The UWG JAZZ ENSEMBLE  
Spring Semester, 2006  
(MUSC 2730, 4730, AND 5730)

Schedule

The rehearsal schedule: 12:30 to 2:10 PM on Tuesday and Thursday. Rehearsals begin promptly at 12:30 PM. Section leaders may call sectional rehearsals at any time. A rehearsal schedule will be set for those involved in improvisation.

Concerts

Concert in the Townsend Center, Thursday, March 16, 2006, 8:15 PM
Sunbelt Jazz Concert in the Townsend Center, Friday, April 28 2006, 8:00 PM

The Annual Spring Tour Tentative Schedule is May 8/9 Through May 14th 2005

The tentative tour schedule begins Wednesday, May 8th or 9th, with concerts at high schools in Carroll and/or bordering counties. [The ensemble returns to Carrollton for the first day and possibly second day before continuing away from the area. The schedule of returning to Carrollton depends upon the initial day of the tour, whether the 8th or 9th.] The tour resumes Thursday, May 9th or 10th and travels to schools either in the Carroll County, bordering counties, or Atlanta metro area.

The Twentieth-First Annual Sunbelt Jazz Festival

The Twentieth-first Annual Sunbelt Jazz Festival is April 27-28, 2006, featuring Kathy Kosins, vocals. THERE IS A REQUIRED REHEARSAL THURSDAY EVENING, APRIL 27th, AT 7:00 PM IN THE TOWNSEND CENTER. The Sunbelt Jazz Festival is required and all must be present.

Absence Policy

Attendance is required at rehearsals. The director will decide consequences of missed rehearsals.
Ensemble Objectives

The objectives of the ensemble are:
1. to learn ensemble performance techniques of big band jazz,
2. to learn basics of jazz improvisation,
3. to improve jazz improvisation techniques for those who already have
   improvising skills, and
4. to study the following basic (jazz) scales:
   1. major scales in all keys, down 5
   2. Mixolydian scales in all keys, down 5
   3. Dorian scales in all keys, down 5
   4. blues scales in all keys, down 5.

Catalogue Description

MUSC 2730-4730 Jazz Ensemble 0/var./1
Prerequisite: Technical proficiency on an appropriate instrument
The study and performance of literature composed for jazz ensembles from original,
transcribed, contemporary, and diverse cultural sources. Includes on-campus and
sometimes off-campus performances. Open by audition to music-major and non-music-
major students.

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