ENGL 1102: Composition II

SYLLABUS

Instructor: Jason Kesler

Office: TLC 3133

Office Hours: M 3:30-5pm, T 2-3:30pm, Th 2-5pm

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Course description
A composition course focusing on skills required for both effective writing for various rhetorical situations and critical reading of texts, primarily non-fiction. In writing, students must demonstrate competency in exposition, argumentation, and writing that is strengthened by the use of multiple textual sources.

By the end of this course, students should have learned:
-- To extend the skills of expository writing and critical thinking established in English 1101.
-- To read, understand, and interpret fiction, drama, and poetry and write analytically about them.
-- To understand literary principles and use basic terms important to critical writing and reading.
-- To construct essays using textual evidence from both primary and secondary sources.

Required Material


Major Course Assignments
Essay One -- extending skills of expository writing and critical thinking
Essay Two -- interpreting fiction and writing analytically, using evidence from both primary and secondary sources

Essay Three -- constructing an essay using evidence from both primary and secondary sources

Plagiarism & Academic Dishonesty
The Department of English and Philosophy defines plagiarism as taking personal credit for the words and ideas of others as they are presented in electronic, print, and verbal sources. The Department expects that students will accurately credit sources in all assignments. An equally dishonest practice is fabricating sources or facts; it is another form of misrepresenting the truth. Plagiarism is grounds for failing the course.

The University policies for handling Academic Dishonesty are found in the following documents:

*The Faculty Handbook*, sections 207 and 208.0401
http://www.westga.edu/~vpaa/handrev/

*Student Uncatalogue*: "Rights and Responsibilities"; Appendix J.
http://www.westga.edu/handbook/

Excessive Collaboration
By the end of the term, students should demonstrate the ability to produce independent writing (writing without collaborative assistance of peers, writing tutors, or professionals in the field) that shows a level of competency in both ENGL 1101 and 1102. Although classroom activities and out-of-class assignments may highlight collaborative learning and collaborative research, excessive collaboration (collaboration that results in the loss of a student’s voice/style and original claims to course-related work) is considered another form of academic dishonesty and therefore will not be permitted.

http://www.westga.edu/handbook/

Role of the Writing Center
The role of the Writing Center is to offer consultation in which tutors question, respond to, offer choices, and encourage revision in student essays. Tutors do not evaluate or prescribe solutions to problematic areas in student essays, and tutors are specifically trained to avoid appropriating the student’s work.

For more information, visit the Writing Center online

TLC 1201 678-839-6513
Writing@westga.edu www.westga.edu/~writing

The University Writing Center works with students and other members of the UWG community to improve writing skills.

What We Do:
- Discuss ideas, read drafts, and work through revisions of essays; we do not proofread
- Regents’ Test Preparation (both the reading and essay sections)
- Creative Writing Consultations
- MLA, APA, Chicago/Turabian, and other citation formats

**Policies:**
- Please make appointments in advance. We accept walk-ins, but we cannot guarantee that a tutor will be available.
- If you cannot keep your appointment, you must call or email us 24 hours in advance to cancel. If you do not notify us 24 hours in advance, you will be counted as a No Show.
- Please arrive at your appointment on time. If you are 10 minutes late or more, you will be counted as a No Show and will not be able to have your appointment.
- If you have 3 No Shows in one semester, you will not be able to have any more appointments for that semester.

**Hours:**
Monday, Tuesday, Wednesday 10:00am-7:00pm
Thursday 10:00am-3:00pm
Friday 10:00am-12:00pm

**Attendance Policy**
Students’ final grades may be adversely affected by failing to attend class on a regular basis. In classes that meet three times a week, a student is allowed four absences. Upon the fifth absence, the student may lose a letter grade. For each subsequent absence, an additional letter grade will be subtracted from the final grade. In classes that meet twice a week, a student is allowed three absences. Upon the fourth absence, the student may lose a letter grade. For each subsequent absence, an additional letter grade may be subtracted from the final grade. Be aware that no distinction exists between excused and unexcused absences.

**Disruptive Behavior Policy**
Students will be asked to leave class for exhibiting behavior that disrupts the learning environment of others. Such behavior includes — but is not limited to — arriving late for class, allowing cell phones to ring, speaking disrespectfully to the instructor and/or to other students, checking email or surfing the web, and using personal audio or video devices. **Each dismissal of this kind will count as an absence and will be applied toward the attendance policy above. (Department Policy)**

**Grading Policy**
All essay assignments must be completed in order to pass this course. NOTE: You must earn a letter grade of C or better to pass the class.

- Essay One — 20%
- Essay Two — 20%
- Essay Three — 30%
- In-Class Writing Assignment — 10%
Research Summaries --- 10%

Miscellany (Class work, exercises, quizzes, etc.) — 10%

Grading Summary

In-Class Essay: 4=95%; 4/3=92%; 3/4=88%; 3=85%; 3/2=82%; 2/3=78%;
    2=75%; 2/1=72%; 1/2=68%; 1=65%; 1/0=62%; 0=50%

Out-of-Class Essay: A+=98%; A=95%; A-=92%; B+=88%; B=85%; B-=82%;
    C+=78%; C=75%; C-=72%; D+=68%; D=65%; D-=62%; F=50%

MLA Documentation Style

The Department expects that students learn to cite sources accurately in the MLA style for documentation. All papers must be written using MLA documentation style.

Late Work Policy

Class work and exercises will not be accepted late. Papers turned in late will be penalized a full letter grade for each day they are passed due. Students must notify the instructor ahead of time if they will not be able to be in class for any of the in-class essays. In-class essays may be rescheduled only with a valid reason for missing class, such as a death in the family, serious illness, and the like.

Revision Policy

None. Students are expected to incorporate the revision process into the writing process as a whole to develop complete papers when essays are due.

Extra Credit Policy

None.

ACADEMIC SUPPORT

Accessibility Services: Students with a documented disability may work with UWG Accessibility Services to receive essential services specific to their disability. All entitlements to accommodations are based on documentation and USG Board of Regents
standards. If a student needs course adaptations or accommodations because of a
disability or chronic illness, or if he/she needs to make special arrangements in case the
building must be evacuated, the student should notify his/her instructor in writing and
provide a copy of his/her Student Accommodations Report (SAR), which is available
only from Accessibility Services. Faculty cannot offer accommodations without timely
receipt of the SAR; further, no retroactive accommodations will be given. For more
information, please contact Accessibility Services.

Center for Academic Success: The Center for Academic Success provides services,
programs, and opportunities to help all undergraduate students succeed academically. For
more information, contact them: 678-839-6280 or cas@westga.edu

University Writing Center: The University Writing Center assists students with all
areas of the writing process. For more information, contact them: 678-839-6513 or
writing@westga.edu

UWG Email Policy University of West Georgia students are provided a MyUWG e-
mail account. The University considers this account to be an official means of
communication between the University and the student. The purpose of the official use of
the student e-mail account is to provide an effective means of communicating important
university related information to UWG students in a timely manner. It is the student’s
responsibility to check his or her email.

Credit Hour Policy The University of West Georgia grants one semester hour of credit
for work equivalent to a minimum of one hour (50 minutes) of in-class or other direct
faculty instruction AND two hours of student work outside of class per week for
approximately fifteen weeks. For each course, the course syllabus will document the
amount of in-class (or other direct faculty instruction) and out-of-class work required to
earn the credit hour(s) assigned to the course. Out-of-class work will include all forms of
credit-bearing activity, including but not limited to assignments, readings, observations,
and musical practice. Where available, the university grants academic credit for students
who verify via competency-based testing, that they have accomplished the learning
outcomes associated with a course that would normally meet the requirements outlined
above (e.g. AP credit, CLEP, and departmental exams).

University of West Georgia Honor Code At the University of West Georgia, we
believe that academic and personal integrity are based upon honesty, trust, fairness,
respect, and responsibility. Students at West Georgia assume responsibility for upholding
the honor code. West Georgia students pledge to refrain from engaging in acts that do not
maintain academic and personal integrity. These include, but are not limited to,
plagiarism, cheating, fabrication, aid of academic dishonesty, lying, bribery or threats,
and stealing. The University of West Georgia maintains and monitors a confidential
Academic Dishonesty Tracking System. This database collects and reports patterns of
repeated student violations across all the Colleges, the Ingram Library, and the School of
Nursing. Updated April 19, 2013
Additionally, you are responsible for safeguarding your computer account. Your account and network connection are for your individual use. A computer account is to be used only by the person to whom it has been issued. You are responsible for all actions originating through your account or network connection. You must not impersonate others or misrepresent or conceal your identity in electronic messages and actions.

**Course Outline** (subject to change)

Aug. 14: Intro course, review syllabus.

19: Review basic elements of composition

21: In-Class Essay

26: Intro. Essay One: Documentary film; *Waste Land*


Sept. 2: Labor Day (No Class)

4: *Waste Land*, end of discussion

9: Secondary Source discussion

11: Secondary Source discussion

16: Essay One Peer Review

18: Peer Review, cont.; Research Summary One due

23: Essay One due; Intro Research
25: Intro Essay Two; “A Very Old Man with Enormous Wings” *Collected Stories* 
(217-25)

30: “The Sea of Lost Time” and “The Handsomest Drowned Man in the World” 
*CS* (226-54)

Oct. 2: “Death Constant Beyond Love” *CS* (255-64)

7: Secondary Source discussion

9: Secondary Source discussion, cont.; Last Day to Withdraw with Grade of W

14: Essay Two Peer Review

16: Peer Review, cont.; Research Summary Two due

21: Essay Two due; Intro. Essay Three; Analysis w/ Source Exercise

23: Art or Accident

28: Art or Accident, cont.

30: Art or Accident, end discussion

Nov. 4: Secondary Source discussion

6: Secondary Source discussion, cont.

11: Secondary Source, end discussion
13: Essay Three Peer Review

18: Individual Meetings (No Class)

20: Individual Meetings (No Class)

25: Thanksgiving Break (No Class)

27: Thanksgiving Break (No Class)

Dec. 2: Peer Review, cont.; Research Summaries due.

4: Essay Three due.

25-29: Finals Week (No Class)