MUSC 2600M PRINCIPAL APPLIED TRUMPET

Fall 2005
Class Meeting Time: TBA
Location: HUM 113

Instructor: Phil Elkins
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PRINCIPAL APPLIED

Learning Outcomes

The student will demonstrate at the lower division level:

1. improvement or mastery of the appropriate playing techniques.
2. the ability to perform in lessons one or more compositions, suited to the student's ability, that he or she had not previously studied
3. the ability to perform publicly.
4. the ability to play selected scales, arpeggios, and/or other technique building studies
5. knowledge and understandings of the style, composer, and characteristics of each work studied.

Catalog Description

Private lessons for music majors on the principal instrument. Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature. All courses are repeatable for one, two, or three hours of credit--one 25-minute lesson per week per credit hour. An applied music fee is charged per credit hour enrolled.

Evaluation & Grading Criteria

Grades will be determined by the quality of performance and improvement in weekly lessons, the evaluation of public performances, and performance in the final jury examination.

Primary References, Text, & Materials

Performance materials and standard repertoire appropriate to the principal applied instrument (i.e., etudes, songs, solos, chamber music, and/or orchestral or opera/musical theatre excerpts)
**Course Description & Objectives**

Students will develop skills related to trumpet performance and knowledge of significant trumpet literature.

**Attendance Policy**

Lessons are fifty (50) minutes in length and occur once a week. Should conflicts occur with the scheduled lesson time, a make-up lesson will be scheduled. Should a student fail to notify the instructor of a scheduling conflict twenty-four (24) hours in advance of the lesson, that lesson will be forfeit, and the student will receive an unexcused absence. Attendance is required at all scheduled lessons - excused absences are at the discretion of the instructor (illness, emergencies, etc.) Students must be on time - if a student arrives ten (10) minutes late, the lesson is forfeited. If a student comes to a lesson unprepared, the lesson is forfeited. If a student comes to a lesson without the assigned materials, the lesson is forfeited. Forfeited lessons are graded as an unexcused absence. More than one unexcused absence will result in the lowering of one letter grade; more than 2 unexcused absences - 2 letter grades, etc.

**Materials & Grading**

Grading Procedure - Final grades will be determined by attendance, progress in the studio, recitals and jury performances, as well as participation in chamber ensembles. Studio grades will be based on the following:

- **A** = Lessons well-prepared, showing consistent improvement, good attendance.
- **B** = Lessons occasionally well-prepared, showing some improvement, good attendance.
- **C** = Lessons rarely well-prepared, showing little improvement, good attendance.
- **D** = Lessons somewhat prepared, showing little improvement, poor attendance.
- **F** = Lessons generally unprepared, showing little or no improvement, poor attendance.

Jury exams will be 25 % of final grades, the remaining 75% will come from studio progress, recital performances, and chamber ensemble performance.

Students are required to own original copies of music they study and/or perform. Original copies of music will be used for all performances. It is the responsibility of the student to acquire assigned materials by the next scheduled lesson. Materials will not be provided by the instructor. A list of sources for music will be provided at the first lesson.
**Trumpet Studio Class**

Students are required to attend studio class as per the requirements of MUSC 1000 Comprehensive Music Lab. The class will meet Mondays from 3:30 - 4:30 on September 12, October 10, November 7, and December 5, at a location to be determined at the beginning of the semester. You are required to attend. Missing any class will be equivalent to missing a private lesson.