Essay 1 Revision Requirements
ENGL 1101/1102 (Josh Sewell)

Due Date: No later than Thursday, February 28 (although you can turn it in earlier if you prefer; submit hard copy during class, no electronic copy necessary)

You have the option of revising Essay 1 to improve your grade; if I deem the revision sufficient, I will replace your original grade with the updated version. For example, if your original grade is an F, a proper revision could raise your final grade to anything between an A+ and a D-.

The key phrase there is “proper revision.” While this assignment won’t lower your grade, there’s no guarantee it will improve either. That’s why it’s crucial that you take this process seriously. I’m looking for a full revision of your work, using the Revision Checklist PDF I’ve provided for you. Simply hitting spell check or correcting a few comma errors does not constitute a revision; you must address all of the issues that I have marked in red.

For example, if there is a section marked “so what?,” then I expect you to elaborate on those sentences and connect them to the claim in your thesis. If I have noted a passage that sounds awkward or vague, then you will be expected to restructure the sentence to provide clarification or specificity.

Revision of your essay is not mandatory – it is entirely your decision. However, I highly recommend it.

A proper revision submission must include the documents listed below:
- The original version of the essay (with my comments marked in red)
- The revised copy with all changes highlighted so I can chart your improvement
- Complete the exercise on page 2, providing thoughtful answers to each question.

IMPORTANT: You must follow these directions EXACTLY, or I will not grade your submission.
Assignment: During the revision process, complete the following exercise in a Word document and include your responses in the submission packet. Please number each response and provide thoughtful answers to each question.

1. Re-read the Essay 1 Requirements. After receiving your grade, what aspects of the requirements do you feel like you needed to address better? Where did you struggle?

2. Read all the comments I gave you. Which note (or notes, if the same issue was repeated several times) seemed the most significant to you? What makes it significant?

3. Consult your score on the rubric. Which criteria did you receive the lowest score on? What are the outcomes defined under that level of the scale? For example, if you received a “C” on “Thesis,” what are the outcomes listed in that box on the rubric? What do you think you need to focus on in your writing to move that criteria up one level?

4. After completing the first three steps, answer the following question in a thoughtful, critically minded paragraph: What two aspects of my writing process will I change in my revision, and how will this change improve my finished product? These changes can be anything: going to the writing center during the brainstorming/drafting/editing stage, visiting Prof. Sewell during his office hours, beginning earlier, committing myself to finally understanding what a sentence fragment is and how I can fix it, etc. Isolate what changes you think will improve your draft the most in your revision and provide a concrete plan to address those changes.