Secondary Sources Discussion

“Lin-Manuel Miranda on Disney, Mixtapes and Why He Won’t Try to Top Hamilton”
What do you think? What topics does it relate with? How could you use it for a paper?
What questions can you answer with it? Example:
   Why does Lin-Manuel Miranda rap with that high-pitched, nasally voice?
   Notice he doesn’t talk that way
   Inspired by rap groups and songs from the 80s and 90s that he listened to when he was young (18:20)
   For example, the Pharcyde “Passin’ Me By” (3:08)
   So he’s trying to capture Alexander Hamilton’s youth
   But also note he confuses the voices of the performers here
Is he a reliable source? Authorial intent, etc.

“How Lin-Manuel Miranda Shapes History”
What do you think, etc.
Grab a quotation and use to build expository paragraph in class
   Remember: exposition should be objective, non-biased
   Much of analysis is objective writing, but watch diction
Expository Paragraph
   Topic Sentence: focus on the source, not text
   Detail: quotation from the source
   Explanation
   Content: What does the quotation mean?
   Context: Why is it important to the topic?

“The U. S. Immigration Debate”
What did you learn from the source overall?
What specific detail(s) might you choose to explain to make a foundation for an analysis of Hamilton?
   Immigration and the US workforce
   Americans’ perceptions of immigration – 72% a “good thing” and 84% support citizenship for undocumented immigrants
   The current administration wants to restrict both illegal and legal immigration

Research Summary
   Review information, linked on the website
   Once you pick your source, go ahead and write the summary

Prewriting and Drafting
   Once a source (topic) is established, work your way through prewriting: brainstorming, thesis-building, outlining
Remember: Thesis = text + topic + position
Text: the soundtrack to Hamilton
Topic: immigration, inspiration, hip-hop, historical accuracy, etc.
Position: What you think about how the text handles the topic
(Don’t mention the source here – only in Expo paragraph)
Once you have a workable thesis, fill in the outline

By Monday, draft at least the Intro paragraph for the paper and bring to class