(Peer) Review of Intro Paragraph (w/ Student Sample)

Formatting: Paragraph Style, Spacing, Font, etc.
Intro Elements: opening, introduction of text and topic, thesis
Grammar/Punctuation: repetition, vague diction, spelling, etc.

Review Developing Expo Paragraph

Topic Sentence: focus your readers (and yourselves) on the source by name (article, author[s])
otherwise, paragraph is in danger of being too broad, unorganized

Detail (from source): quotation, citation, integration, punctuation
Review the –ations
Statistical info also needs citation

Explanation

Content: What does the quotation mean?
Context: Why is it important to the topic (of the paragraph)?
(Avoid judgmental statements here)
In exercise, most of you managed to do so
A good example of objective language is the immigration source
(Avoid transitioning to Hamilton – transition should be part of beginning of analysis)

Transition occurs at beginnings, not ends of paragraphs

Review Work Cited page and In-text Citation (using OWL at Purdue)

Separate page, but same format as essay
Alphabetize entries
Primary text is a song on an album:

Artist/Songwriter. Title of Album, Record Company, Release Date…
More information may be needed, depending on how you accessed the material
Spotify, YouTube, etc.

Secondary sources:
Interview

Interviewee. “Title of Article.” Title of Periodical, By Interviewer, Publishing Company, Publication Date. URL

Page of a Website

Author(s). “Title of Webpage.” Title of Website, Publication Date, URL. Access Date.

Notice that Miranda is both the writer of the songs and the interviewee
If your source is an interview:
Instead of repeating the name at the beginning of each entry, use a dash (---) at the beginning of the second entry
alphabetize by second piece of information
for in-text citation, use the second piece of information
title of album, title of interview in parentheses