Course Description & Objectives
“MUSC 2402 is a continuation of MUSC 2401, including sight-singing advanced chromatic melodies, further development of rhythm skills and aural analysis skills. Students complete assignments by using traditional methods and by using the tools of music technology. MUSC 2302 must be taken concurrently. The primary objective of MUSC 2402 is to develop proficiency in the following areas: rhythm dictation, melodic dictation, harmonic dictation, interval identification and singing, triad and seventh chord identification and singing, cadence identification, scale singing, melodic singing, reading in multiple clefs, and error detection.”

Learning Outcomes
In order to pass MUSC 2402 the student must demonstrate, at an increasingly advanced level, the ability to:

1. develop and use the necessary tools of music literacy, especially as regards aural acuity and vocal expression of what is perceived as music in the brain (audiation).
2. externalize musical understandings through singing and recognition exercises.
3. sing at sight and recognize both visually and aurally, syntactical tonal patterns, including intervals, major and minor scales, and simple melodies.
4. perform and recognize both visually and aurally, syntactical rhythm patterns typically used in the music from the Baroque and Classical style periods.
5. sing at sight and recognize both visually and aurally, major and minor tonalities.
6. recognize both visually and aurally, chords and progressions that include dominant seventh chords, nondominant seventh chords, secondary dominants, altered dominant seventh chords, nondominant diminished seventh chords, borrowed chords, augmented sixth chords (Fr., It., Ger.I, Ger. II), Neapolitan sixth chords, ninth, eleventh, and thirteenth chords.
7. recognize both visually and aurally, modulation types including: common chord, common tone, closely related key, and abrupt change of key modulations, and modulation to foreign keys (chromatic, enharmonic).
8. sing at sight and recognize both visually and aurally, major, minor, and chromatic melodies.
9. use music technologies as they relate to the development of aural skills, namely proficiency in the Practica Musica computer ear training program

Required Materials
Attendance
The skills acquired in MUSC 2402 are essential to your development as a music major. Perfect or near perfect attendance will be essential for your successful completion of the course!! An attendance chart will be circulated during each class. You will be responsible for signing yourself in each day. You are allowed (but not encouraged to take) two absences for the semester. With the third absence your semester grade will be lowered by one full letter. With the fifth absence you will receive an automatic “F” for the semester. Absences may be excused and not count toward a student’s total absences for the semester in extreme conditions (serious illness, hospitalization, death in family, auto accident). If a student wishes to have an absence excused she/he must (1) contact the instructor by email within 48 hours of the absence and (2) present documentation that justifies the absence within one week of the absence. If this procedure is not followed the absence will count toward the student’s total absences for the semester. Absences will be considered excused at the instructor’s discretion. Following the procedures listed above does not guarantee that an absence will be excused. The instructor will notify the student by email within one week of receiving documentation if an absence will be excused or not. Class will begin promptly at 11:00 each day—please be punctual! Students coming to class after the door has been closed will be considered late (no exceptions). Each late arrival will be counted as 1/2 absence, so two late arrivals will be the equivalent of one absence, four late arrivals will be the equivalent of two absences, etc. Students arriving more than 20 minutes late will be assessed a full absence.

Semester Grade
Your semester grade will be determined as follows:
Auralia assignments (computer lab) 20%
Individual hearings (6) 80%
Hearing #1-10%
Hearing #2- 10%
Hearing #3- 15%
Hearing #4- 15%
Hearing #5- 15%
Hearing #6- 15%

Individual Hearings
Each of the six individual hearing will include singing prepared melodies, sight-reading melodies, and sight-reading rhythmic passages. Hearings are tentatively scheduled for Tuesday, January 24, Thursday, February 2, Tuesday, February 21, Thursday, March 9, Tuesday, March 28, and Tuesday, April 25.

Computer Assisted Instruction
You will be given Auralia assignments to be done in the computer lab during the semester covering various aspects of aural skills (interval id, chord quality id, harmonic dictation, rhythmic dictation, etc.)