SYLLABUS
APPLIED VOICE 2600 03
SPRING 2006

INSTRUCTOR    Mrs. Julie Lowry
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office phone 648-839-6268

LOCATION      HUMANITIES 339

LESSON TIMES  BY APPOINTMENT ON TUESDAY AND THURSDAY

CREDIT        Two credit hours = 1 hour lesson per week
               One credit hour = ½ hour lesson per week

COURSE DESCRIPTION  The student will attend weekly voice lessons that will consist of physical warm-up, vocal exercises, diction coaching, learning required repertoire, and performance practice.

REQUIRED MATERIALS
   Three-ring voice notebook
   Two blank audio tapes (one for vocalises and one for diction, practice, and accompaniment)
   Vocal scores and literature as assigned by the instructor. The student must purchase his or her own music. Photo-copies are not allowed.

OBJECTIVES  The object of this course is to teach the basics of vocal technique. The student will have individual vocal instruction and observe the instruction of other students. The student will receive instruction on breath management, tone production, language skills for required repertoire, performance practice, and the singing/body relationship. He/she will be prepared to perform in public with confidence and artistry. The student will be prepared to complete the jury examination during the final exam period at the end of the semester.

GOALS

1. The student will understand the basics of the vocal mechanism and vocal terminology.

2. Students will practice this artistic medium through private instruction and studio class in which fellow students will observe and sing for one another.

3. Students will be able to exercise value judgement concerning vocal style and technique by attending faculty, guest and student voice recitals, listening and
observing students during studio class, and discussing various singing styles by reviewing recordings selected by the instructor and student.

4. Students will be prepared with skills appropriate to their levels of training to sing with intelligence and confidence and to perform literature with artistry.

GRADE
The following criteria will be considered when determining your final grade:
Attendance record at both lessons and studio class, vocal progress made during the semester, voice notebook, and the performance of your jury exam.

The voice notebook will contain the following:
1. Assignments from the instructor
2. Notes and observations taken from studio class
3. Lesson Transcriptions
4. Notes taken from guest, faculty, and student recitals
5. Research material (notes on articles, magazines, books, etc, that further the students’ knowledge of the craft)

ATTENDANCE POLICY
There are no cuts in voice except for official college functions, certifiable illness or family emergencies. If in doubt on this point, check with the instructor. Excused absences may be made up at the discretion of the instructor, but has no obligation to do so. Absences will considered unexcused if the student fails to notify the instructor within 24 hours after the scheduled lesson. If you know you are going to miss, notify instructor as soon as possible. Two unexcused absences will lower the student’s grade by one letter. A student with three or more unexcused absences or who fails to sing a jury examination cannot receive a passing grade for the course. Lessons missed by the instructor will be made up at the convenience of both instructor and student.

STUDIO CLASS

Studio class will be held in HUM 301. Refer to the Comprehensive Music Lab Schedule for date listings. Notices of studio class will be posted on instructor’s office door. There are no cuts in studio class. The student must secure an accompanist for this class ahead of time.

ACCOMPANISTS

It is the student’s responsibility to find and secure an accompanist for juries, recital appearances, studio class, and any other performance opportunity that presents itself. Contact Dr. Carol Gingrich HUM 335 for information.
PERFORMANCES
The vocal performance major and the music education major are required to make one recital appearance per year. Lowry students usually perform once a semester. The more you perform, the more comfortable you will be in front of an audience. Check with Mrs. Lowry concerning competitions held throughout the year.

APPLIED EXAMS
Voice exams will be heard by all voice faculty at the end of the semester. These exams will be held in Cashen Hall. Repertoire will be memorized. Language and time requirements will be fulfilled.

PRACTICE SESSIONS
Consistent practice is crucial to the development of the voice. Practicing daily is optimal. The more you practice, the more we can accomplish during the lesson.

Always refer to the board outside my office for announcements and upcoming events. The student may leave messages for me on the board as well. Please knock loudly when it is time for your lesson.

Do not come to your lesson without your music and your tapes. Come ready to work. Have a positive attitude, open mind and always ask questions!