A. General Objectives

1. To continue the ideas presented in Keyboard Skills I.

2. To increase student's performing ability as functional pianists.

3. To increase student's critical listening skills through the use of self and peer evaluation.

4. To increase student's musicianship abilities and enjoyment of music through the use of ensemble performances, group improvisations and a solo recital.

5. To acquire skills, through the preparation of specific assignments, in two important musical areas, performing, and teaching and communicating, in preparation for all careers in the field of music.

6. To assist students in developing professional attitudes and behaviors so that they might be successful in this course and in their future musical endeavors.

B. Specific Musical Objectives

1. To gain an introduction to seventh chords.

2. To acquire basic pianistic technique and habits by practising H.S. major and harmonic minor scales and arpeggios.

3. To perform intermediate level solo pieces with a steady tempo and expressiveness.

4. To harmonize a simple melody using I, IV, V, vi, ii and iii chords.

5. To be able to improvise and transpose simple pieces in all major and minor keys.

6. To be able to sight read an elementary level piece while keeping a steady tempo.

7. To perform one memorized piece in a public recital.
C. Required Materials

1. Lancaster and Renfrow. Alfred's Group Piano for Adults, Book 1, 2nd edition. *note: this is a REQUIRED material and students who attend class without the textbook will lose 0.5% per class
2. pencil brought to ALL classes!
3. purchase of one solo repertoire piece to be chosen from the assigned list.
4. practice room key - must be obtained from office ($1.00 fee)
5. practice time- Total of 3 hours per week
   OPTIMAL: 2/15 minute focused and concentrated sessions each day for 6 days/week (this is worth more than 45 minutes/day unfocused)
   -30 minutes total everyday is better than 3 hours on weekend
   -grab 5 minutes here or there-it's fun to practice

D. Evaluation

Tests - 5 tests each worth 4%; one combining peer and self evaluation

Miscellaneous
a) Written Scale Test - 2%  b) Practice Schedule - 1%  c) Policy Assignment - 1%  d) Professionalism - 3%: dependability, cooperation with faculty, congenial personality, support of peers, meets deadlines, meets assignment objectives

Class Presentation - in this project you will teach the class a new concept presented in the textbook and in so doing gain indepth knowledge of the subject matter, skill in communicating musical ideas to others, and critical listening skills. In order to teach one must know the material extremely well, and in order to evaluate the work of others one must listen in a critical manner. The ability to communicate ideas is essential to a career in music.
-choose new idea presented in the text
-teach to the class being as creative as possible and also incorporating materials outside the text when possible
-evaluate and correct classmates work
-5-6 minutes in length
-submit a proposal including: Topic (include page number(s)), Teaching Method (step-by-step), Drill Exercise (step-by-step), Method of Evaluation (individual, group)
-breaks between classes can be used to experiment with the technological equipment
-may possibly be done in teams of two people for 10-12 minutes
-Proposal 2%, Presentation 6%
-Presentations can be given ONLY if the Proposal is received by the deadline
Recital - to be held in April
- invite friends and family
- perform one memorized piece in good concert style
- not graded, if performed competently will receive 5%
- piece will be graded on Test #5 or Final Exam

Class Attendance - attendance is taken on a daily basis and is the best assurance of succeeding in this course
- essentially this is a 15 week course and so each class is worth 0.5%
- it is desired that students will act in a professional manner by arriving to class in a timely manner. Two late arrivals equal one unexcused absence.
- all assignments are due at the beginning of the assigned class

Excused Absences - MUST BE DOCUMENTED IN WRITING
- may be given for a) documented illness b) family emergencies c) scheduled school absences d) miscellaneous. It is the student's responsibility to makeup any missed work
- tests, exams and class presentations cannot be rescheduled except for excused absences
*If you wish to receive an excused absence for ANY reason (leaving class early, arriving late, missing class) you must submit your request via a HARD copy (no email) written note (put note under my door, mailbox in office). PLEASE DO NOT ASK ME IN PERSON - doing so lowers your grade by 2% each time. Include: #1 the category from the syllabus under which your excuse falls and #2 your written documentation
- any student enrolled in this course for the 2nd, 3rd, etc. time, and who acquires more than 3 unexcused absences (through absence, no text, or late) will receive the grade of F

Tests 20%
Recital 7%
Class Presentation 8%
Miscellaneous 5%
Attendance 15%
Mid Term 20%
*Final Exam 25%
*Failure to play the Final Exam (unless have excused absence) will Result in the grade of F.

E. Grading

90-100A
80-90B
70-80C
60-70D
Below 60F
F. Syllabus
(subject to change)

Week 1: Jan 9/11  Explanation of Syllabus
Review/Unit 11

Week 2: Jan 18  Unit 11, 12

Week 3: Jan 23/25  Unit 12
Test #1

Week 4: Jan 30/Feb 1  Unit 12, 13
Presentation Proposal due Jan 30
Practice Schedule due Jan 30

Week 5: Feb 6/8  Unit 13, 14, 15

Week 6: Feb 13/15  Unit 14, 15
Test #2

Week 7: Feb 20/22  Unit 16

Week 8: Feb 27/Mar 1  Unit 16
Test #3 Peer and Self Evaluation

Week 9: Mar 8  Unit 17, 18
No class Mar 6

Week 10: Mar 13/15  Unit 19
Midterm Mar 13

Week 11: Mar 27/29  Unit 19, 20

Week 12: Apr 3/5  Unit 20
Test #4

Week 13: Apr 10/12  Unit 21, 22

Week 14: Apr 17/19  Unit 23
Test #5

Week 15: Apr 24/26  Unit 24, 25, 26
Review

May 1  Review

FINAL EXAM  See Banweb