Syllabus: MUSC 2600, 2610, 4600, 4610, 6600, 6610 Applied Euphonium/Tuba
Ms. Betsy Jones, Instructor  Phone: (478)213-8188  e-mail: sparky_turtle@hotmail.com

Course Description
Private lessons for music majors and minors on the tuba or euphonium as principal or secondary instrument. Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature.

Expectations, Goals, and Objectives
- Improvement or mastery of appropriate playing techniques
- Public performance of one or more compositions not previously studied
- Improved ability to play scales, arpeggios, and/or other technique building studies
- Understanding of the style, composer, and characteristics of works studied

Required Texts
Euphonium:  Arban: Celebrated Method for Trumpet or Trombone
Rochut: Melodious Etudes
Other books, solos and exercises as determined

Tuba:  Rochut: Melodious Etudes
Blazhevich: 70 Studies for BBb Tuba
Other books, solos and exercises as determined

Required Materials
Metronome and instrument in working order; mouthpiece and accessories; manuscript notebook

Performances
The student will perform on at least one recital hour per semester. The work to be performed must be approved by the instructor. Additional performances of solos or duets are strongly encouraged. The student will perform a jury at the end of each semester; music will be determined and approved by the instructor.

Practice
Every musician spends years determining his or her personal practice habits. Efficient practice strategies develop over time. Lesson grades are based on the student’s performance, improvement, and preparation, so the correct amount of practice time would ideally be “the amount of time it takes to get it right.” Most Performance majors should work a minimum of 4 hours daily, and Education or other non-performance majors should practice at least 2 hours daily.

Grading Policy
Lessons*  50%  Jury Performance  20%
Recital Performances  10%  Scale Test  20%
*Lesson grades include preparation, promptness, attitude, and purchase of required materials.

Attendance Policy
Attendance at every lesson is absolutely required. Lesson times will be determined at the beginning of the semester according to instructor and student schedules. If the student must miss a lesson, the instructor should be notified 24 hours in advance in order to schedule a make-up lesson. One unexcused absence will result in a failing grade for the lesson; two unexcused absences will result in a failing grade for the semester. There are no exceptions.