WIND SYMPHONY SYLLABUS  
MUSC 2710/4710/5710 sec. 01, 1 cr.  
Spring 2006  
T, Th 3:30 – 5:00 p.m.

Dr. Douglas R. Overmier, Conductor  
Office: HUM 340  
Office Hours: as posted on HUM 340  
Phone: (678) 839-6267  
email: dovermie@westga.edu

Course Description  
The study and performance of wind band literature from original, transcribed, and diverse cultural 
Sources. Includes on-campus and sometimes off-campus performances. Open to music-major and 
Non music-major students by audition only.

Required Materials  
Each person is responsible for their respective music, folder, pencil and other materials necessary to 
perform the selected literature. All borrowed materials will need to be returned at the end of the 
Semester or upon request. The loss of any materials will result in a fine to cover the cost of 
Replacement.

Course Objectives and Learning Outcomes  
The Undergraduate and Graduate students will demonstrate:  
1. The ability to rehearse a variety of wind band literature  
2. an understanding of a variety of musical styles  
3. knowledge about the composer, history, and style of the music performed  
4. the ability to respond to instruction and contribute positively to the performance level of 
   the group  
5. knowledge of and the ability to apply performance techniques appropriate to the style, 
   composer, ensemble, and setting  
6. the ability to perform music in public  
7. the ability to musically communicate in a large ensemble setting

The Graduate students will:  
8. a higher level of musicianship than the undergraduate student  
9. the ability to assume leadership positions in the ensemble.  
10. Provide program notes for each concert

Grading and Attendance Policy  
Grades for the semester will be based on preparedness, musical expression, attitude, willingness to 
take direction, progress, attendance, individual performance effort, rehearsal technique, public 
performances, off-campus performances (when applicable), and the degree of active participation 
during rehearsal. A letter grade will be assigned for each rehearsal based on these areas. All 
rehearsals and performances are required. Graduate students are required to take on additional 
responsibilities as determined by the conductor.

Due to our very limited rehearsal schedule, high standards regarding preparation are essential. It is 
the responsibility of the principal player/section leader in each section to schedule and conduct 
sectionals as needed. The regularity of sectional rehearsals is largely dependant on how well 
individuals prepare their parts for the specific demands of each composition. It is expected that all 
members will arrive early enough to be properly warmed up themselves and focus on rehearsal. 
Percussionists must arrive early to set up for the rehearsal and are expected to remain 
After class until all equipment has been properly secured. Any member who arrives on time will be 
considered late for rehearsal. Any person not prepared for the rehearsal will be counted absent. A 
rehearsal schedule will be posted for each week in order to allow all members to properly prepare.

The director will determine if an absence is to be considered excused. If illnesses frequently 
Occur, you will be asked for written documentation from a physician. The mere fact that you have 
informed the director in advance does not guarantee you will be excused. Please be sure not to 
schedule routine health appointments, auditions, job interviews, academic advising appointments, 
car repairs, etc. during rehearsal time. Avoidable conflicts such as these will not be excused even 
when permission is requested in advance.

Zero – 1 absence = No Effect  
2 absences = Final Grade C (provided all of the other criteria has been met)  
3 or more absences = Final Grade of “F” and withdrawal from the course.
Excused absences are typically defined as unavoidable circumstances, or time conflicts beyond the control of the individual.

Absence from all or any part of rehearsal will be considered an absence pending justification.

Absence from all or any part of a dress rehearsal or performance will result in a grade of “F” for the semester.

Unprepared students will be counted an unexcused absence from rehearsal

EXTENUATING CIRCUMSTANCES: Any unavoidable absence from a rehearsal cleared in advance (at least 24 hrs) with Dr. Overmier

(Best) 1. Contact Dr. Overmier at least 24 hours in advance
2. Telephone Dr. Overmier in advance and explain the situation: (678) 839-6267
3. Telephone the band office in advance and explain the situation: (678) 839-6271
4. As a last resort, leave an emergency message with the secretaries at (678) 839-6516

Concert Dress

All members of the Wind Symphony will perform in traditional “Concert Black:” black tuxedo with a white shirt, black bow tie for men; long black dress or black skirt with a white blouse for women.

ITINERARY

JAN
17, 19, 24, 26, 31 Rehearsals

FEB
2, 7, 9, 14, 16, Rehearsals
21, 23, MONDAY, 27 DRESS 3:30, CONCERT 8:15 PM, TCPA

MAR
2, 7, 9, 14, 16, Rehearsals
21-25 NO REHEARSAL – SPRING BREAK
28, 30 Rehearsals

APR
4, 6, 7, 8 Rehearsal
SATURDAY 8 CONDUCTOR’S SYMPOSIUM
CONDUCTOR’S SYMPOSIUM & CONCERT
8:15 PM TCPA
11, 13, 18 Rehearsals
19-22 SPRING TOUR
25, 27 Rehearsals

MAY
2, 8 2-4 PM Rehearsal – Commencement Band
10, 11 COMMENCEMENT – 8 PM

TBA – Joint Concert with the Army Ground Forces Band!!