ENGL 1102: Composition II

SYLLABUS

Instructor: Jason Kesler

Office: TLC 3133

Office Hours: M, T, Th -- 10am-noon, and T -- 3:30-4:30pm

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ACADEMIC SUPPORT
Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents standards. If a student needs course adaptations or accommodations because of a disability or chronic illness, or if he/she needs to make special arrangements in case the building must be evacuated, the student should notify his/her instructor in writing and provide a copy of his/her Student Accommodations Report (SAR), which is available only from Accessibility Services. Faculty cannot offer accommodations without timely receipt of the SAR; further, no retroactive accommodations will be given. For more information, please contact Accessibility Services.

Center for Academic Success: The Center for Academic Success provides services, programs, and opportunities to help all undergraduate students succeed academically. For more information, contact them: 678-839-6280 or cas@westga.edu

University Writing Center: The University Writing Center assists students with all areas of the writing process. For more information, contact them: 678-839-6513 or writing@westga.edu

UWG Email Policy University of West Georgia students are provided a MyUWG e-mail account. The University considers this account to be an official means of communication between the University and the student. The purpose of the official use of the student e-mail account is to provide an effective means of communicating important university related information to UWG students in a timely manner. It is the student’s responsibility to check his or her email.

Credit Hour Policy The University of West Georgia grants one semester hour of credit
for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct faculty instruction AND two hours of student work outside of class per week for approximately fifteen weeks. For each course, the course syllabus will document the amount of in-class (or other direct faculty instruction) and out-of-class work required to earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of credit-bearing activity, including but not limited to assignments, readings, observations, and musical practice. Where available, the university grants academic credit for students who verify via competency-based testing, that they have accomplished the learning outcomes associated with a course that would normally meet the requirements outlined above (e.g. AP credit, CLEP, and departmental exams).

University of West Georgia Honor Code  At the University of West Georgia, we believe that academic and personal integrity are based upon honesty, trust, fairness, respect, and responsibility. Students at West Georgia assume responsibility for upholding the honor code. West Georgia students pledge to refrain from engaging in acts that do not maintain academic and personal integrity. These include, but are not limited to, plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats, and stealing. The University of West Georgia maintains and monitors a confidential Academic Dishonesty Tracking System. This database collects and reports patterns of repeated student violations across all the Colleges, the Ingram Library, and the School of Nursing. Updated April 19, 2013

Additionally, you are responsible for safeguarding your computer account. Your account and network connection are for your individual use. A computer account is to be used only by the person to whom it has been issued. You are responsible for all actions originating through your account or network connection. You must not impersonate others or misrepresent or conceal your identity in electronic messages and actions.

Course description
A composition course focusing on skills required for both effective writing for various rhetorical situations and critical reading of texts, primarily non-fiction. In writing, students must demonstrate competency in exposition, argumentation, and writing that is strengthened by the use of multiple textual sources.

By the end of this course, students should have learned:

-- To extend the skills of expository writing and critical thinking established in English 1101.
-- To read, understand, and interpret fiction, drama, and poetry and write analytically about them.
-- To understand literary principles and use basic terms important to critical writing and reading.
-- To construct essays using textual evidence from both primary and secondary sources.
**QEP Student Statement:** Clear written communication is important in all disciplines, and increasingly employers are expecting college graduates to be good writers. That's one reason why UWG is focusing on improving undergraduate student writing across the core. When you hear about the QEP—UWG's Quality Enhancement Plan—know that what your peers and professors are talking about is WRITING, because we are committed to giving you opportunities across your core curriculum to improve the quality of your writing. Want to know more? Visit the QEP website at http://www.westga.edu/qep/

**Required Material**


Turnitin Student Account. [https://www.turnitin.com](https://www.turnitin.com)

**Plagiarism & Academic Dishonesty**

The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The Department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; it is another form of misrepresenting the truth. Plagiarism is grounds for failing the course.

The University policies for handling Academic Dishonesty are found in the following documents:

*The Faculty Handbook*, sections 207 and 208.0401
[http://www.westga.edu/~vpaa/handrev/](http://www.westga.edu/~vpaa/handrev/)

*Student Uncatalogue*: "Rights and Responsibilities"; Appendix J.
[http://www.westga.edu/handbook/](http://www.westga.edu/handbook/)

**Excessive Collaboration**

By the end of the term, students should demonstrate the ability to produce *independent writing* (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows a level of competency in both ENGL 1101 and 1102. Although classroom activities and out-of-class assignments may highlight collaborative learning and collaborative research, *excessive collaboration* (collaboration that results in the loss of a student's voice/style and original claims to course-related work) is considered another form of academic dishonesty and therefore will not be permitted.

[http://www.westga.edu/handbook/](http://www.westga.edu/handbook/)

**The University Writing Center (UWC)**
The University Writing Center seeks to assist students in their pursuit to become better writers, thinkers, and scholars. We can assist students with any writing assignment in any class.

**What We Do:**
- Discuss ideas, read drafts, and work through revisions of essays/papers
- Assist students with citation questions (MLA, APA, Chicago/Turabian, and others)
- Do note that **we do not proofread or edit.** We are here to help students become better writers—not fix issues that arise in any paper.

**Policies:**
- Please make appointment(s) in advance. Students can make same day appointments, but we prefer if they are made 24 hours in advance.
- If a student cannot attend an appointment, they should call or email to cancel as soon as possible.
- Please arrive to the appointment on time. Students cannot meet with a tutor after 10 minutes into the appointment.
- If a student has 3 “No Shows” in a semester, they will be blocked from making further appointments during that same semester.

**Hours:**
- Monday-Thursday: 10 a.m.-6 p.m.
- Friday: 10 a.m.-1 p.m.

**Attendance Policy**
Students’ final grades may be adversely affected by failing to attend class on a regular basis. In classes that meet three times a week, a student is allowed four absences. Upon the fifth absence, the student may lose a letter grade. For each subsequent absence, an additional letter grade will be subtracted from the final grade. In classes that meet twice a week, a student is allowed three absences. Upon the fourth absence, the student may lose a letter grade. For each subsequent absence, an additional letter grade may be subtracted from the final grade. Be aware that no distinction exists between excused and unexcused absences.

**Disruptive Behavior Policy**
Students will be asked to leave class for exhibiting behavior that disrupts the learning environment of others. Such behavior includes — but is not limited to — arriving late for class, allowing cell phones to ring, speaking disrespectfully to the instructor and/or to other students, checking email or surfing the web, and using personal audio or video
devices. **Each dismissal of this kind will count as an absence and will be applied toward the attendance policy above.** (Department Policy)

**Grading Policy**

All essay assignments must be completed in order to pass this course. No recycled papers (written for other courses) will be accepted. NOTE: You must earn a letter grade of C or better to pass the class.

Written comments and feedback will be provided on the first essay for all students. However, if students *choose* not to read and seek to understand the information, on subsequent essays, only a grade will be assigned. Students who only receive a grade on an essay may make an appointment and speak with the instructor for further feedback.

Essay One — 20%

Essay Two — 20%

Essay Three — 30%

In-Class Writing — 10%

Research Summaries --- 10%

Miscellany (Class work, exercises, quizzes, etc.) — 10%

**Grading Summary**

In-Class Essay: 4=95%; 4/3=92%; 3/4=88%; 3=85%; 3/2=82%; 2/3=78%;

2=75%; 2/1=72%; 1/2=68%; 1=65%; 1/0=62%; 0=50%

Out-of-Class Essay: A+=98%; A=95%; A-=92%; B+=88%; B=85%; B-=82%;

C+=78%; C=75%; C-=72%; D+=68%; D=65%; D-=62%; F=50%

**MLA Documentation Style**

The Department expects that students learn to cite sources accurately in the MLA style for documentation. All papers must be written using MLA documentation style.
Late Work Policy

Class work and exercises will not be accepted late. Papers turned in late will be penalized a full letter grade for each day they are passed due. Students must notify the instructor ahead of time if they will not be able to be in class for any of the in-class essays. In-class essays may be rescheduled only with a valid reason for missing class, such as a death in the family, serious illness, and the like.

Revision Policy

Students are expected to incorporate the revision process into the writing process as a whole to develop completed work when essays are due.

Extra Credit Policy

None.

Course Outline (subject to change)

Jan. 7: Intro course, review syllabus.

9: Review basic elements of composition

14: In-Class Writing


19: MLK, Jr. Day (No Class)

23: Hamilton Soundtrack analysis

28: Hamilton Soundtrack analysis, cont.

30: Secondary Sources discussion

Feb. 4: Secondary Source discussion, cont.
6: Essay One Peer Review

11: Peer Review, cont.; Research Summary One due

13: Essay One due; Intro Research

18: Intro Essay Two: Film Analysis; *O Brother, Where Art Thou?*

20: *O Brother, Where Art Thou?*


27: Secondary Source discussion; Last Day to Withdraw with a W

March 4: Secondary Source discussion, cont.

6: Essay Two Peer Review

11: Peer Review, cont.; Research Summary Two due

13: Essay Two due; Intro Essay Three

18: Spring Break (No Class)

20: Spring Break (No Class)

25: Individual Meetings (No Class)

27: Individual Meetings (No Class)
April 1: Essay Three Info (Back to Class, No Foolin’)

3: Student Topic

8: Secondary Source discussion
10: Secondary Source discussion

15: Secondary Source discussion, cont.
17: Essay Three Peer Review

22: Peer Review, cont.; Research Summary Three due
24: Course Review

29: Essay Three due

May 1-7: Finals Week (No Final!!!)