FALL 2005 SYLLABUS
Class Voice: MUSC 2610C 25H Applied Honors
Credit: 1 hr.
Mrs. Julie Lowry, Instructor of Voice
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Time and Location
Monday 5:00p.m.-5:50p.m. Humanities 235
Tuesday 5:30p.m.- 6:20 p.m. Humanities 234

Text
There is no required text. There will be suggested reading. The instructor will give out music repertoire for the semester.

Objectives
The object of this course is to teach the basics of vocal technique in the group setting. The student will have individual instruction in class as well as observe the individual instruction of other students. The student will receive basic instruction on breath management, tone production, language skills for required repertoire, a brief introduction to the International Phonetic Alphabet, practice and performance procedures and the singing/body relationship

Goals
1. Students will understand the basics of the vocal mechanism and vocal terminology.
2. Students will understand the research and practice involved in learning new repertoire.
3. Students will learn performance style and etiquette.
4. Students will be prepared with the skills appropriate to their levels of training to sing with intelligence and confidence and to perform literature with artistry.

Materials
Three-ring notebook. This will be a voice notebook that will contain the following:
1. Class notes taken from lectures (include day and date)
2. Notes and observations taken from classmates’ individual instruction during class meeting (include date and name of student)
3. All music assigned for in-class singing, IPA transcriptions, research, mid-term and final exams etc.
4. Notes taken from listening examples provided by instructor.

Notes and observations should be written neatly and reflect topics discussed in class. Comment on vocal technique (breathing, posture, tone quality), musicianship (language
skills, use of dynamics, phrasing and ability to relate story to the audience), and constructive criticism.

The more detailed your notes, the more information you will gather to help you in your own singing endeavors. Better notes will reflect a better grade.
You will receive your notebook after it has been graded to keep for future reference.

Grade
The course grade is derived from:
1. Midterm singing exam 20%
2. Midterm voice notebook 20%
3. Final singing exam 20%
4. Final voice notebook 20%,
5. Attendance and class participation 20%.

Procedures and dates for midterm and final TBA.

Attendance Policy
This is a laboratory class. There will be daily lectures and in-class singing. Regular attendance is a requirement. After two (2) unexcused absences, the final grade will be lowered one letter. The final grade will be lowered one letter for each unexcused absence thereafter. Students must present a written excuse immediately upon returning to class.
Tardiness will also affect your grade. Two (2) tardies count as one (1) unexcused absence. Attendance will be recorded daily. If the student misses an exam and the absence is excused, the instructor will provide an alternate date to take the exam. If the absence is unexcused, the student will receive a zero (0) on that exam. If the student misses a pop quiz, the student will receive a zero (0) regardless of whether or not the absence is excused. Preparation and practice is mandatory for progress.

Attendance is mandatory to observe and learn from instructor and fellow students. You must be present to complete your voice notebook and to support your classmates. Remember: attendance and class participation are graded!