SECONDARY PIANO:  2610A
Spring 2006
State University of West Georgia
Jan Adams
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CATALOG DESCRIPTION
Lessons include studies in technical, stylistic, and aesthetic elements of artistic performance. Repertory studied is from the standard literature or method books. All courses are repeatable for one or two hours of credit – one 25-minute lesson per week per credit hour.

COURSE OBJECTIVES

1) To encourage the development of musicality and expressiveness.

2) To aid in skill development, especially in the areas of technique and sightreading.

3) To “polish” one or two pieces for jury exam.

4) To encourage the development of musicality and expressiveness.

5) To increase knowledge of individual composers and performance style practices as related to interpretation, according to each student’s ability.

6) To gain exposure to and appreciation of a broad range of repertoire.

COURSE REQUIREMENTS

1) Repertoire
To be determined by the instructor and the student to fit the individual student’s growth and interests. Two pieces from contrasting style periods should be learned for intermediate and advanced students throughout the year. Assigned repertoire and technique level is adjusted to fit the varying needs of each student.

2) Practice Requirements
Students registered for two credits must practice 5 hours a week – one credit must practice 2 ½ hours per week. Be consistent and practice the same time each day if possible to instill a habit of practice. Be sure to practice the day of and the day before your lesson. Follow the assignment and practice plan in your notebook.

3) Attendance Policy
Students must be punctual and attend all lessons. Three absences will result in the drop of a letter grade from your final grade. Excused absences are given for
illnesses and deaths. Make-up lessons may be scheduled at the instructor’s discretion and only when I am given 24 hour notice.

4) **Concert Attendance**
Students taking applied lessons are encouraged to support other pianists by attending performances by other piano students, their instructors and guest artists, as much as possible. Recital hours are offered many Mondays throughout the semester at 3:30 in Cashen Hall. Check the lobby billboard.

**REQUIRED MATERIALS**

Instructor will purchase materials for each individual student. Instructor must be reimbursed or student will receive an Incomplete for the class.

**EVALUATIONS**

**Lessons**
It is expected that all assigned materials will have been practiced and that you are able to play them at a STEADY tempo. It is expected that you will have followed the assigned practice plan and have made progress towards those goals whether they be technical or interpretive.

**Jury**
This final exam is performed in front of the piano faculty. You will play your assigned technique and one or two memorized pieces.

**Sight-reading**
You will be assigned a specific level of sight-reading based on your ability. Sight-reading should be practiced each day in the manner specified at the lesson.

**Technique**
Scales, arpeggios and cadence chords will be assigned according to the level of each individual student and the repertoire learned.

**Grading**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Lessons</td>
<td>84% (7% per lesson)</td>
</tr>
<tr>
<td>Jury</td>
<td>10% (Repertoire 7%; Technique 3%)</td>
</tr>
<tr>
<td>Sight-reading/Technique</td>
<td>6%</td>
</tr>
</tbody>
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Each lesson is graded) according to preparedness of assigned material.

Failure to complete the jury will result in an automatic grade of F unless you have an excused absence.