Spring, 2006—lesson times, TBA
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Office Hours: As posted or by appointment

Course Objectives:
Individual applied-voice instruction is designed to provide the student with opportunities for the greatest possible development of his/her singing voice. Each lesson will consist of vocalises to develop technique and/or singing of assigned repertoire. The instructor will record the melodies and accompaniments of assigned repertoire for students who provide a blank cassette tape. (Strongly encouraged.)

In addition to daily practice of vocalises and techniques, students are expected to independently prepare and memorize two to four songs for each hour of credit registered and to sing this repertoire on a jury examination during the final exam period at the end of the semester. This performance before members of the voice faculty includes a selection of the student’s choice from assigned repertoire and additional selections from this repertoire chosen by the voice faculty. At this level, solo public performance is not required, but students must be able to sing well enough to contribute to the success of music department vocal ensembles. Students are required to provide published copies of all assigned repertoire; photo-copies are not allowed.

Attendance is expected for all scheduled lessons and studio classes. Students are expected to notify the instructor, in advance, if unable to attend because of illness or emergency. Such lessons may be re-scheduled at the discretion of the instructor, but he has no obligation to do so. Absences will be considered unexcused if the student fails to notify the instructor within 24 hours after the scheduled lesson. One unexcused absence will lower a student’s grade by one letter; a student with two unexcused absences or who fails to sing a jury examination cannot receive a passing grade for the course.

Grades are determined by the instructor’s evaluation of the student’s achievement and vocal progress. Preparation for and performance in lessons is the most important aspect of this process. “A”—given for work that is consistently superior, showing thorough preparation, musicianship, technical skill, creativity, interest, effort, and understanding. “B”—given for work that is above average in quality. “C”—given for respectable work reflecting consistent preparation and satisfactory achievement of course objectives. “D”—given for work that is below average. “F”—given for failing work.