**MUSC 1402: Aural Skills II**
**T & Th, 9:30-10:45a**
**Humanities Hall 234**

**Professor:** Dr. Elizabeth Kramer  
**E-mail:** ekramer@westga.edu  
**Phone:** 678.839.6270  
**Office:** Humanities Hall 333  
**Office hours:** M 11a-1p; T 10:55-11:55a, 1:55-3:55p, 5:30-6:30p; W 8-9a;  
Th 4:30-6:30p; F 8-10a; and by appointment

**Course description**
Musc 1402 (Aural Skills II) is a laboratory for development of music literacy, sight-singing diatonic melodies, executing basic reading patterns, and training the ear to hear major and minor tonalities. It must be taken concurrently with Musc 1302 (Music Theory II). In Musc 1402 you will learn skills in melodic dictation, rhythmic dictation, harmonic dictation, interval identification and singing, cadence identification, scale singing, melodic singing, reading in multiple clefts, and error detection.

**Learning outcomes**
Each student will:

1. Develop aural and dictation skills in rhythm, melody, harmony, cadence identification, and major and minor tonalities
2. Sing and recognize intervals, triads, chords, scales, melodies, and major and minor tonalities (with some chromaticism)
3. Develop skills in performing rhythmic patterns
4. Develop skills in reading multiple clefts
5. Develop skills in error detection
6. Recognize both visually and aurally, chord progressions involving primary (I, IV, V) triads and secondary (ii, iii, vi, and vii°)
7. Demonstrate proficiency in the Auralia computer ear training program

**Required Materials**


**Requirements**

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<tr>
<th>Requirement</th>
<th>Evaluation: Final Course Grade</th>
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<tr>
<td>(1) Complete Auralia work</td>
<td>15%</td>
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<td>(2) Quizzes</td>
<td>30%</td>
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<td>(3) 4 Hearings (10%, 10%, 15%, 15%, respectively)</td>
<td>50%</td>
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<td>(4) Participation</td>
<td>5%</td>
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Attendance
Regular attendance is essential to your success in this course: satisfactory completion of
the course requirements is impossible without it. Out of courtesy to your instructor and
fellow students, please arrive on time and turn off all cell phones before entering the
classroom. All course work (quizzes, tests, and exams) must be completed by the
deadlines given in the syllabus. Please see me if you have any questions or concerns
about this policy BEFORE any problems arise.

Tentative Schedule
Weeks 1-3: Ear Training Unit 4; Sightsinging Complete Unit 4
   Hearing 1: Tuesday, 24 January

Weeks 4-7: Ear Training Unit 5; Sightsinging Complete Unit 5
   Hearing 2: Thursday, 23 February

Weeks 8-12: Ear Training Unit 6; Sightsinging Complete Unit 6
   Hearing 3: Thursday, 30 March

Weeks 13-16: Ear Training Unit 7; Sightsinging Complete Unit 7
   Hearing 4: Thursday, 4 May 8-10a (final exam)

Individual Hearings
Please sign up for an appointment on the schedule passed around in class and on my
door. Out of consideration for your professor and fellow students, please show up on
time for the slot you are assigned. Hearings will include singing prepared melodies,
sightsinging melodies, articulating prepared rhythmic passages, and sightreading
rhythmic passages.

Academic Honor
We take academic honesty very seriously. Plagiarism of any sort will not be tolerated.
Plagiarism is the use of someone else’s ideas or words as your own. This definition
includes copying another student’s work, as well as using material from a book or
Internet site without citing your source. If you plagiarize any part of an assignment for
this course, you will receive a zero for the assignment.

Disclaimer
Instruction contained in this syllabus was, to the knowledge of the professor, correct and
complete when distributed for use. This syllabus, however, should not be considered a
contract between the University of West Georgia and the student. The professor reserves
the right to make reasonable changes in course content or instructional techniques.