ENGL 1102  
J. Kesler  
Week 3

Return in-class writing assignment

Intro Essay One
Argumentative Essay w/ Secondary Source
Primary text = the soundtrack to *Hamilton*
   Paper will be primarily focused on the soundtrack
      Highlighted by a thesis statement
      Developing analysis (on a handful of important songs)
Secondary source = articles, interviews about the primary text or a pertinent topic
Will be linked on-line
Source information will be housed in a single, *expository* paragraph following the
   Intro and before the analysis of the text
Therefore, source material will provide background or foundation for
   analysis

Brief Outline
   Intro
   Expo
   Analysis (a series of paragraphs)
   Conclusion

Analysis of Song
   Use quotation for lyrical content
   Use description of other sound elements
   Dimensions of Sound
      Volume – loud or soft
      Timbre – quality of sound (nasally, gravely, thin, rounded, etc.)
      Pitch – whether a sound is sharp or flat, off-key or on-key
      Rhythm – beat, tempo, accents
      Instrumentation – real or synth, programmed
      Fidelity – the sound being faithful to its source
         Think about instruments, synths, sound effects (guns)
   Space
      Perspective of sound – spatial distance and location cued
         by volume, reverb
         internal sound – inside the mind of a character
         Ex. “The World Was Wide Enough”
   Time
      Sound bridge: sound from a previous song overlaps as the
         new song begins
      used to create a smooth transition between songs

Topics discussed in class: historical accuracy, relatability, women’s voices, immigration
Essay Prompts and Secondary Sources
View via website