Learning Outcomes

The student will demonstrate at the lower-division level:

1. the ability to rehearse and perform a variety of musical literature in a small ensemble setting, consisting of from two to ten different parts.
2. an understanding of a variety of musical styles.
3. knowledge about the composer, history, and style of the music performed.
4. the ability to respond to instruction and contribute positively to the performance level of the group.
5. knowledge of and the ability to apply performance techniques appropriate to the style, composer, ensemble, and setting.
6. the ability to perform music in public.

Catalog Description

The study and performance of literature composed for small ensembles from traditional, original, transcribed, contemporary, and diverse cultural sources. May include on-campus and sometimes off-campus performances. Open by permission to music-major and non-music-major students.

Evaluation & Grading Criteria

Course grades are determined by the evaluation of attendance, pre-rehearsal preparations, rehearsal technique, public performances, and, when applicable, off-campus tour performances. Attendance is required at all rehearsals - excused absences are at the discretion of the instructor (illness, emergencies, etc.) More than one unexcused absence will result in the lowering of one letter grade for the course. Missing a performance will result in a failing grade for the course.

Text & Supplementary Materials

Tonal and non-tonal music literature applicable to a particular ensemble.