text to Screen and Beyond: Designed an interdisciplinary General Education course for first-year, first-semester students as part of University of Florida's Quest program, a selection of courses which introduces and acclimates students to college-level coursework and prompts them to consider abiding, ambiguous questions. Course is now among UF's Quest offerings.

RESEARCH EXPERIENCE

Conferences

SAMLA 96, Teaching Writing in College 2024, Jacksonville, FL (Forthcoming paper presentation): “Teaching Rhetoric and Composition through the Loaded Language of the War on Drugs”

North American Victorian Studies Association Conference 2023, Bloomington, IN (paper presentation): “Genderfluidity and Carlylean Masculinity: A Hybrid Historicist-Presentist Approach to *The Ordeal of Richard Feverel*”

Journal of Writing and Artificial Intelligence: Conference on Writing in the Age of AI 2023, Gainesville, FL (paper presentation): “De-Anthropomorphizing AI: LLMs as Rhetorical Data Processing Tool”

SIGDOC 2021, 39th ACM International Conference on Design of Communication, Virtual Event (poster presentation): “ ‘User’-Centered Design: Rebuilding Justice-Driven Technical Communication for Addicts through Rhetorics of Recovery”

University Writing Program Pedagogy Conference, 2019, Gainesville, FL (panel presentation): “Multi-Modal Pedagogies in Introductory Writing Courses”

Publications

Williams, Kimberly; Thomas, Allen; Slotkin, Alexander; **Mitchell, Claudia**; et. al. “Digital Writing and Cultural Rhetorics Pedagogies.” *Constellations: A Cultural Rhetorics Publishing Space*, no. 4, 12 Oct. 2021, <https://constell8cr.com/issue-4/digital-writing-and-cultural-rhetorics-pedagogies/>.

Mitchell, Claudia. “ ‘User’-Centered Design: Rebuilding Justice-Driven Technical Communication for Addicts through Rhetorics of Recovery.” *SIGDOC: The 39th ACM International Conference on Design of Communication*, Oct. 2021, pp. 394–396., <https://doi.org/10.1145/3472714.3475823>.

Mitchell, Claudia. “Book Review: *Key Theoretical Frameworks: Teaching Technical Communication in the Twenty-First Century*.” *Communication Design Quarterly*, Vol 8.2, July 2020, pp. 32-33. <https://doi.org/10.1145/3394264.3394270>.

DIGITAL HUMANITIES PROJECTS

Alachua County Recovery Resource Doc:

Living online resource created to assist minority, vulnerable, and disabled addicts and alcoholics local to Alachua County, FL in seeking funding for and choosing the most appropriate addiction treatment center for their needs. Includes a flowchart, glossary of addiction treatment terminology, descriptions of the various types of treatment facilities and programs, and direct contact information, scholarship opportunities, and pricing for specific local treatment programs. Seeks to complete the legwork of understanding, locating, and accessing free or financially viable treatment for struggling addicts and

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their loved ones, particularly where they are multiply-disadvantaged and therefore have unique treatment needs. Spawned from results of my master's thesis, *"User"-Centered Design: Rebuilding Justice-Driven Technical Communication for Addicts*.

Available at: <https://tinyurl.com/alachuacorecoveryresource>

Substance Abuse Treatment Ad Archive: Living online documentation of technical, digital, and medical writing which targets active addicts and alcoholics. Primarily an archive comprised of online substance abuse treatment programs' advertisements and public company information, documenting its rhetorical techniques, and an in-built organizing system which identifies each text's harmful and exploitative practices through coded properties and content analysis. An online resource which seeks to collate, identify, and publicize substance abuse treatment programs' rhetorical practices, and which organizes the data I examine in my dissertation project, *Rhetorics of Recovery: Writing about Addiction in the Public Sphere*.

Available at: <https://adsforaddicts.notion.site/>

TECHNICAL WRITING EXPERIENCE

University of Florida, College of Public Health, Gainesville, FL
Technical Writer, Nov 2023-Present

Work as technical writer under researcher Dr. Yulia Strekalova, conducting subject-matter expert interviews, working with Public Health researchers, and analyzing raw collected data to develop paper drafts for publication in health sciences journals.

Forthcoming: *The BMJ*, "Promoting Interorganizational Collaboration through the Design and Capture of Common Data Elements: A Content Validity Protocol," second author

Forthcoming: *BioMed Central Public Health Journal*, "Research Centers in Minority Institutions (RCMI) Delphi Process Protocol"

USDA Forest Service, Decatur, GA

Management Audit Intern; Audit Author and Presenter, May 2014-Sept 2015

Authored official Urban Forestry Management Report in evaluation of Agnes Scott College Arboretum; coordinated information and perspectives from all audit team members, including arborists, Agnes Scott College administrators, Forest Service representatives, and sustainability experts. Coordinated beta-test of US Forest Service audit process for further development of forestry management audits.

Digital Humanities Project: Planned, created, and implemented digital archive system for urban forestry management for Agnes Scott College still in use today. Nominated for national Udall Scholarship for contributions.

Audit Author and Presenter: Presented at 2014 Partners in Community Forestry Conference (national) and 2015 Georgia Urban Forest Council Conference (statewide).

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Grant Writing: Applied for grants on behalf of audit; awarded 2015 Georgia Urban Forestry Conference (GUFC) Outstanding Education Grand Award.

Aurora Literary Magazine, Agnes Scott College, Decatur, GA
Editor-in-Chief, Layout Editor, & Copy Editor; Aug 2012-May 2016

Managed and led staff of 12-25 undergraduate students to produce annual magazine showcasing undergraduate art, poetry, and prose. Evaluated and copy-edited all submissions, and oversaw submission acceptances and denials. Designed magazine layout, oversaw visual direction, composed final contents for publication, and coordinated directly with publisher.

Center for Writing and Speaking (CWS), Agnes Scott College, Decatur, GA
Writing & Public Speaking Tutor; Course Tutor, August 2014-May 2016

Underwent yearly intensive training in Writing Center operations and practices. Tutored fellow undergraduate students across disciplines, assisting with organization, content, citations, style, and mechanics of papers, presentations, and applications. Acted as undergraduate assistant to professors in teaching writing, literature, and public speaking. Served as Chair of CWS Social Media Committee and created and launched all CWS official social media profiles.

COMMUNITY ENGAGEMENT

Undisciplining the Victorian Classroom and the Future of Digital Pedagogy Symposium, University of Florida, February 2-3, 2024

Organized, planned, hosted, and promoted symposium for faculty, graduate students, and local community college and K-12 teachers. Facilitated collaboration between symposium sponsors UF Center for Humanities and the Public Sphere, Hosted symposium guest speakers Dr. Pearl Chaozon Bauer, Dr. Ryan Fong, Dr. Sophia Hsu, and Dr. Adrian Wisnicki, founders of the Undisciplining the Victorian Classroom (UVC) digital pedagogy group, presented to UF and the public on sustainable Digital Humanities projects and practices. Facilitated discussions on reimagining Victorian studies through decolonial, feminist, and disability studies lenses, on bridging K-12 and University educational contexts, and professional development Q&A lunch for speakers and graduate students. Created and presented kinetic learning activity for attendees. Responsible for allocating space, budget, logistics, and creating and disseminating digital flyers in promotion of event.

Invited Speaker, Graduate Student Orientation, University of Florida, August 2024

Presented to incoming graduate cohort for two days of English Department Graduate Student Orientation. Conducted presentation on effective teaching practices as University Graduate Student Teaching Awardee, separate presentation on conducting interdisciplinary research and presenting conference papers, and Q&As for each.

Writing Group Cofounder, June 2022-present

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Created, organized, and maintained justice-oriented graduate student writing group in the interest of sharing decolonial studies, disability studies, queer theory, addiction studies, and feminist methodologies for justice-driven graduate writers across these specialties. Groups of 4-8 meet biweekly to share writing, research, and resources.

Pedagogy Working Group Cofounder, January 2023-present

Created and hosted informal group for teaching-focused graduate students. Groups of 3-6 meet biweekly to share experiences, pedagogical theories, classroom management skills, activities, lectures, and other teaching resources in a collaborative setting.

HONORS, GRANTS & FELLOWSHIPS

Michael Aschoff CLAS Dissertation Fellowship (\$8000), University of Florida, fellowship grant for highly meritorious dissertation projects in Liberal Arts, Spring 2025

English Department Dissertation Award (\$3000), University of Florida, fellowship grant for highly meritorious dissertation projects in the English Department, Spring 2025

Baskin-Rawlings Fellowship (\$5000/year), University of Florida, fellowship grant for graduate students working in American literature and culture, 2023-2025

Graduate Student Teaching Award (\$500), University of Florida – selective University-wide teaching award in recognition of industrious and innovative teaching, based on multiple teaching observations and student evaluation numerical scores, Spring 2024

English Department Teaching Award (\$100), University of Florida – departmental teaching award based on the strength of observational teaching evaluation, and cumulative student evaluation numerical scores, Fall 2023

College of Liberal Arts and Sciences Travel Award (\$400), University of Florida, 2023

English Department Travel Award (\$300), University of Florida, 2023

Graduate Student Funding Award (\$5000/year), University of Florida, 2019-2022

George P. Hayes Fellowship (\$1000), Agnes Scott College, English Department Achievement Award, 2019

Member Phi Beta Kappa, inducted 2016

Perry Presidential Scholar, Agnes Scott College – Full undergraduate scholarship for academic excellence and leadership skill, 2012-2016

Member Sigma Tau Delta (National English Honor Society); **Omicron Delta Epsilon** (National Economics Honor Society); **Omicron Delta Kappa** (National Leadership & Scholarship Honor Society), 2016; **National Merit Scholar**, 2012