State University of West Georgia Department of Music
Annual Faculty Evaluation Report

Please report your activities for the faculty evaluation period. Document your activities specifically. Include descriptions, locations, and dates. Attach additional supportive material as necessary.

I. Faculty Goal Setting and Evaluation (summary)
   A. Goals and Objectives: Self Evaluation of Achievements
   B. Goals and Objectives: Projections and Planning

II. Teaching Effectiveness (as documented in a Teaching Portfolio)
   A. Student evaluations (on file in department office)
   B. Teaching assignments (include course syllabi, examinations, and course materials)
   C. Notable student achievements/performances
   D. Notable instructional achievements
   E. New or restructured programs or courses
   F. other

III. Service
   A. College committee work and service
   B. School committee work and service
   C. Departmental committee work and service
   D. Professional and public service (i.e., workshops organized & presented, adjudicator engagements, public speaking engagements, consultant services, recruiting, miscellaneous music activities)
   E. other

IV. Professional Growth and Development
   A. Memberships and offices held in professional organizations
   B. Attendance at meetings, conferences, and workshops
   C. Papers read and presentations made to learned professional societies (local, regional, national, or international)
   D. Juried or invitational performances as a composer, solo recitalist, soloist, ensemble performer, guest conductor, or conductor of UWG student groups (local, regional, national, or international)
   E. Other performances as a composer, solo recitalist, soloist, ensemble performer, guest conductor, or conductor of UWG student groups (local, regional, national, or international)
   F. Published books, compositions, arrangements, editions, recordings, and monographs
   G. Peer reviewed articles or papers (local, regional, national, or international journals)
   H. Other published articles or papers (local, regional, national, or international journals)
   I. Commissions
   J. Editor or editorial board activities
   K. In-house publications (manuals, guides, newsletters, promotional materials, etc.)
   L. Grant proposals funded (amounts)
   M. Academic Achievement (include progress toward the terminal degree if applicable)
   N. other

V. Other noteworthy awards, distinctions, and achievements