OPERA WORKSHOP
MUSIC 2770
SYLLABUS

Spring, 2006 3:30-5:00 TWR, HU 138

Dr. Larry Frazier: 678-839-6265;   HUM 138.  email:  lfrazier@westga.edu
Office Hours:  As posted or by appointment

Catalog Course Description:  The study and performance of operatic literature from traditional, contemporary, and diverse cultural sources. Includes on-campus and sometimes off-campus performances. Open by audition to music-major and non-music-major students.

Required Texts: Piano/vocal scores of The Mikado, by Gilbert and Sullivan

Course Objective:  To empower students to present artistic performances of The Mikado

Learning Activities:  Individual and Group musical and staging rehearsals adequate to enable Students to meet the course objective.

Attendance Policy:
Students are expected to attend all scheduled rehearsals and to notify the instructor within 24 hours if absent because of illness or emergency.  A student not present and ready to begin a rehearsal on time, will be marked tardy; three such markings will equal one unexcused absence. Three unexcused absences will lower a student’s course grade by one letter.  A student cannot receive a passing grade with more than three unexcused absences.

Evaluation and Grading:
Grades are determined by the instructor’s evaluation of the quality of the student’s preparation and performance of assigned roles in rehearsals and performances. “A”—given for work that is consistently superior, showing thorough preparation, punctuality, vocal and dramatic accomplishment, creativity, artistry, musicianship, interest, effort, and understanding. “B”—given for work that is above average in quality. “C”—given for respectable work reflecting consistent preparation and satisfactory achievement of course objectives. “D”—given for work that is below average. “F”—given for failing work.

Topic and Assignment Schedule:
Musical rehearsals will be scheduled during class time, TBA, and within three weeks of performance dates, evening and weekend rehearsals may be scheduled, TBA.