## 2018-2019 Program Map – Music Education (voice)

- **MUSC courses** must be taken as scheduled below. Failure to pass a sequential Music course with a minimum grade of C will result in a delay of progression of one year. Having to repeat a course does not affect progression in other courses, except where the unsuccessful course is a prerequisite.
- College of Education courses (EDUC, SPED, CEPD) also require a minimum grade of C.
- ENGL 1101, ENGL 1102, XIDS 2002, and MATH 1001, 1111, or 1113 must be taken in the first year of study. Otherwise, CORE curriculum courses may be taken in any order.
- Fall semester Year 1: Music majors are encouraged to select XIDS 2002: WDYKA Worlds of Music

### YEAR 1

#### TERM 1

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1101</td>
<td>3</td>
</tr>
<tr>
<td>MATH 1001, 1111, or 1113</td>
<td>3</td>
</tr>
<tr>
<td>XIDS 2002 – What Do You Know About . . . ?</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 1000 – Comp. Music Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 1301 – Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1401 – Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1501 – Keyboard Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2600 – Principal Applied</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2750 – Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td><strong>SEMESTER TOTAL</strong></td>
<td><strong>15</strong></td>
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</tbody>
</table>

**Milestones**
- Complete ENGL 1101: grade of C or better
- Complete Area A2 Math
- Complete MUSC 1301, 1401, 1501
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600

#### TERM 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 1102</td>
<td>3</td>
</tr>
<tr>
<td>AREA B1 – Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>AREA D1 – Lab Science</td>
<td>4</td>
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<tr>
<td>MUSC 1000 – Comp. Music Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 1302 – Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1402 – Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1502 – Keyboard Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2600 – Principal Applied</td>
<td>1</td>
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<td>MUSC 2750 – Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td><strong>SEMESTER TOTAL</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

**Milestones**
- Complete ENGL 1102: grade of C or better
- Complete MUSC 1302, 1402, 1502
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600

### YEAR 2

#### TERM 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AREA C1 – Fine Arts Elective</td>
<td>3</td>
</tr>
<tr>
<td>HIST 111X – Survey of World History</td>
<td>3</td>
</tr>
<tr>
<td>AREA E4 – Social Science Elective</td>
<td>3</td>
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<tr>
<td>MUSC 1000 – Comp. Music Lab</td>
<td>0</td>
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<tr>
<td>MUSC 2301 – Music Theory III</td>
<td>3</td>
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<tr>
<td>MUSC 2401 – Aural Skills III</td>
<td>1</td>
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<tr>
<td>MUSC 2501 – Keyboard Skills III</td>
<td>1</td>
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<tr>
<td>MUSC 2600 – Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 2750 – Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3604 – String Tech./Mat.</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3606 – Principles of Diction</td>
<td>1</td>
</tr>
<tr>
<td><strong>SEMESTER TOTAL</strong></td>
<td><strong>19</strong></td>
</tr>
</tbody>
</table>

**Milestones**
- Complete MUSC 2301, 2401, 2501
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600
- Take GACE Program Admission Assessment (unless exempt)

#### TERM 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDUC 2110 – Crit &amp; Contem Issues-Ed</td>
<td>3</td>
</tr>
<tr>
<td>AREA D1 – Non-Lab Science</td>
<td>3</td>
</tr>
<tr>
<td>HIST 211X – US History</td>
<td>3</td>
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<tr>
<td>MUSC 1000 – Comp. Music Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 2302 – Music Theory IV</td>
<td>3</td>
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<tr>
<td>MUSC 2402 – Aural Skills IV</td>
<td>1</td>
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<tr>
<td>MUSC 2502 – Keyboard Skills IV</td>
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<td>MUSC 2600 – Principal Applied</td>
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<tr>
<td>MUSC 2750 – Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3601 – Woodwind Tech./Mat.</td>
<td>1</td>
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<tr>
<td><strong>SEMESTER TOTAL</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

**Milestones**
- Complete MUSC 2302, 2402, 2502
- Satisfactory attendance in MUSC 1000
- Satisfactory performance in MUSC 2600 & level change exam
- Complete all steps for Admission to Teacher Education

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### YEAR 3

#### TERM 5

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 2120 – Exploring ... Diversity ...</td>
<td>3</td>
</tr>
<tr>
<td>AREA D2 – Math/Sci./Quant. Tech.</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1000 – Comp. Music Lab</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 3701 – Western Music before 1800</td>
<td>3</td>
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<tr>
<td>MUSC 3850 – Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3900 – Music in the Elem. Schools</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4600 – Principal Applied</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4750 – Concert Choir</td>
<td>1</td>
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</table>

**SEMESTER TOTAL** 18

### Milestones

- Complete MUSC 3701 DSW requirement
- Satisfactory attendance in MUSC 1000
- Complete Field Experiences in MUSC 3900
- Satisfactory performance in MUSC 4600

#### TERM 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 2130 – Exploring Learn. &amp; Teach.</td>
<td>3</td>
</tr>
<tr>
<td>SPED 3715 – Inclusive Classrooms</td>
<td>3</td>
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<tr>
<td>MUSC 1000 – Comp. Music Lab</td>
<td>0</td>
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<tr>
<td>MUSC 3230 – Tech. in Comp. &amp; Improv.</td>
<td>2</td>
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<tr>
<td>MUSC 3602 – Brass Tech./Mat.</td>
<td>1</td>
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<tr>
<td>MUSC 3702 – W. Mus. ... &amp; World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4011 – Choral Methods &amp; Mat.</td>
<td>3</td>
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<tr>
<td>MUSC 4600 – Principal Applied</td>
<td>2</td>
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<tr>
<td>MUSC 4750 – Concert Choir</td>
<td>1</td>
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<tr>
<td>MUSC 4800 – Small Ensemble</td>
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**SEMESTER TOTAL** 18

### Milestones

- Complete MUSC 3702 DSW requirement
- Satisfactory attendance in MUSC 1000
- Complete Field Experiences in MUSC 4011
- Satisfactory performance in MUSC 4600

### YEAR 4

#### TERM 7

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CEPD 4101 – Educational Psychology</td>
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<tr>
<td>POLS 1101 – American Government</td>
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</tr>
<tr>
<td>AREA C2 – Humanities Elective</td>
<td>3</td>
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<tr>
<td>MUSC 3603 – Percussion Tech./Mat.</td>
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<tr>
<td>MUSC 4040 – Prin. Meth. Mus. Lrn. &amp; Tch.</td>
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<tr>
<td>MUSC 4200 – Orchestration and Arranging</td>
<td>2</td>
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<tr>
<td>MUSC 4600 – Principal Applied</td>
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<tr>
<td>MUSC 4750 – Concert Choir</td>
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<tr>
<td>Optional: MUSC 4941 – Half Recital</td>
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**SEMESTER TOTAL** 18

### Milestones

- Complete Professional Education sequence
- Complete Field Experiences in MUSC 4040
- Satisfactory performance in MUSC 4600 and recital hearing
- Apply for Graduation

#### TERM 8

<table>
<thead>
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<th>Course</th>
<th>Credits</th>
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<tr>
<td>MUSC 4186 – Teaching Internship</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4187 – Teaching Internship</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4188 – Teaching Internship</td>
<td>3</td>
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</tbody>
</table>

**SEMESTER TOTAL** 9

**PROGRAM TOTAL** 132

### Milestones

- Complete Field Experiences in MUSC 4186, 4187, 4188
- Take GACE Music content exams

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