MUSC 1000: COMPREHENSIVE MUSIC LABORATORY
SYLLABUS
Dr. Kevin Hibbard - Spring 2006

Catalog description: Attending formal musical performances and participating in studio and ensemble laboratories at least one hour per week as specified by the Department of Music. Music majors and minors are required to enroll for a grade of S or U.

Music majors need 6 semesters of S grades. Music minors need 2 semesters of S.

Day & time: Monday, 3:30 - 4:45 p.m.
Credit hours: 0
Prerequisites: Admission to a Music Major or Minor program or study

Activities consist of three components:
- Concert Attendance
- Studio Class
- Laboratory Ensembles

Concert Attendance
1. Full-time students must attend 10 events per semester, at least eight of them on campus.
2. Part-time students must attend 7 events, at least five of them on campus. Students must document their part-time status to the Department Chair during the first two weeks of class.
3. To earn credit, the student must be in the audience for the entire event. No credit is awarded to a student for an event in which he/she performs, except for Student Recital Hours. In the case of Student Recital Hours, a student who wants recital credit may be absent from the audience for only as long as is necessary to get backstage and to return afterwards to the hall without disturbing the other performers.
4. Each event earns one attendance credit. Events include Student Recital Hours, Student Convocations, and all other concerts and lecture-recitals presented by the Department of Music. Selected musical events presented by the Townsend Center earn credit. Certain off-campus events earn credit, including performances of "classical" music by professional musicians, and college or university performances comparable to those at UWG.
5. No credit is awarded for attending a repeat performance of a concert already heard by the student.
6. Evidence of attending a performance on campus is an attendance slip distributed and collected by a faculty or staff member and signed by the student. Students are responsible for picking up and returning their own slips before and after performances. No slips will be distributed after the performance begins.
7. Evidence of attending a performance off campus is a printed program and a brief oral report to the faculty member in charge of Concert Attendance. The Department Chair determines whether an off-campus event is suitable for credit. Students may inquire in advance.

Questions regarding Concert Attendance may be directed to the Department Chair.
**Studio Class**

Students attend Studio Classes with their Principal Applied teachers four times each semester. Teachers unable to hold Studio Class at the regular Monday time schedule their Studio Classes at appropriate times and post their schedules as soon as possible. Studio Classes may include student performances, faculty demonstrations, group discussions, or other relevant activity. Attendance is required, and reported to the secretary by the teacher after each meeting.

**Laboratory Ensemble**

This activity provides opportunity to practice and apply skills, techniques, methods, and materials needed to play, sing, conduct, and teach music.

1. Wind and Percussion principals attend Lab Band. Vocal principals attend Lab Choir. Keyboard and Guitar principals attend the lab ensemble associated with their large ensemble for the semester. Some students participate as conductors or teachers or coaches, while the others participate as ensemble members. Participant assignments will be announced in advance. Assignments will be made according to student desires, needs, and program of study.

2. Upper-division students participate as ensemble leaders (i.e., conductors, teachers, or coaches) and/or members of the ensemble. Lower-division students participate primarily as members of the ensemble.

3. The student's role is determined according to the program of study. Ensemble rosters are determined according to the principal-applied and the secondary-applied areas, experience in Techniques & Materials classes, and the student's interests.

4. The Laboratory Ensemble utilizes selected materials appropriate of the laboratory instrumental ensembles and chorus, including class methods, ensemble folios, published and unpublished compositions, and teacher/student-prepared materials.

5. A student who participates as a conductor or teacher or coach is required, with the supervision of the faculty coordinator(s), to prepare and distribute the materials and equipment, prepare the rehearsal space, and lead the ensemble.

6. Attendance is required, and reported to the secretary by the ensemble instructor after each meeting.

**Attendance**

1. See Concert Attendance regarding the number of events to attend.

2. For Studio Class and Laboratory Ensemble, a total of more than two absences will result in a grade of U for the course. Missing a Studio Class or a Laboratory Ensemble because of another activity required by the Department of Music is not considered an absence from MUSC 1000.

3. Attendance records are posted periodically by the Department Secretary. Students should report any discrepancies to the Department Secretary.

**Grading**

To earn an S in MUSC 1000, the student must attend the required number of concerts and recitals and have satisfactory attendance at Studio Class and the Laboratory Ensemble.